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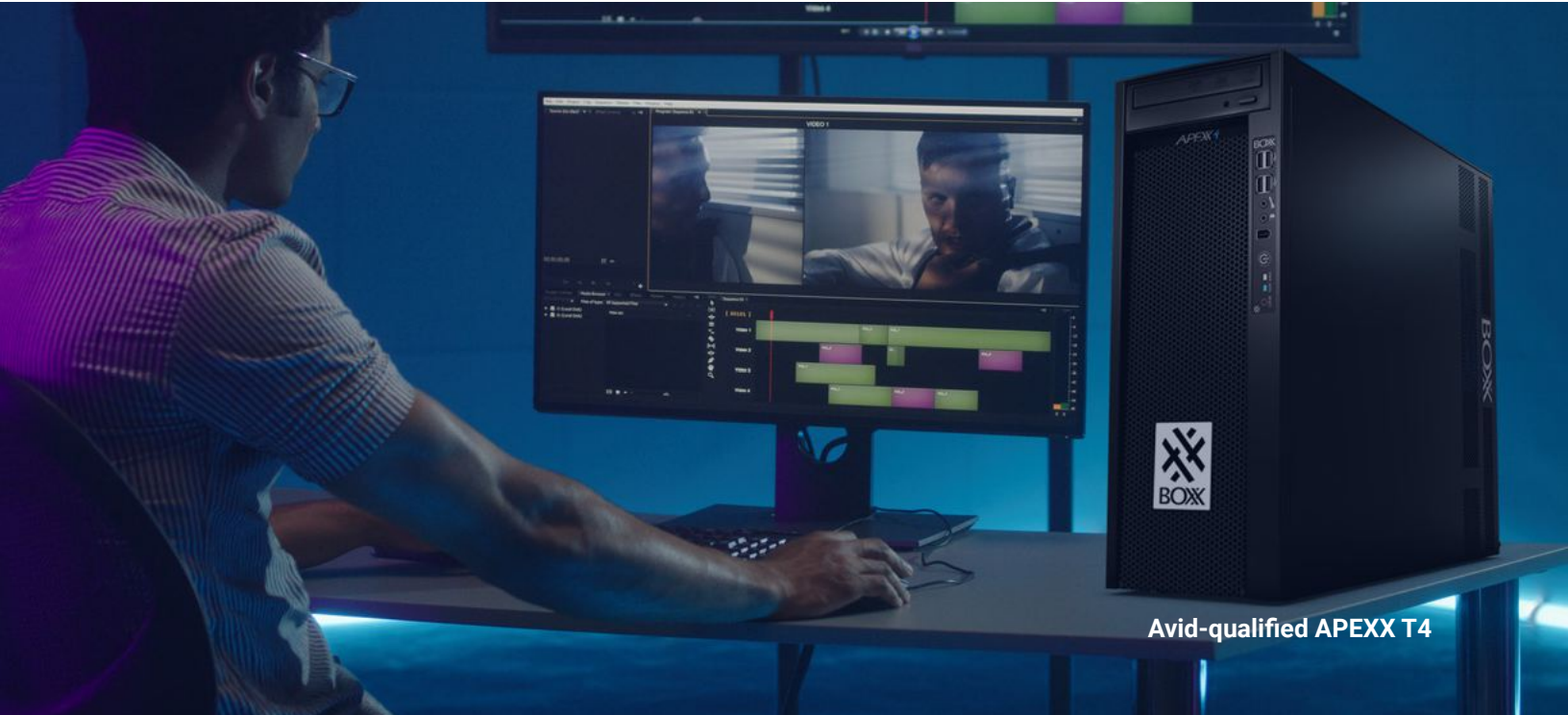
HPA  
Award  
2020

**HPA**  
AWARDS 2020  
15TH ANNIVERSARY



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Congratulations to all nominees and winners of the HPA 2020 Awards.



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# Freedom. Mastery. Groundbreaking Achievement.

