



A Case Study for a Post-Cloud Supply Chain

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HPA Tech Retreat 2020

THE EVOLUTION OF MEDIA CREATION

A 10-Year Vision for the Future of Media
Production, Post and Creative Technologies

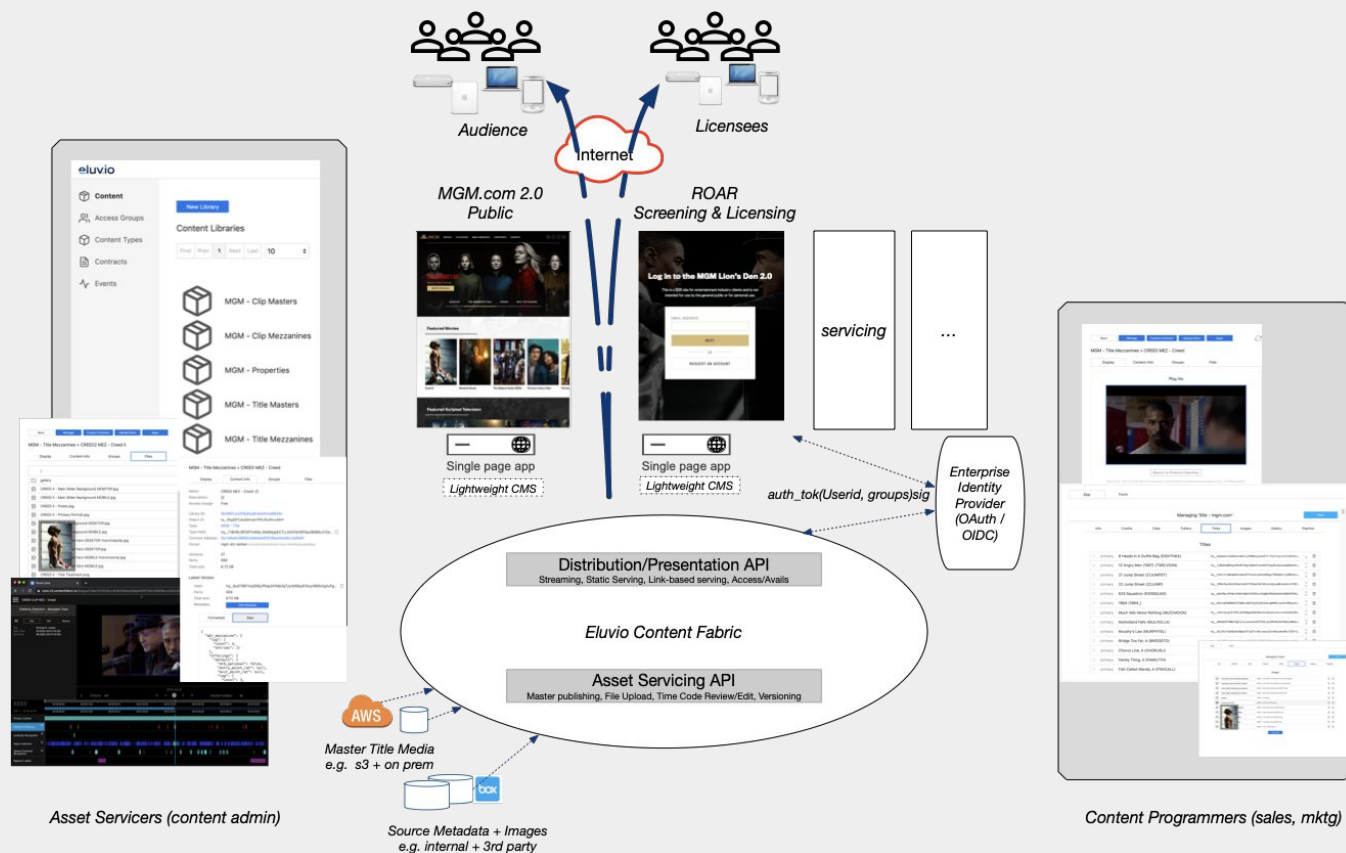


- >>Assets created/ingested to cloud and not moved
- >>Applications come to the media
- >>Propagation and distribution is “publish”
- >>Archive re capabilities, economics of cloud.
- >>Preservation includes means to access and edit.
- >>Individual user ids, access correlates & efficient.
- >>Creation is secure; adapts to changing threats.
- >>Individual media interrelated with universal linking.
- >>Workflows dynamic from data formats, metadata.
- >>Workflows have real-time iteration and feedback.

