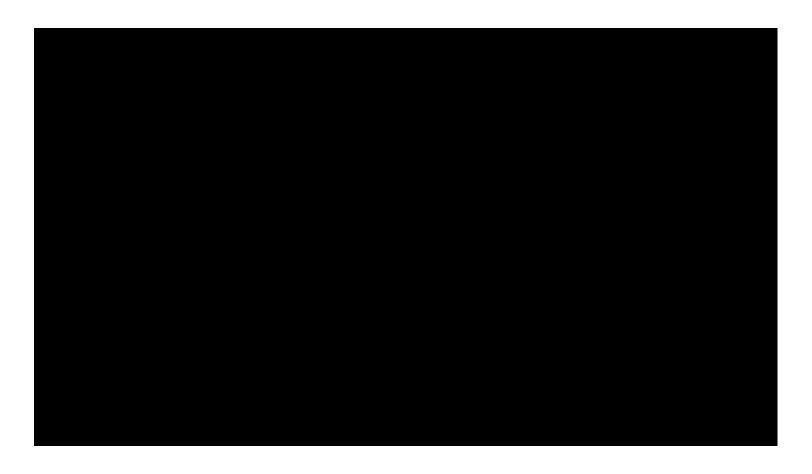




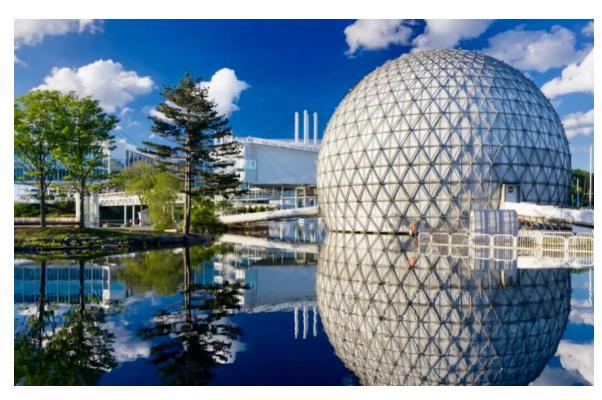


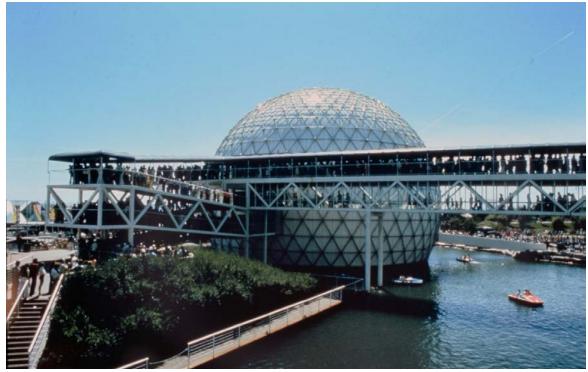
Stephen Colbert Cold Opening Video





Ontario Place Cinesphere – 1st Permanent IMAX Theatre







1 IMAX Theatre

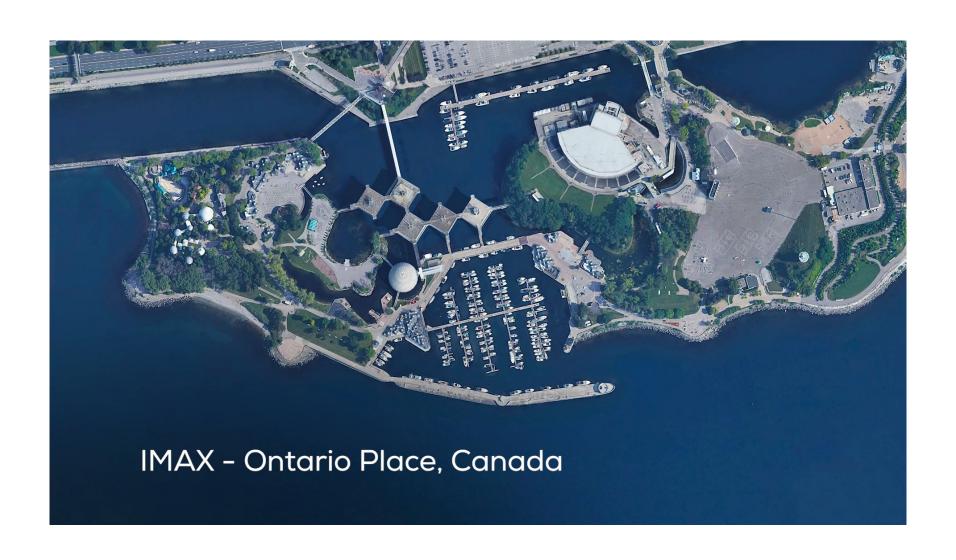
THE WAY WAY WAY

Ontario Place Cinesphere IMAX



1800+ IMAX Theatres







IMAX Innovations
1. Platter Extensions
2. B&W Film Testing
In camera
Processing
Printing
Manufacturing





Increasing our run time from 2hr 49 Interstellar to 3hr Oppenheimer 11.5 miles of film





