SMPTE's Great Transition

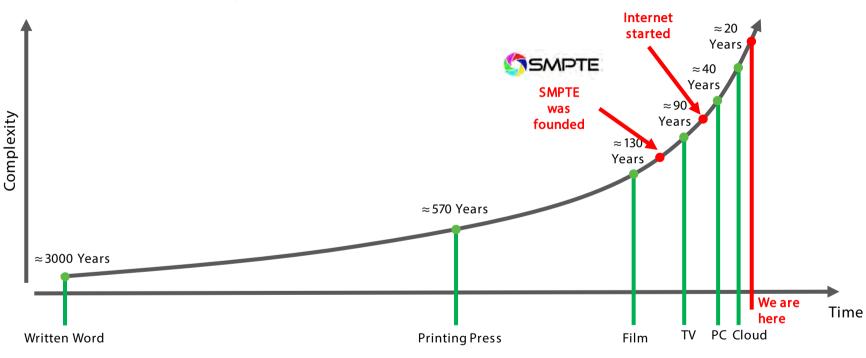
Thomas Bause Mason

Director of Standards Development (DoS)

2022-02-24

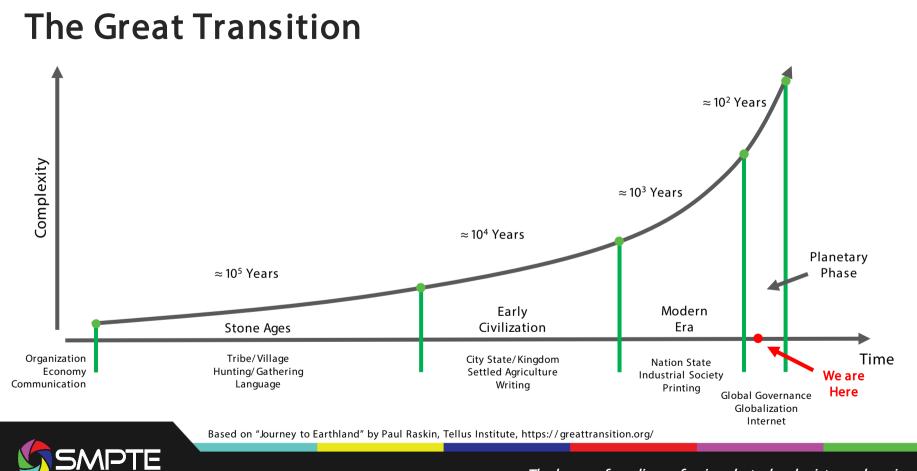


The Technology Transitions





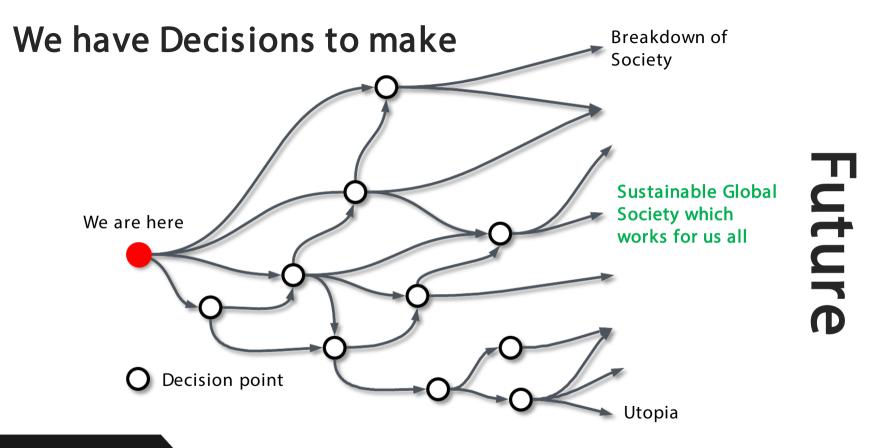
The home of media professionals, technologists, and engineers



The home of media professionals, technologists, and engineers

© 2022 Society of Motion Picture and Television Engineers®, Inc. (SMPTE®)

4-Mar-22





The home of media professionals, technologists, and engineers

Challenges

- Build a sustainable future
- Work towards a global egalitarian society
- Deal with an increasingly complex world
- Respond to the acceleration of development



SMPTE's Opportunities

- Growing demand for sustainable technology
- Need for a global, diverse and open society
- Deal with increasingly complex technology
- Respond to more agile technology development cycles



Sustainable Solutions

At the same time, investors are increasingly assessing company performance and their sustainable long-term value strategy using environmental, social and governance (ESG) factors, and looking for evidence that organizations are adequately considering environmental and social risks. They want standardized information that can help them gain a clear understanding of business models and compare organizations with others in the same peer group because this supports them to make informed investment decisions.