Agenda

- **Background**
 - MGM Supply Chain Architecture
 - Eluvio Content Fabric
- **Single Substrate of Active Content (Media, Metadata, Code linked)**
- **Streaming/Servicing from Source, Just-in-Time (Highest Quality)**
- **Re-use/re-versioning of Source without File Copies**
- **Inter-object Linking for Static and Dynamic Presentation**
- **Content Security does not trust the infrastructure**
- **Access and Rights control built-in**

MGM Architecture



Eluvio Content Fabric

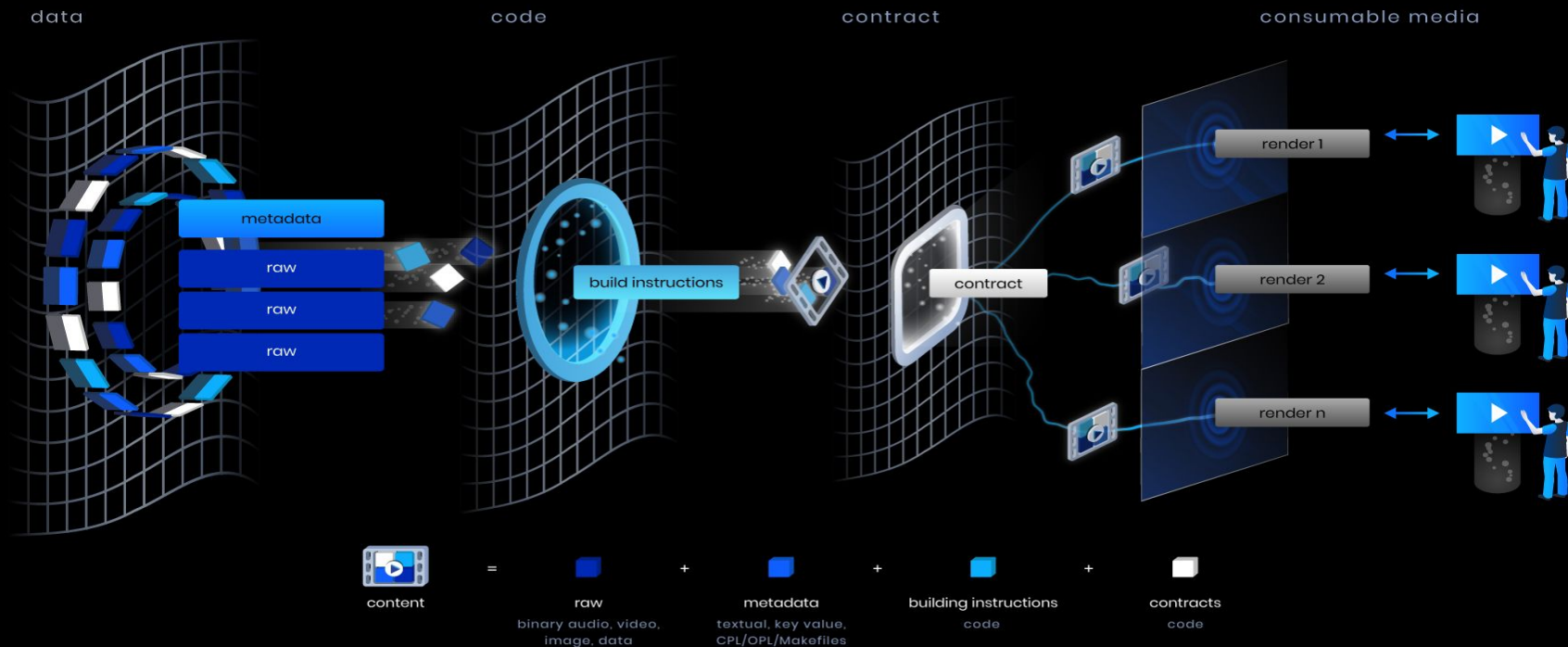
- **New Global Substrate**
 - Neither Cloud nor CDN
 - Premium Video from Master to Consumable
- **Eliminates need for transcoding, databases, microservices, CDN**
- **Single Software Stack**
 - Decentralized Data Distribution & Storage Protocol
 - BW/Storage Efficient
 - Ultra Fast Routing and Video, Just in Time
 - Versioned and Access Controlled (blockchain)
 - ML Tagged Content
 - Monetizable
- **Network of Nodes @ Inet Xchange Points**