Kodak 65mm B&W and Color Negative





IMAX 65mm Film Camera





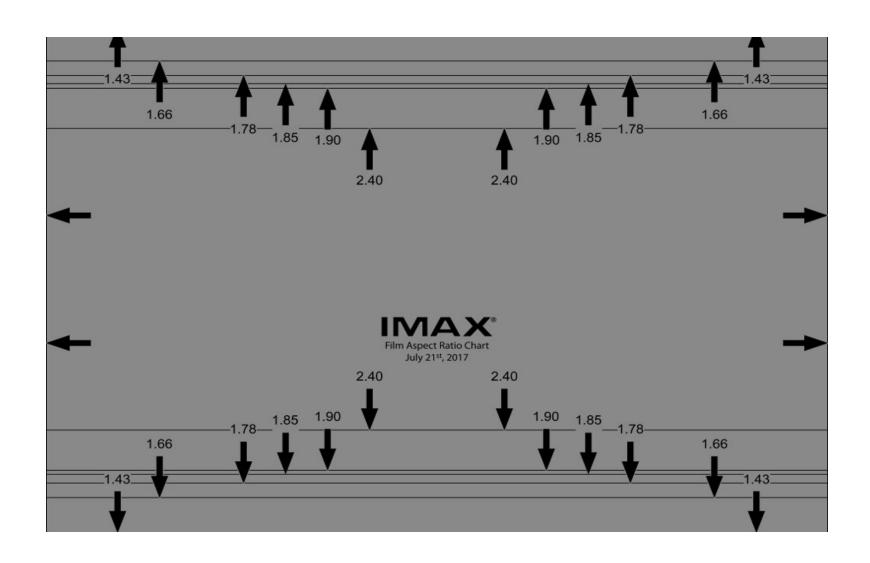


IMAX 70mm 15-perf Expanded Aspect Ratio



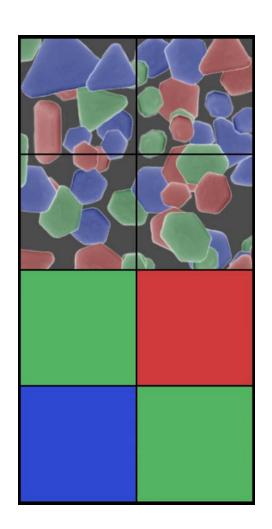








Film and Digital Comparison Flip Book





The Lab, Fotokem



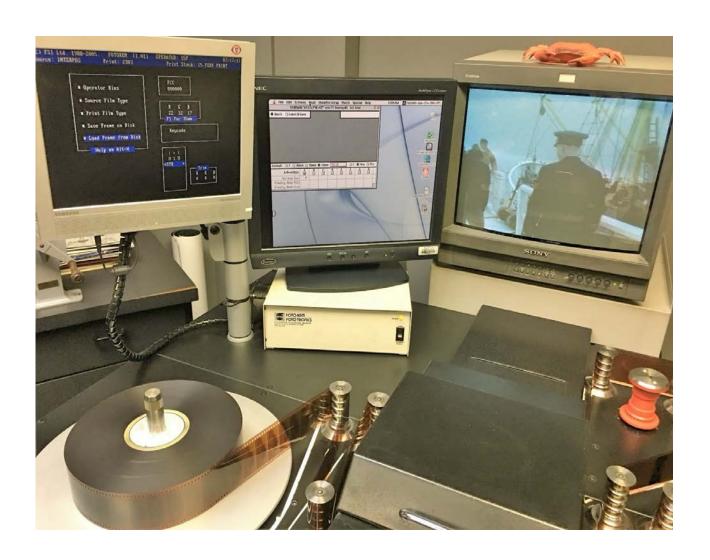


65mm Color and B&W Developer





Colormaster Daily Lights





35mm Printdowns of all IMAX 65mm footage





Develop 35mm Printdowns







70mm Developer
Selected 70mm Dailies made
especially for aerials and to
screen IMAX for crew mid-shoot