> EY, Why there are growing calls for global sustainability standards, 05-24-2021 https://www.ey.com/en_gl/climate-change-sustainability-services/why-there-are-growing-calls-for-globalsustainability-standards



The home of media professionals, technologists, and engineers

Sustainable Solution



In the face of growing concern about climate change, many in the media industry are becoming aware of the need to play their part in improving the sustainability of our industry. That's why we developed the DPP Committed to Sustainability programme. The programme provides a practical tool to assess your organisation's progress against key environmental measures, and a common framework for procurement teams to assess the environmental impact of their suppliers. Most of all, it enables you to better understand your organisation's current status, and demonstrate a commitment to continuous improvement.

COPERATING EUROVISION AND EURORADM

In 2018, the media industry was responsible for 2.8% of global energy use (Malmodin & Lunden). Services used to grow audiences, such as personalisation and artificial intelligence, have a compound effect. As public service media organizations, we have a responsibility to improve the environmental performance of the broadcasting industry to make it greener. Sustainable approaches are fast becoming a "business as usual" way of working. Together, we can develop better strategies not only for the environment but also for the economy.



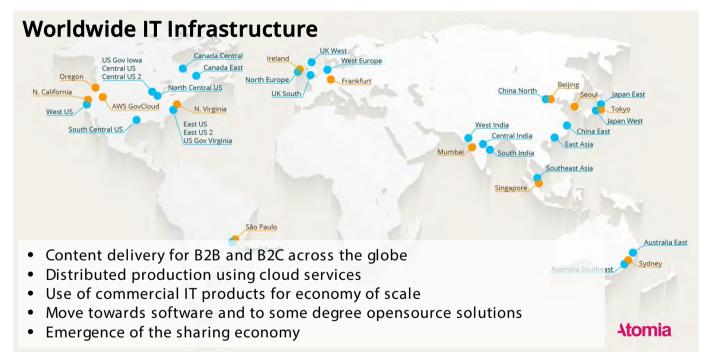
ISO Guide 82 (2019) - Guidelines for addressing sustainability in standards

https://www.iso.org/news/sustainability.html



The home of media professionals, technologists, and engineers

Global Society

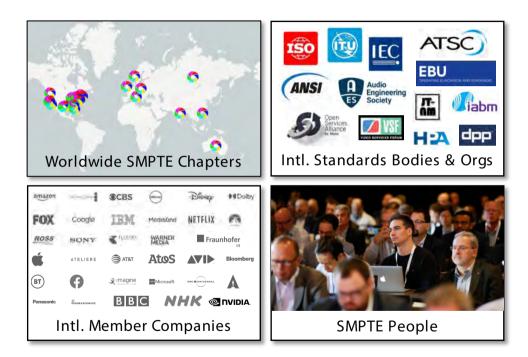


Graphic: https://www.onmsft.com/news/where-are-the-datacenters-heres-a-map-of-all-the-azure-and-aws-regional-offerings