Fabric Technology

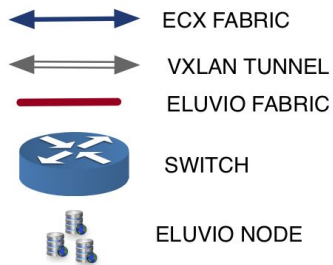
Stores and manages large
form content

Transforms and delivers
consumable media

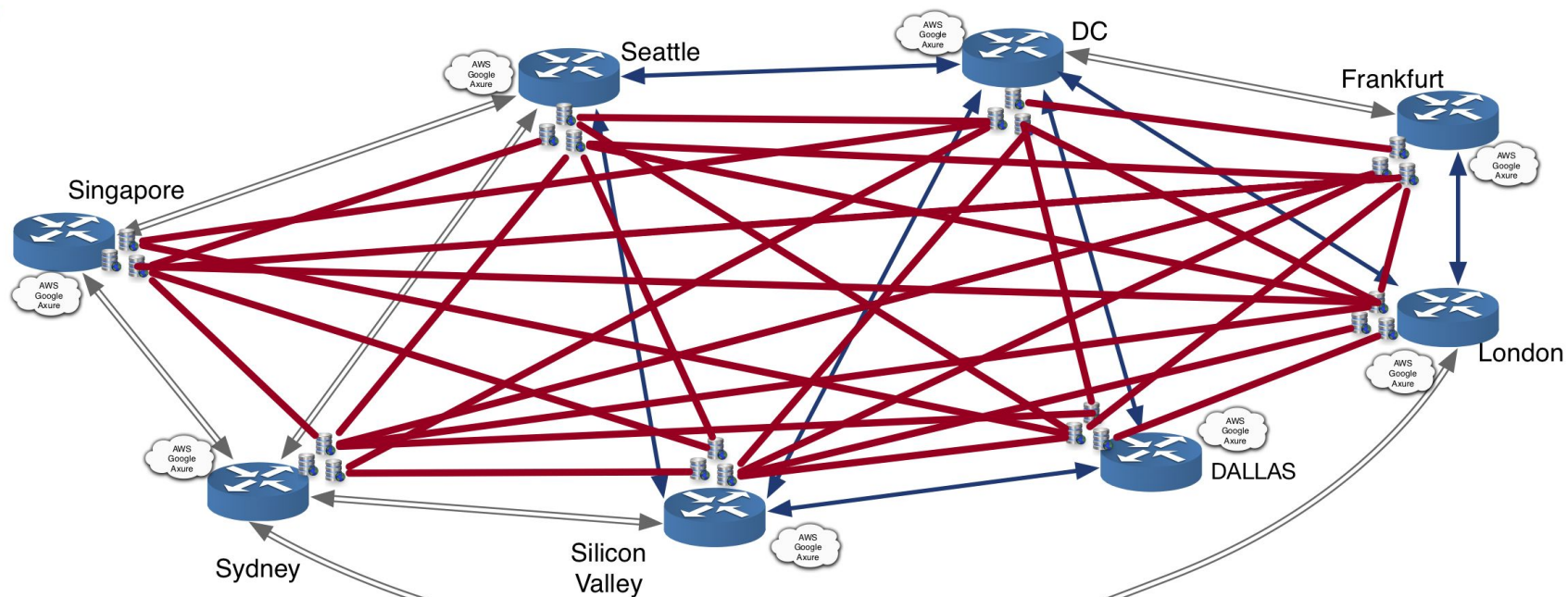
Controls access, protects and
proves content



Legend



Eluvio Content Fabric



Single Substrate of Active Content

- Single object for Active Servicing & Streamable on Ingest
- *Media, metadata, static content/image*, and *code* linked and versioned
- Ingest by reference (no movement of Master)
 - Cloud & Local Storage
- Metadata and static content added from many sources
- Flat and Timeline based review & (light) edit control
- Automatic ML tagging built-in for video understanding
 - People, place, objects and automation


Example

MGM - Title Mezzanines > CREED MEZ - Creed

Display	Content Info	Groups	Files
Name:	CREED MEZ - Creed		
Description:	🔗		
Access charge:	Free		
Library ID:	libb3691LecDh9yNyqKHpwxTm		
Object ID:	iq_3hgQFz2bgQtwnvJ1PAJSuI		
Type:	MGM - Title		
Title Hash:	hq_719HRLSR1SfTmWdLJNAB		
Contract Address:	OxcTe6abb3866b2ab6dee6f97		
Owner:	mgm-elv-serban (0x4c6051038329)		
Versions:	27		
Parts:	569		
Total size:	8.72 GB		