IMAX Corporation,
Playa Vista



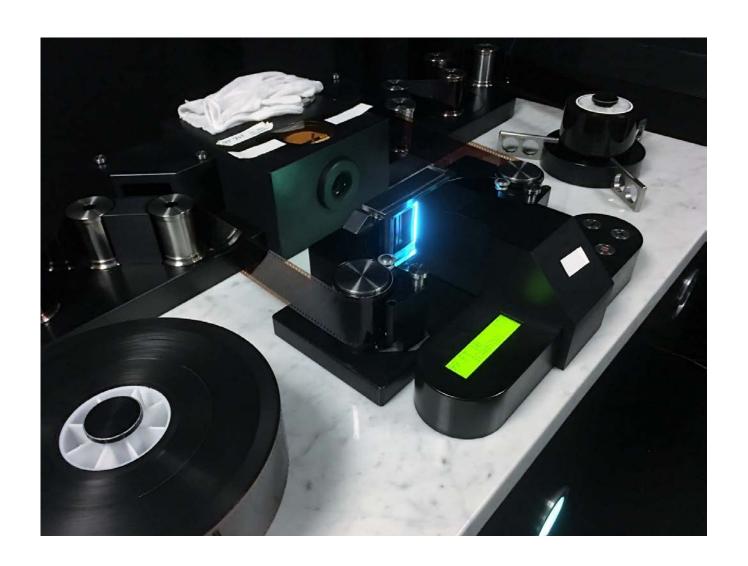


Negative Inspection for flaws on IMAX 65mm Negative, including oil spots





IMAX 65mm
15-perf pin registered
8k Scanner to scan
for VFX





IMAX 65mm

Film Recorders – completed visual effects recorded out @ 6k



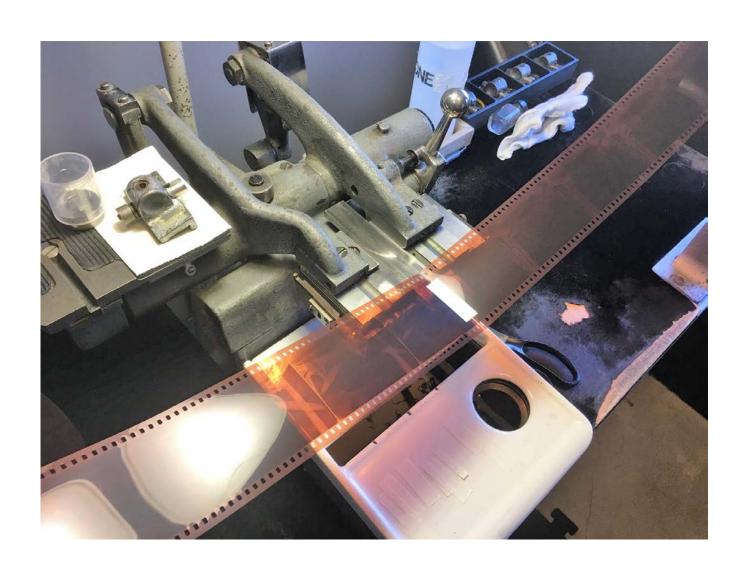