The home of media professionals, technologists, and engineers

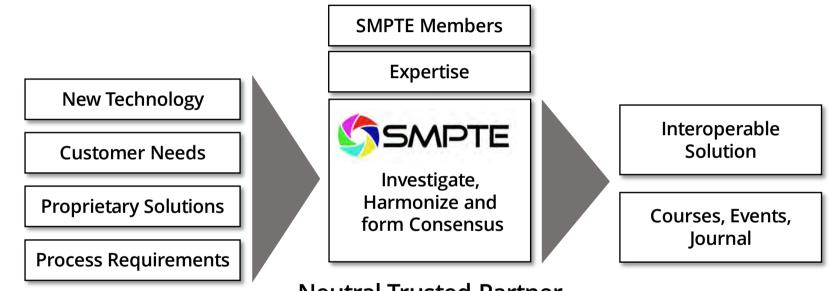
SMPTE is Global





The home of media professionals, technologists, and engineers

Complexity

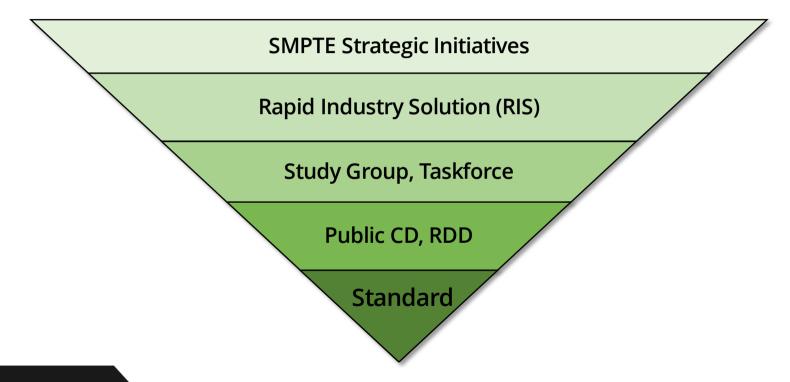


Neutral Trusted Partner



The home of media professionals, technologists, and engineers

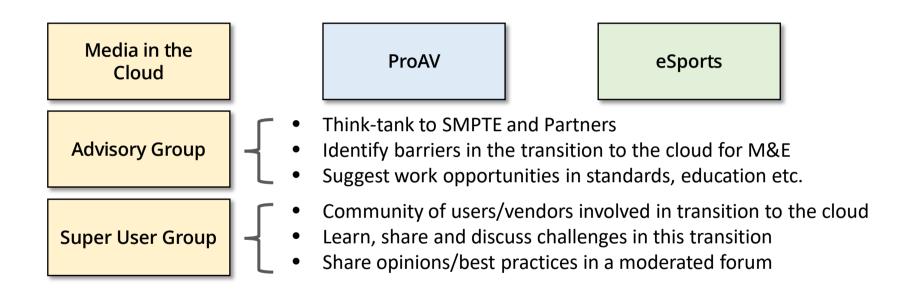
Addressing Complexity





The home of media professionals, technologists, and engineers

SMPTE Strategic Initiatives



To get involved contact Joel Welch (jwelch@smpte.org)

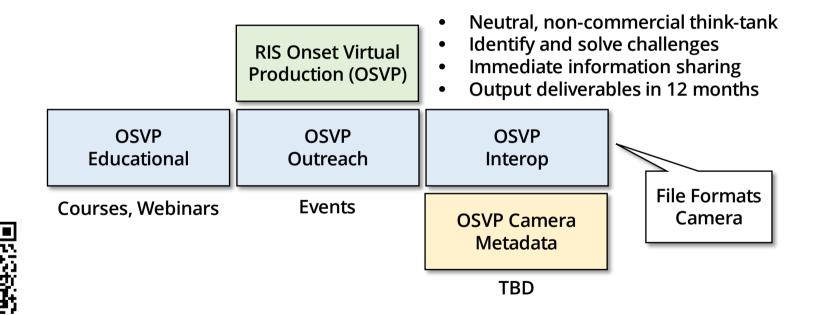


© 2022 Society of Motion Picture and Television Engineers®, Inc. (SMPTE®)

4-Mar-22

SMPTE Rapid Industry Solutions (RIS)





To get involved contact Kari Grubin (kari.grubin@gmail.com)

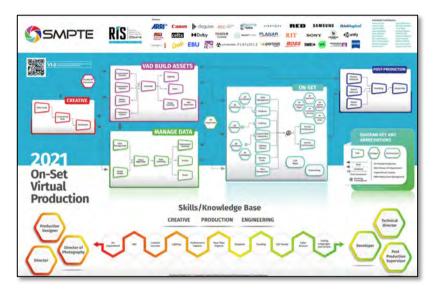


© 2022 Society of Motion Picture and Television Engineers®, Inc. (SMPTE®)

NDTE

4-Mar-22

SMPTE RIS OSVP Wallchart



- **OSVP** Ecosystem
- Based on Movielabs Visual Language for Media Creation

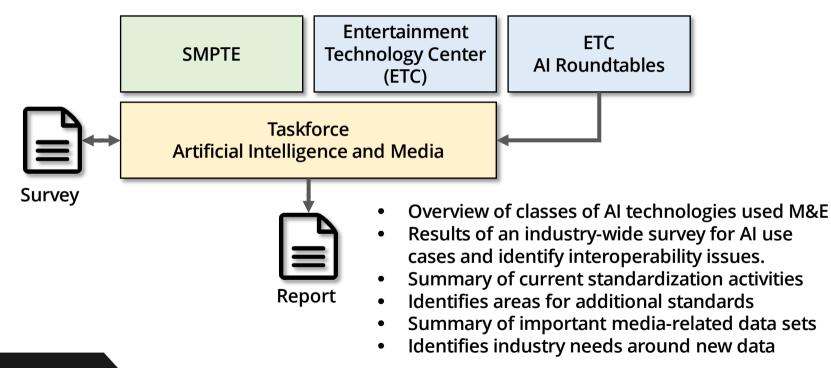
https://fs.hubspotusercontent00.net/hubfs/5253154/SMPTE_Virtual_Production%20WEB.pdf

