

QUICK FORMAT GUIDE

Materials: (See sections B and C of the Awards Entry Rules for full details)

1. Pro Res HQ File Media Guidelines - For all categories other than Outstanding Color Grading - Feature Film:
 - i. Codec – Pro Res 422 HQ
 - ii. Color Space – Rec 709, gamma 2.4
 - iii. Resolution – 1920 x 1080
 - iv. 23.98 fps
 - v. Viewing materials can be uploaded as part of the entry submission process at <https://hpa.awardcore.com>. See section D (page 21) for a complete walk through of the entry submission process.
2. H.264 File Media Guidelines – **Editing for Television category ONLY:**
 - i. 1920 x 1080P
H.264 High Profile
Chroma 4:2:0 or 4:2:2
BitRate 8 Mbs
3. DCP Submission Guidelines
 - i. Submissions should be submitted as an **unencrypted DCP file** and delivered on a USB hard drive to:
Deluxe Technicolor Digital Cinema
Attn: Sharra Updike
2233 North Ontario St. 3rd Floor
Burbank, CA 91504
C/O HPA Awards
(818) 260.3871
 - ii. HPAAwards2018@bydeluxe.com
 - iii. DCPs are due at Deluxe by the regular submission deadline of **July 13**. Please send a note to info@hpaawards.net with your entry number, project title, shipping method and the date that your submission material was sent to Deluxe. **If you will be requesting an extension to get your DCP to Deluxe, please note that entry materials must be received no later than 5:00 pm on Friday, July 20.**
4. Sound submission guidelines
 - i. Codec – Pro Res 422 HQ
 - a. Submissions should be submitted as a Pro Res HQ file. The viewing material should include **both** the completed sound mix for judging and matching video.
 - b. Audio – PCM
 - i. 5.1 Sound – with the following track assignments.
 - Track 1 – Left
 - Track 2 – Right
 - Track 3 – Center
 - Track 4 – LFE
 - Track 5 – LS
 - Track 6 – RS
 - ii. Stereo
 - Track 1 – Left
 - Track 2 – Right
 - iii. Note: Stereo tracks should only be submitted when the original project was released in Stereo.

Category	Submission Length (Maximum of - not counting slates)	Making Of (Maximum of)	Descriptive Material	Viewing Material
1. Outstanding Color Grading - Feature Film	5:00 of scenes in sequence as they appeared in the film	N/A	Required	DCP via USB hard drive
2. Outstanding Color Grading - Television	3:00 of scenes in sequence as they appeared in the episode	N/A	N/A	Pro Res HQ file via online upload
3. Outstanding Color Grading - Commercial	1:00 continuous clip; for spots with 1:00 or less runtime, submit full project	N/A	N/A	Pro Res HQ file via online upload
4. Outstanding Editing - Feature Film	N/A	N/A	N/A	No viewing materials required
5. Outstanding Editing – Television (30 Minutes and Under)	FULL PROJECT	N/A	N/A	H.264 file via online upload
6. Outstanding Editing – Television (Over 30 Minutes)	FULL PROJECT	N/A	N/A	H.264 file via online upload
7. Outstanding Sound - Feature Film	3:00 segment or series of scenes in sequence as they appeared in the film	N/A	N/A	Pro Res HQ file via online upload
8. Outstanding Sound - Television	3:00 segment or series of scenes in sequence as they appeared in the episode	N/A	N/A	Pro Res HQ file via online upload
9. Outstanding Sound - Commercial	1:00 continuous clip; for spots with 1:00 or less runtime, submit full project	N/A	N/A	Pro Res HQ file via online upload
10. Outstanding Visual Effects - Feature Film	3:00 of scenes in sequence as they appeared in the film	3:30	N/A	Pro Res HQ file via online upload
11. Outstanding Visual Effects – Television (13 Episodes and Fewer)	2:00 of scenes in sequence as they appeared in the episode	2:00	N/A	Pro Res HQ file via online upload
12. Outstanding Visual Effects – Television (Over 13 Episodes)	2:00 of scenes in sequence as they appeared in the episode	2:00	N/A	Pro Res HQ file via online upload