[Back](#)
[Manage](#)
[Custom Contract](#)
[Upload Parts](#)
[Apps](#)

MGM - Title Mezzanines > CREED MEZ - Creed

Display	Content Info	Groups	Files
<div style="text-align: center; margin-bottom: 10px;">Play hls</div> 			

[Formatted](#)
[Raw](#)

```
{
  "abr_mezzanine": {
    "log": {
      "Level": 3,
      "entries": []
    },
    "offerings": {
      "default": {
        "drm_optional": false,
        "entry_point_rat": null,
        "exit_point_rat": null,
        "log": {
          "Level": 3,

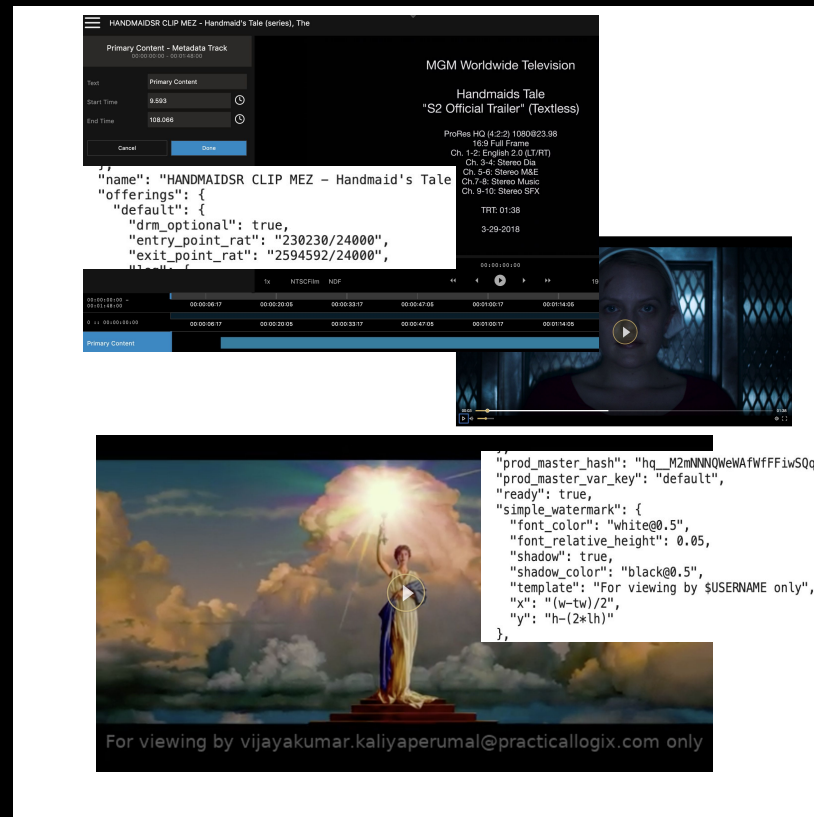
```

[Return to Protocol Selection](#)

