HOW AI IS CHANGING CREATIVITY?



Caleb & Shelby Ward Curious Refuge





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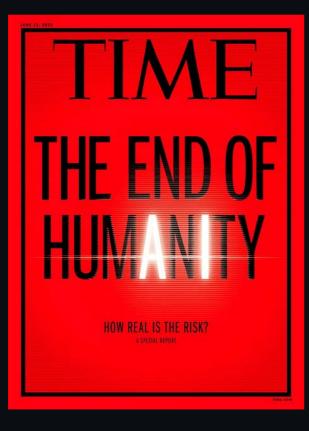
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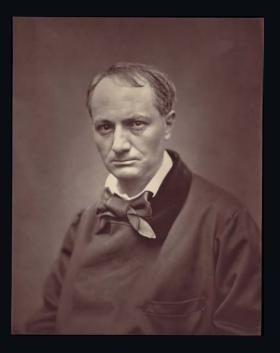
Intipit litr dii Johanis ttitemi abane in fpanben De laude ferpteaunt. ad vim Beraci meienfen abaten.

E laude feripton, facturi fermonem : illing innocamus auciliu: qui fynceris feriptozu buo, cterne vite claritate pmilit in premiu. "Hempe qui ad iufheia eruduit plurimos: fulgebüt ficut ftelle in ppetuae ecernitaten. Quod no folii be illis intelligendu effe qui De fua vena cudiit noua : fed ettá De bio à vetera traferia bunt in fequentibus ono largiente monftrabim9: "Ham quátumcüqs vtilts fit boctotis traditio : abfqs minificrio feriptous ad noticia pofterop neguais beducif/Quiced m boni agimuo.quicdd fructuofe boceniuo in obliuio nem cito rapitur: nili feriprozù thudio trus comendetura Scriptores ergo virture bant verbis : memoria rebus : vigorem temporibus, 2008 fi be cedefia tollas: vacillat ides.caritas friget.fpes becidit.ius perit.cofundatur ler. in oblutione manfit exangelifi Denicy fi feriptura befece rit.oifpergerur populus.ocuorio erringuerur.par carboa lice vinitaris cofula turbabitur . Ged ablos forip non poteft foriptura oiu falua cofiftere: que et cafa frans ur: et venultate corrüpitur. Impreffura em res papto rea eft: et breui tempore rota cofumitur. Geriptor aute membrania comendana latteraatet fe er ca que f tempus longinquii errendut. Unde ipe eccleltă pirat.fidê conferuat, berefes beftruit, vicia repellir, mozes infruit, et bat incrementa virtunbus, Scriptor beuotus quale oderibere intendimus, beam laudat, angelos letificat. fultos bomutes confortat.peccatores emendar.bumiles comendar.bonos conferuar.fuperbos bebellat.condema nat pertinaces. Scriptor pierate infignis. Del preco eft. quia voluntarem enus et pfentibus annúciat et futuris; promittens bonis vitam eternă : penitentibuo veniani : negligennbus penam: contemnentbus bamnanonent."

Duid bac arte falubrine: quid comendabiline pictate f qu'i deus diligit angeli colunt . celi cauca vinuerfi venea rannar. Dec eft em que fidelibus arma fabricat contra berencos: oue faperbos beijer. bemones fpolaat faa foza nutidure, et norma vuuenda ponit corritrante. Dec effque infcios bocer. pufillanumes corrobozar. Deutoros colir. amore complecatur pachcon. Quid cit qo bigne in lau Dem feriptous a me poffie Dia S Quicquid Divero Laudi bue cue inferme eft, quia prius in me angultue arcabi tur fpiritus. ĝi tanto codigna bonozi belit material. Con ningit micht fatcor, qo imperins oratoribus plerings for let acadere qui rerum de quibus loqui ceperát maieftas te coterriti.nec logui poffunt quod fentuit .nec apter ver recundia tacere prefumut. Sicos fit. ut oum ordinem et regulas bicendi transire metuŭt, a spolito vulitatio ca a ount. Ham ficut fpuritus pbene aliquido etiá pberas ad tempus valuter beferit. Ita ozatoziba quoga no femp adeft vistara facandia. Quanto ergo facilius michi tres mos incuritur, qui nec riberos fum, nec idoneus ecostia a re latam fermone materia. Deret lingua palato iam ari ba . fp:ruus premit ficca precordia. tremet intinento iter rum calanus, in folo viger pectore belideriñ et amor feri ptous/ Cum ergo befecerim nemo materia fed verba no uerte pefuiffe loquenti: faciam tamen corifto innite qui porero cii fola chantas nii fur caufa labotis.que omnia offe rite predicarm Lomendatio utilitatis facre foripture. -1 Lap.it. Erum anteos laudes et veilurate feriptozi vis terus plequamur . liber in comendatione fag ere lenpture lacare paulifper calamii. ve fra a tres qui ad feribendi fluditi prottoca prine in amozen facre formie protocentur. 'Hill effi pa rear writinas opens, animum non flecter fuafio laborts, Scriptura tracs facta frattice charifilmi nobie ad mule

The printed book is made of paper and, like paper, will quickly disappear. But the scribe working with parchment ensures that his work will last a century.

- Johannes Trithemius (15th Century)



If photography is allowed to supplement art in some of its functions, it will soon have supplanted or corrupted it altogether, thanks to the stupidity of the multitude which is its natural ally.

- Charles Baudelaire (1859)



Television, while an astonishing medium, provides little sustenance for the mind and the imagination.

- Marya Mannes (1950s)

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We are no longer labor alone... We're curators.

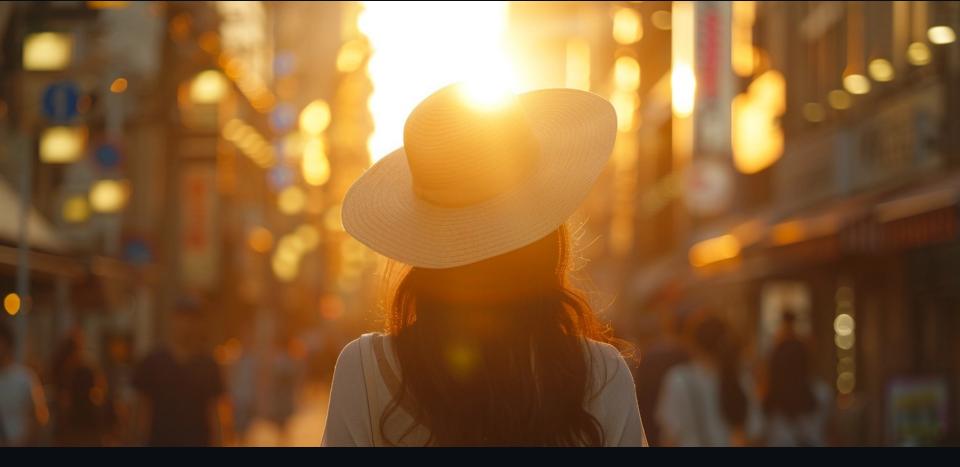
Your creative potential has just been multiplied by 50x with Al.







Our Vision of the Future.



AI Will Democratize Filmmaking



The Best Storytellers will Tell the Best Stories.



Films Will Become Cheaper to Create.



Derivative and Uninspired Content will Fade Away.



The Best Stories will Come from Collaborations.



We'll Bring Back Child-Like Wonder to Our Craft.



Have Fun. Stay Curious.