IMAX 65mm Negative Cutting



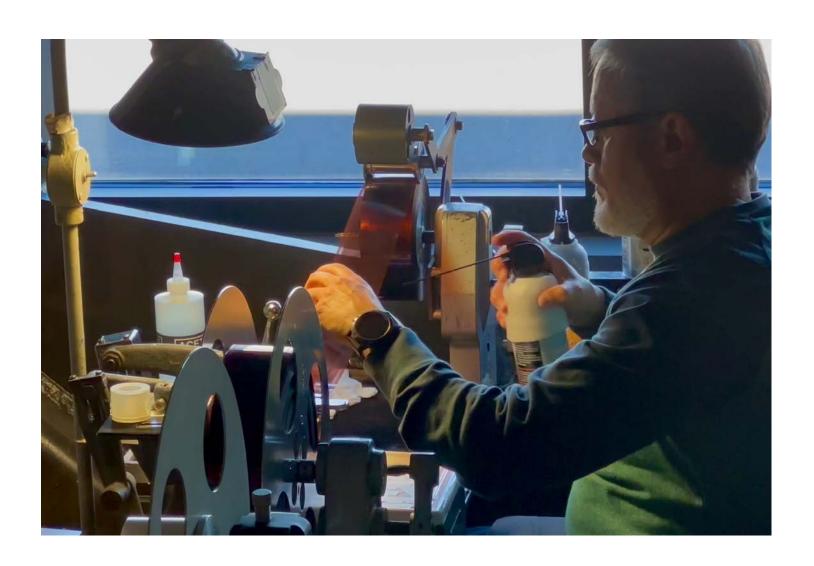


IMAX 65mm
Negative Splicing



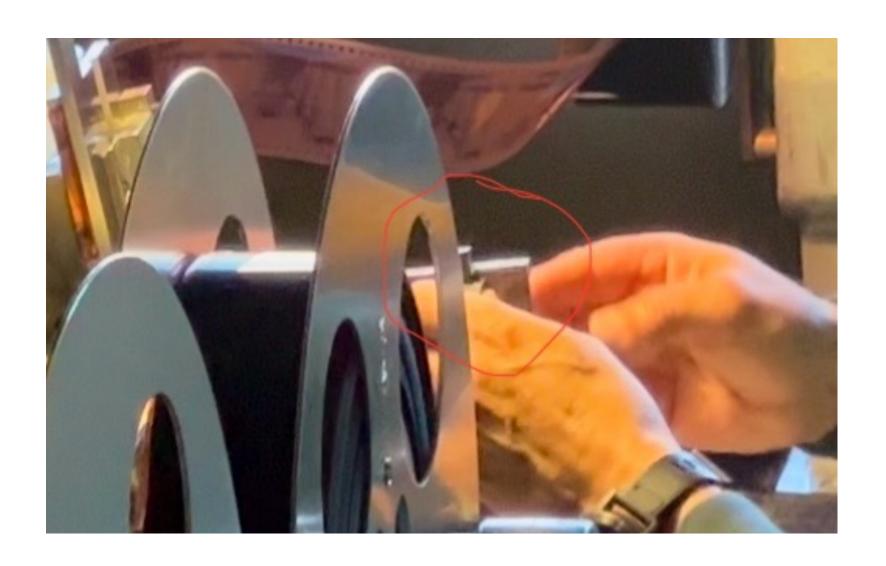


IMAX 65mm Negative Cutting





Splicing blade



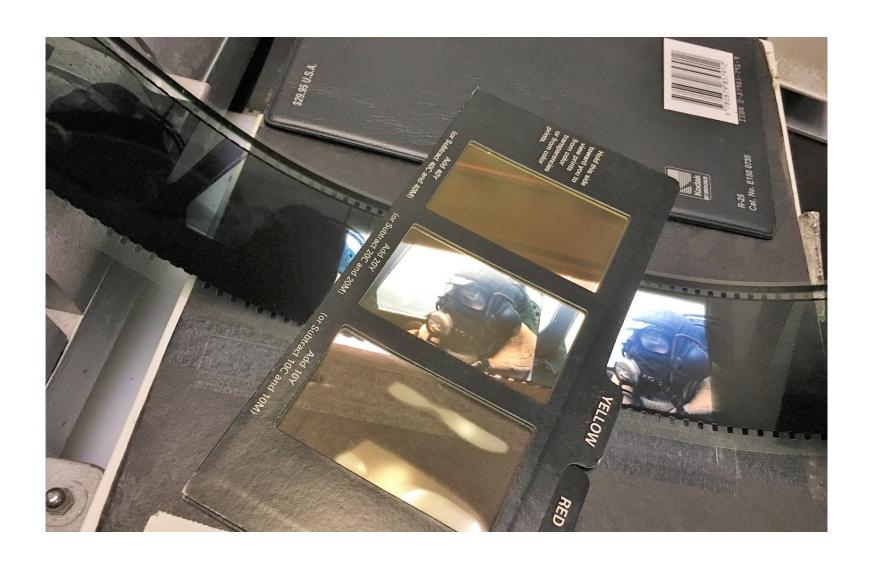


The Lab, Fotokem





Color Timing





AMC CityWalk IMAX Theater





IMAX 70mm
Release Print Reels