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The HPA Award symbolizes freedom of expression, mastery of an artist's craft, and groundbreaking creative and technological achievement. The award trophy, designed by the superlative design team at Autodesk, physically embodies these qualities, portraying the limitless possibilities of imagination, collaboration and technical ingenuity that transcend constraints to realize today's most challenging visions.



# Welcome to the 15th Annual HPA Awards!

---

On behalf of everyone on the HPA team – staff, Board of Directors, and Awards Committee – it’s our sincere pleasure to welcome you to the 2020 HPA Awards. While we’re experiencing the awards virtually this year, we are still celebrating together! The HPA Awards Committee and Board considered carefully how we could, or even should, move forward with the 2020 HPA Awards during a global pandemic. At the core of every conversation was our dedication to celebrating the incredible people and companies that make this business special. And, the community we honor enthusiastically stepped forward to celebrate the talent, ingenuity and brilliance that drives the execution of creative vision. We hope we have succeeded in making this 15th anniversary celebration one for the ages.

If you can, take a peek at the red carpet preshow with Mark Chiolis and Carolyn Giardina, the founders of the HPA Awards. We would not be here tonight without their vision for an awards program and the mountain of work they did to make it reality. Hats off to the Board of

Directors who said, “go for it,” Seth Hallen for stepping in early on to lead the committee, and to Eileen Kramer who executed on the dream. The efforts of that first year made all the other years a reality.

To the HPA Awards Committee: your attention to making this the best event possible is deeply appreciated. Cheers to the HPA team that has put everything into making every ceremony of the past 15 years special. Alicia, Max, Zach and Phil... you are amazing.

Thank you to our incredible and invaluable sponsors. Your participation and support of this important evening is deeply appreciated.

Most importantly, we applaud the nominees, submitters, and winners. It’s truly an honor to work with such a talented group of people! This night is for you. It’s time to sit back, pour yourself a glass of cheer, and get this party started!

**Christine Purse, Chair | HPA Awards**



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# CONGRATULATIONS

TO OUR 2020 HPA AWARD NOMINEES



## *insecure*

OUTSTANDING EDITING  
EPISODIC OR NON-THEATRICAL FEATURE  
(30 MINUTES AND UNDER)

"LOWKEY HAPPY"  
MARK SADLEK

"LOWKEY LOSIN' IT"  
DAYSHA BROADWAY

"LOWKEY TRYING"  
NENA ERB, ACE

## WATCHMEN

OUTSTANDING COLOR GRADING  
EPISODIC OR NON-THEATRICAL FEATURE

"IT'S SUMMER AND  
WE'RE RUNNING OUT OF ICE"  
TODD BOCHNER

OUTSTANDING EDITING  
EPISODIC OR NON-THEATRICAL FEATURE  
(OVER 30 MINUTES)

"IT'S SUMMER AND  
WE'RE RUNNING OUT OF ICE"  
DAVID EISENBERG

"THIS EXTRAORDINARY BEING"  
ANNA HAUGER

## CATHERINE the GREAT

OUTSTANDING COLOR GRADING  
EPISODIC OR NON-THEATRICAL FEATURE

"EPISODE 1"  
AIDAN FARRELL

## HIS DARK MATERIALS

OUTSTANDING VISUAL EFFECTS  
EPISODIC (UNDER 13 EPISODES) OR  
NON-THEATRICAL FEATURE

"THE FIGHT TO THE DEATH"  
RUSSELL DODGSON, JAMES WHITLAM, DAN MAY,  
DANNY HARGREAVES, WILLIAM TODD-JONES

## THE RIGHTEOUS GEMSTONES

OUTSTANDING EDITING  
EPISODIC OR NON-THEATRICAL FEATURE  
(30 MINUTES AND UNDER)

"BUT THE RIGHTEOUS WILL SEE THEIR FALL"  
CRAIG HAYES

Thank you, HPA members,  
for our **9 NOMINATIONS**  
and for your recognition



Watchmen ©2020 Warner Bros. Entertainment Inc.