https://movielabs.com/prodtech/vlmc/ML_Visual_Language_Overview_v1.0.pdf



The home of media professionals, technologists, and engineers

SMPTE/ETC Joint Taskforce on Al



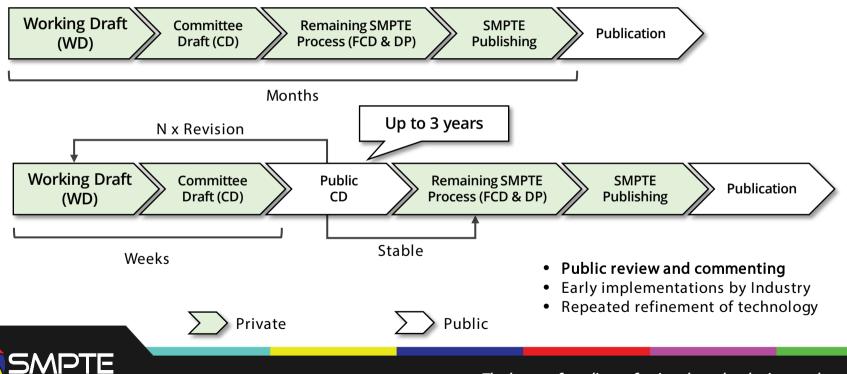


The home of media professionals, technologists, and engineers

SMPTE Public Committee Draft (CD)







The home of media professionals, technologists, and engineers

© 2022 Society of Motion Picture and Television Engineers®, Inc. (SMPTE®)

4-Mar-22

SMPTE Github

Search or jump to	4 +- 🥐
SMPTE	
💮 Overview 📮 Repositories 💮 Packages 🖄 People 🙉 Teams 🖽 Projects 🌚 Settings	
Q. Final Rescalary	Rew repository
rp268-3 Public	
Y0 ☆0 ⊙0 th t Updated 3 days ago	
smpte-website-issues Private archive	
¥0 \$20 ⊙0 \$10 Updated 7 days ago	
st2110-10 Public	
ST 2110-102017 - SMPTE Standard - Professional Media Over Managed IP Networks: System Timing and Definitions ¥0 \$\overline{T}0\$ \$\overline{T}1\$ \$\overline{T}1\$ to Updated 7 days ago	
st299-1 Public	
ST 299-12009 - SMPTE Standard - 24-Bit Digital Audio Format for SMPTE 292 Bit-Serial Interface ¥0 \$\phi 0\$ 3 \$\mathcal{T}\$ 0 Updated 7 days ago	
st2110-30 Public	
ST 2110-30 - SMPTE Standard - Professional Media Over Managed IP Networks: PCM Digital Audio ¥0 🖧 O O I 📫 0 Updated 7 days ego	
st2059-2 Public ST 2059-2 - SMPTE Standard - SMPTE Profile for Use of IEEE-1588 Precision Time Protocol in Professional Broadcast	
Applications: ¥0 ☆0 ⊙1 10,0 Updated 7 days ago	

- Access to public CDs
 - Public access and issue tracking for SMPTE
- Document Maintenance
 - Issue tracking for SMPTE document revision
- Software version control
 - SMPTE reference and conformance software
- Misc. documents and software
 - Github Guides and SMPTE software tools



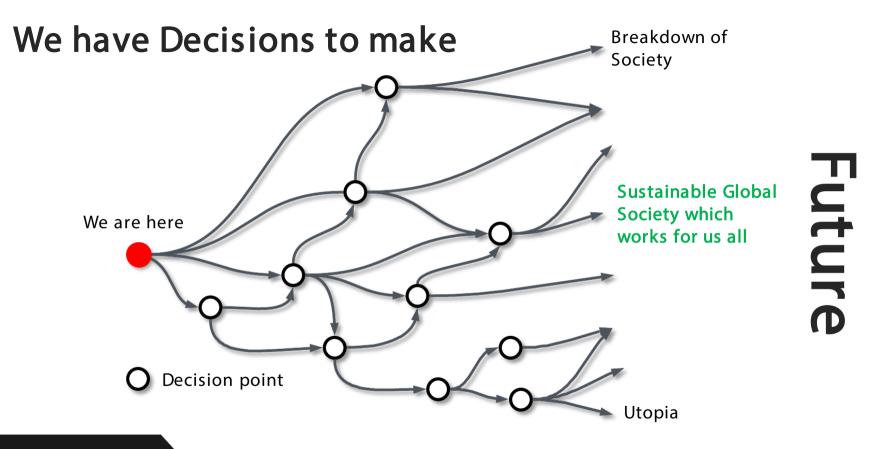
https://github.com/SMPTE

The home of media professionals, technologists, and engineers

Free Standards

- New generation of professionals who do not like paywalls ۲
- Broaden the reach of SMPTE standards by removing paywalls ۲
- Rethink SMPTE's business model and how we create revenue •
- Ongoing Discussion on how make a set of standards freely available
- Stay tuned ...more to come!!! •







The home of media professionals, technologists, and engineers

Thank You Thomas Bause Mason tbausemason@smpte.org



The home of media professionals, technologists, and engineers