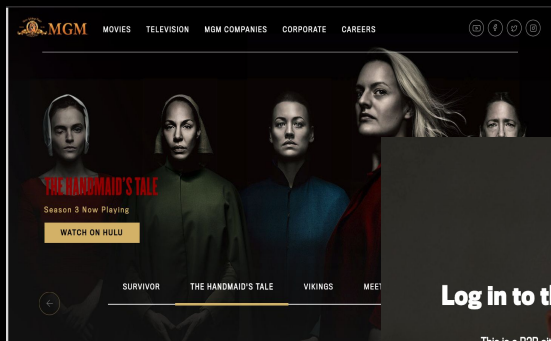
Playlist URL: https://host-56-220-3-85.contentfabric.io/qfiles/libb3691LecDh9yNyqKHpwxTmej8KS4v/hq_9udT9B1Ysq269JPKap241MJk7JyoMbqeE1bay965chgVuhgSKUjP9o3b4wBFZ3GEEj2rep/playout/default/hls-aes128playlist.m3u8?player-profile=hljs&authToken=rwyje3BbnTZvwRQCioJpc3BJMuJv1JCV5SMvYnkbBuJPVtNMhMKZlNh3MSinrFauWJawQJCubpGimZYMa7yUwRoBCXOXeFLSHB3WHHRZWofa1ModelIdmFzHiCilwekdGnfGMzJMzdmQqlwYREMYVDfTUyYJMzjdMLDIComE4mmRRYagLCJawIQOLUpCvPRM2mULUYemJuXJh8vWBSSNR1Rgh2AU1uWSlimdyW50ipcmWhZCainR43JCkVpmVlgemWoz2SwalWFQpwktFgcODZnWwCJAhaQE1ODESNMOATAfmr1dChLczhpgrMyNTLZXddwGhmNZJBTCRT1yxkgBWfMCYWWCMMDQXNgprRvRCmhETHCJAuSPRGDC3yT1N2zwSELSNFny3dcs528bmwhCHZN3mZam9OUFGsFKUm10RG1HlwIWZnaFPway6klJP_RVMYNLTZXDX3U1N1atlnrFVRWRpOuLC1VOhUcpvN3hhb1FKUJJUVZFBDwdrZVNxbmdGWQpfcd1VOS3Zmb3zhVhZRrmcgMznRHSTWFTGXVSURVfhWVFRejhTnE

Streaming/Serving from Source Just-in Time

- Video, Imagery, Metadata
- Ultra fast start, highest quality/no rebuffer (no CDN – video or static)
- Standard Multi-format ABR Streaming (HLS, DASH) w/ DRM
- All players/platforms (elv-client-js)
- Playable on ingest with configurable output offerings/dynamic content
 - Set start points without editing
 - Visible watermarking with user id from Okta auth token & metadata directive



ReUse/ReVersioning without File Copies



Log in to the MGM Lion's Den 2.0

This is a B2B site for entertainment industry clients and is not intended for use by the general public or for personal use.

EMAIL ADDRESS

NEXT

OR

REQUEST AN ACCOUNT

Featured Movies



Creed II

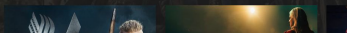


Gretel & Hansel

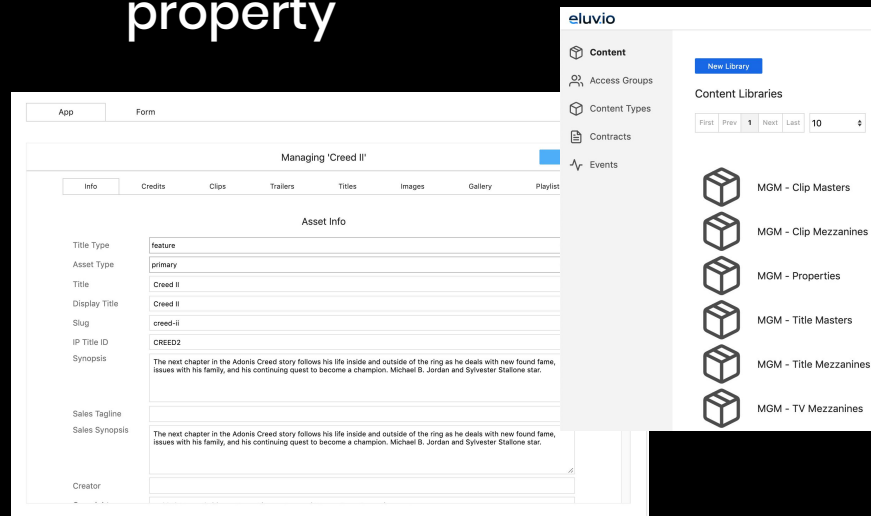


The Addams Family (2019)

Featured Scripted Television



- Same content, two properties
- “Pop up” w/out re-do !
- Alternative Metadata/UX per property



Inter Object Linking for Presentation

- Simple API with static/dynamic URLs

- Content hash with Human friendly static URL (slug)

```
GET .../q/hq__0123/rep/playout/default/options.json
```

```
.../seasons/1/titles/the-first-episode-title/rep/playout/default/options.json
```

- Dynamic bitrate functions on objects, e.g. playout options, image resize at run time

```
GET .../q/hq__0123/rep/playout/default/options.json
```

```
.../seasons/1/titles/the-first-episode-title/sources/default
```

```
.../rep/images/files/MyPoster.jpg?height=120 or
```

```
.../images/poster/thumbnail?height=120
```

```
...images/poster/thumbnail
```

Inter Object Linking for Presentation (cont)