Shipping Platters 45-minutes of IMAX 70mm film





3 Shipping Cases – per feature print of IMAX 70mm film





Baselight





IMAX DCP







IMAX CQO Card



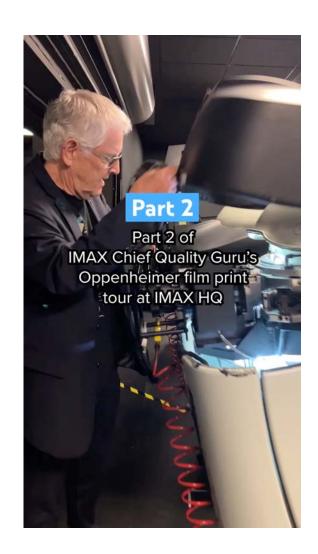


IMAX Projectionists and Technicians



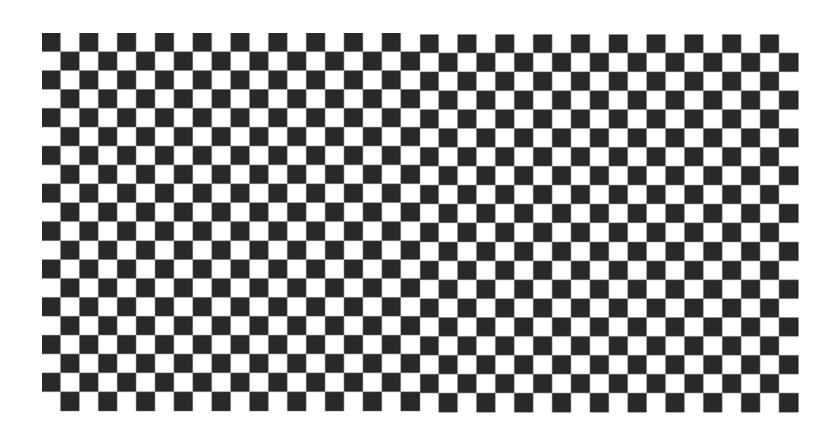


Projection Booth Tour





ANSI/Checkerboard/On-off Contrast





ReelBlend Video