The HPA is a non-profit member association dedicated to recognizing, educating, and connecting businesses with a diverse community who provide creative and technical expertise, support, tools and infrastructure for professional content creation, distribution and archive in the media and entertainment industry.

Through our three pillars of activities – Community, Knowledge Exchange, and Recognition – the Hollywood Professional Association (HPA) advances the arts, science and business of the media and entertainment industry.

For more information about how you can get involved with the HPA, visit [\*\*hpaonline.com\*\*](http://hpaonline.com)



---

### **HPA Awards Committee**

- Christine Purse // Chair
- Ken Fuller
- Carolyn Giardina // Co-Chair, Judges Award for Creativity and Innovation
- David Hall
- Seth Hallen
- Anthony Magliocco
- Dayna McCallum
- Sarah McGrail
- Linda Rosner
- Leon Silverman
- Joachim Zell // Chair, Engineering Awards; Co-Chair, Judges Award for Creativity and Innovation

### **HPA Executive Director**

- Barbara Lange

### **HPA Director**

- Phil Kubel

### **HPA Event and Program Manager**

- Alicia Rock

### **HPA Digital Projects Coordinator**

- Max Ma

### **HPA Event Assistant**

- Zach Manz

### **HPA Director, Business Development**

- Joyce Cataldo

### **HPA Advertising Sales North America**

- Jeff Victor

### **HPA Board of Directors**

- Seth Hallen, President // Light Iron
- Chuck Parker, Vice President // Sohonet
- Bill Roberts, Treasurer // Panavision
- Wendy Aylsworth, Secretary // Walden Pond
- Leon Silverman, Past President // Strategic Perspective Consulting
- Michael DeValue, SMPTE Representative
- Paul Chapman // Sim Group
- Mark Chiolis // Mobile TV Group
- Craig German // Amazon Studios
- Carolyn Giardina // The Hollywood Reporter
- Kari Grubin // Senior Media and Entertainment Executive
- Loren Nielsen // Xperi
- Phil Squyres // Sony Pictures Television
- Joachim Zell // Media and Entertainment Professional

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PROUDLY CONGRATULATES OUR

# HPA AWARD NOMINEES

ALTERED  
CARBON

“PAYMENT DEFERRED”

OUTSTANDING COLOR GRADING -  
EPISODIC OR NON-THEATRICAL FEATURE

AWAY

“NEGATIVE RETURN”

OUTSTANDING SOUND -  
EPISODIC OR NON-THEATRICAL FEATURE

LOCKE & KEY

“WELCOME TO MATHESON”

OUTSTANDING SOUND -  
EPISODIC OR NON-THEATRICAL FEATURE

LOST IN SPACE

“NINETY-SEVEN”

“SHIPWRECKED”

OUTSTANDING VISUAL EFFECTS -  
EPISODIC (UNDER 13 EPISODES)  
OR NON-THEATRICAL FEATURE

THE TWO POPES

OUTSTANDING EDITING -  
THEATRICAL FEATURE

THE  
UMBRELLA  
ACADEMY

“RIGHT BACK WHERE WE STARTED”

“VALHALLA”