- Simple API with static/dynamic URLs
 - Links between objects with traversal from “site” down

```
GET .../q/hq__0123/rep/playout/default/options.json
```

```
.../q/iq__abcd/.../seasons/1/titles/the-first-episode-title/sources/default
```

- Published versions with controlled updates
- Automatic dependency resolution
- No Syncing with CMS, Minimal CMS
- Simple Tools

The screenshot displays two overlapping web forms. The background form is titled "Managing 'Site - mgm.com'" and has tabs for Info, Credits, Clips, Trailers, Titles, Images, Gallery, and Playlists. The "Titles" tab is selected. It shows a list of titles with columns for a circular icon, a status (all "primary"), and a title name. The titles listed are: "8 Heads In A Duffel Bag (EIK)", "12 Angry Men (1957) (TWEL", "21 Jump Street (21JUMPST)", "22 Jump Street (22JUMP)", "633 Squadron (633SQUAD)", "1984 (1984_)", "Much Ado About Nothing (v", "Mulholland Falls (MULHOLL", "Murphy's Law (MURPHYSL)", "Bridge Too Far, A (BRIDGET", "Chorus Line, A (CHORUSLI)", "Family Thing, A (FAMILYTH)", and "Fish Called Wanda, A (FISH".

The foreground form is titled "Managing 'Creed II'" and has tabs for Info, Credits, Clips, Trailers, Titles, Images, Gallery, and Playlists. The "Credits" tab is selected. It shows a form for managing credits with sections for "art_director" and "associate_producer". Each section includes fields for Group Name, Talent Type, Character, First Name, Last Name, Other Credits, and Sales Display Order. The "art_director" section has values: Group Name "art_director", Talent Type "ARTDI", Character "Jesse", First Name "Rosenthal", Last Name "Rosenthal", Other Credits "01", and Sales Display Order "01". The "associate_producer" section has values: Group Name "associate_producer", Talent Type "ASPRO", Character "Bernardo", First Name "Duran Jr.", Last Name "Duran Jr.", Other Credits "01", and Sales Display Order "01".

Content Security Does not Trust Infrastructure

- Instead of Isolating Content in “Secured” Infrastructure ...
- Content object backed by contract
- Parts encrypted with Content (AES) and Owner (AFGH) keys
- Proxy re-encryption on access
 - New cryptographic primitive
 - Multiple ‘access windows’ for multiple portals (or people) operating on same content
 - Re-encryption to DRM keyspace for consumer
- Public versus private metadata enforced through authorization

Access Control and Rights Built In

- Custom Smart contract + re-encryption = “Avails”
 - Okta group, time range, geo etc.
- Fabric auth int. with Enterprise OAuth
- Public access via fast state channel
- Blockchain record of all events
- Provable audience streaming data
 - per 2 sec
- Secured per-user wallet
 - favorite content, watch history, etc.

[illegible]

https://host-xx-xxx-xxx-xxx.contentfabric.io/qlibs/ilib3691LecDh9yNyqKHpWxtmej8kS4v/q/hq__BoKtEjEl8RqcqmknkWSRrCgNNDnDhsnQ7FqYlL8obqWWWXV4UpVreD49dmqRVZEBNXMr64wMrJbdtx/rep/playout/default/hls-aes128/video/video_640x360x400000/279.m4s?authorization=eyJxc3BhY2FjbGlmZyUwMXYlY0RooOXloexFLShRz3WHrtZWo4alM0diIsImFkZHliOiJ2aWpheWFrZWlhci5lYXpweFZkdXJlbWFScQHByYWNoaWNhbGxvZ214LmNvbSIInFpZCI6ImlxX18zMXBBDYkRTMTWZDSEVYZDFuckN4MnVIZTVTTSFpFIwiZ3JhbnQiOiJyZWfkIiwidHhfcmVxdWlyZWQlOmZhbnHNlLCJpYXQiOjE1ODE3OTUwOTMsImV4cCI6MTU0MTg4MTQ5MywiYXV0aF9zaWciOiJFUzIlbnktfndJuaWpyY3BNBlhVUXZwcVQ4OVhkaEt2cwJNUVB5Z05jdzl3TDhWRjZSaicWGHYyOHjmLVEM0wyV3pjeTJRVLZzMUPFNDDyZlM4ZGhjNGJCZ2RhTnBYcWEiLClChZmdoX3BrIjo1In0%3D

Q&A / Thanks