OUTSTANDING VISUAL EFFECTS -  
EPISODIC (UNDER 13 EPISODES)  
OR NON-THEATRICAL FEATURE

N

# CONGRATULATIONS To All The Nominees Of The 2020 HPA Awards

With Special Recognition to Our Warner Bros. Sound Talent

## OUTSTANDING SOUND – THEATRICAL FEATURE

**JOKER**

### “JOKER”

ALAN ROBERT MURRAY, TOM OZANICH, DEAN ZUPANCIC, JASON RUDER, TOD A. MAITLAND



### “IT: CHAPTER TWO”

BILL R. DEAN, NANCY NUGENT TITLE, MICHAEL KELLER, TIM LEBLANC, ERICK OCAMPO, RANDY TORRES

CHAPTER TWO

*An  
American Pickle*

### “AMERICAN PICKLE”

MICHAEL BABCOCK, JEREMY PEIRSON, BRANDON SPENCER, JEFF SAWYER, DAN KENYON

## OUTSTANDING SOUND – EPISODIC OR NON-THEATRICAL FEATURE

STAR TREK  
PICARD

### “STAR TREK: PICARD – ET IN ARCADIA EGO: PART 2”


MATTHEW E. TAYLOR, TODD GRACE, ED CARR, TIM FARRELL, SEAN HEISSINGER, PETER DEVLIN



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# Our Judges

- Jon Anctil, ACE
- Wendy Aylsworth
- Richard Baker
- Christopher Bellaci
- Drew Boyd, ACE
- Rodrigo Brazzo
- Ramon Breton
- Michael Carr
- Jorge Garcia Castro
- Waldemar Centeno
- Mike Chiado
- Peter Chrapka
- Greg Ciaccio
- Gareth Cook
- Monica Daniel, ACE
- Anthony R. Davis
- Jacques De Suze
- Del DePierro
- Lynette Duensing
- Hansjeet Duggal
- Nena Erb, ACE
- Erik Evans
- Katie Fellion
- Russell Frazier
- Craig German
- Mercedes Gonzalez
- Russell Griffin, ACE
- Sieg Heep
- Rosanna Herrick
- Doug Higgins
- Sharon Holley
- Niven Howie, ACE
- Renard Jenkins
- David Keighley
- JoAnne Kim
- Sue Lawson
- Mark Lever
- Dean Lyon
- Siddhartha Maganti
- Gary Mandle
- Mark Manos, ACE
- Don McCuaig, ASC
- Jill Mittan
- Trish Morris, ACE
- Lon Neumann
- Alex Ostinato
- Sarah Priestnall
- Robert Primes, ASC
- Jim Ruxin, ACE
- Selma Sabera
- David Ian Salter, ACE
- Roberto Schaefer
- Alan Schollnick
- Brian Seagrave
- Sam Seig, ACE
- Naeem Seirafi
- Steven Shaw, ASC
- Daniel Shimaiei
- Charles Shin
- Leon Silverman
- Tom Sinnot
- Mark Smirnoff
- John Stevens
- Tammy Sutton-Walker
- Peter Swartz
- Rosanne Tan, ACE
- Michael Taylor, ACE
- Paul Trejo, ACE
- Jack Trinh
- Ting Yu
- Xiao'ou Olivia Zhang

## JURY

### Creativity & Innovation

- Carolyn Giardina,  
Co-Chair
- Joachim Zell,  
Co-Chair
- Annie Chang
- Tom Cross, ACE
- Andrea Kalas
- Daryn Okada, ASC
- Karol Urban, CAS

# The Judges Award for Creativity & Innovation

---



The award, whose recipient is selected by a distinguished jury of industry luminaries, was conceived to recognize companies or individuals who have demonstrated excellence either in the development of workflow, process or project to support creative storytelling or in technical innovation.

## One World: Together at Home

The 2020 recipient of the Judges Award for Creativity & Innovation is One World: Together at Home, a globally televised and streamed special produced by international advocacy organization Global Citizen and the World Health Organization (WHO) in support of the COVID-19 Solidarity Response Fund, powered by the UN Foundation.

A stunning creative and technical achievement, One World: Together at Home was organized by Global Citizen and curated by Lady Gaga. In addition to supporting frontline workers and the WHO, the concert was intended to promote the practice of social distancing while staying together during the COVID-19 pandemic.

The historic eight-hour globally promoted special, hosted on April 18, 2020, garnered unprecedented worldwide distribution, reaching billions. More than 60 global broadcast networks, across more than 175 countries, nine digital platforms and hundreds of affiliates, celebrated and supported brave healthcare workers doing life-saving work on the front lines.

One World: Together At Home kicked off with a six-hour digital stream that was followed by a two-hour broadcast special. The broadcast special was hosted by Jimmy Fallon of 'The Tonight Show,' Jimmy Kimmel of 'Jimmy Kimmel Live' and Stephen Colbert of 'The Late Show with Stephen Colbert,' with friends from Sesame Street. All were on hand to help unify and inspire people around the world, focusing on communities impacted by COVID-19. The eight hours included conversations with, and tributes to, the scientists, healthcare professionals, and other essential services workers that have championed the fight against the COVID-19 pandemic.



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**HPA AWARDS 2020**

Disney  
**MULAN**

**OUTSTANDING VISUAL EFFECTS  
THEATRICAL FEATURE**

**CONGRATULATIONS TO THE NOMINEES**

SEAN FADEN

DIANA GIORGIUTTI

ANDERS LANGLANDS

SETH MAURY

HUBERT MASTON

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CONGRATULATIONS

TO THE **2020 HPA AWARD**  
NOMINEES AND WINNERS!



POWERING  
GREATER  
CREATORS

# HPA Engineering Excellence Award

The HPA Engineering Excellence Award was created to spotlight and reward companies and individuals for outstanding technical and creative ingenuity in providing services to the professional media content industry including content production, finishing, distribution and archiving.

---

## 2020 Award Winners

### **EIZO: Prominence CG3146 31.1**

EIZO's Prominence CG3146 31.1" HDR monitor is the first in the world with a built-in calibration sensor. New technologies were invented to include advanced brightness and color uniformity correction allowing the calibration to occur at the top of the monitor and a stable XYZ glass type sensor that resists temperature. New algorithms were needed for one sensor in both low brightness areas with higher noise, and high brightness areas with more light saturation. The machine learning display stabilization and custom ASIC technologies were implemented to improve image stability and increase the available colors of the LCD panel by over 22%.

## **Eluvio: Eluvio Content Fabric**

Eluvio has pioneered a novel video distribution platform to service content providers around the globe. The Eluvio Content Fabric provides an efficient, secure, and cost-effective means to deliver ultra-low latency video globally just-in-time, without CDNs, cloud transcoding, or databases. As a single backend for distribution, the platform links media, metadata, and programmable code; and serves high quality streaming video to the viewer without intermediaries, separate file copies, or static versions. Content is personalized dynamically and rights-controlled via software blockchain contracts.

## **Moxion: Immediates**

Moxion Immediates are the result of multiple innovations enabling post and production to securely share and review each other's footage within minutes of creation. Immediates footage, complete with Camera, Action, and VFX Wranglers' metadata, flows from the QTAKE video assist into the Moxion cloud where it can be reviewed and logged before flowing into Editorial or VFX workflows. Conversely, footage created in post; for example, VFX Previs Cuts can be sent via the Moxion Cloud, back to set, securely to the Video Assist, for playback on the onset monitors, or to any onset iOS device.

## **Carl Zeiss SBE: eXtended Data - Lens Metadata Technology**

Simplify and increase the accuracy of the image capture and processing workflow. ZEISS eXtended Data unifies two data sets: Key lens data based on the Cooke, and i-Technology and the ZEISS distortion and shading lens data. After recording on set together with the video files, the data can be applied in post-production for more accurate compositing and editing by using the suite of ZEISS developed lens plugins.

**Honorable Mentions:** Frame.io & Teradek and Sohonet received honorable mention for their Camera-to-Cloud and ClearView Flex technologies, respectively.

# Enabling Creativity through Technology



ZEISS XD Extended Data Technology





# 2020 HPA AWARDS NOMINEES

*Although virtual, tonight is a stage full of talent, no less!*



On behalf of Picture Shop, congratulations to our two sister companies,  
The Farm & Ghost VFX, on their HPA nominations.

Tonight, HPA is honoring The Farm's Senior Colorist Aidan Farrell  
on his nomination in the category of 'Outstanding Color Grading', &  
Ghost VFX's team: Matt Von Brock, Javier Gallego, Carrie Smith,  
Erik O'Donnell, Del Depierro, & Bob Minshall, on their nomination  
in the category of 'Outstanding VFX (over 13 Episodes)'.

Congratulations to each & every nominee on their incredible work this year.

 **FARM** **GHOSTVFX**

# Outstanding Editing

Theatrical Feature

---

## **"Ford v Ferrari"**

Michael McCusker, ACE; Andrew Buckland, ACE

## **"Jojo Rabbit"**

Tom Eagles, ACE

## **"Joker"**

Jeff Groth, ACE

## **"Parasite"**

Jinmo Yang, ACE

## **"The Two Popes"**

Fernando Stutz

---

HPA AWARDS 2020

THE  UMBRELLA ACADEMY 2

OUTSTANDING VISUAL EFFECTS  
EPISODIC

THANK YOU TO THE HPA FOR  
RECOGNISING OUR WORK  
AND CONGRATULATIONS TO  
THE UMBRELLA ACADEMY TEAM

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## Outstanding Editing

Episodic or Non-theatrical Feature (30 Minutes and Under)

---

**“Insecure – Lowkey Happy”**

Mark Sadlek

**“Insecure – Lowkey Losin’ It”**

Daysha Broadway, Lucky Justice Productions Inc.

**“Insecure – Lowkey Trying”**

Nena Erb, ACE

**“The Righteous Gemstones – But the Righteous Will See Their Fall”**

Craig Hayes

**“What We Do in the Shadows – Resurrection”**

Yana Gorskaya, ACE, Dane McMaster, FX Networks

---

# Company 3 is proud to return as a sponsor for the HPA Awards 2020.

Congratulations to all our artists on their combined 15 HPA Awards nominations this year honoring their creative work in color grading, sound mixing, and visual effects across Theatrical Features, Commercials, and Episodic or Non-theatrical Feature categories.

A special thanks to our clients for trusting us to bring these stunning projects to life.

**COMPANY3**

**HPA**  
AWARDS 2020  
15TH ANNIVERSARY



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# Outstanding Editing

Episodic or Non-theatrical Feature (Over 30 Minutes)

---

**“Mrs. America – Phyllis & Fred & Brenda & Marc”**

Emily Greene, FX Networks

**“Seven Worlds, One Planet: Asia”**

Angela Maddick, BBC Studios Natural History Unit

**“Seven Worlds, One Planet: Australia”**

Nigel Buck, BBC Studios Natural History Unit

**“Watchmen – It’s Summer and We’re Running Out of Ice”**

David Eisenberg, HBO

**“Watchmen – This Extraordinary Being”**

Anna Hauger

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# Outstanding Visual Effects

Theatrical Feature

---

## **"The Aeronauts"**

Louis Morin, Annie Godin, Christian Kaestner, Ara Khanikian // Amazon Studios

## **"IT: Chapter Two"**

Fabrice Vienne, Vincent Desjardins, Christopher Nix, Jonathan Fleming-Bock, Dawid Borkiewicz  
// Rodeo FX Inc.

## **"Mulan"**

Sean Faden, Diana Giorgiutti, Anders Langlands, Seth Maury, Hubert Maston  
// Walt Disney Motion Picture Production

## **"1917"**

Guillaume Rocheron, Sona Pak, Greg Butler, Vijay Selvam, Richard Little // MPC

## **"The One and Only Ivan"**

Nick Davis, Greg Fisher, Ben Aghdami, Ben Jones, Santiago Colomo Martinez  
// Walt Disney Motion Picture Production

---



# Congratulations to all of the honorees

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and the talent envisioning the future of cinema.

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Account Director, Client Services  
natasha.marsh@bydeluxe.com

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# Outstanding Visual Effects

Episodic (13 Episodes and Under) or Non-theatrical Feature

---

## **“His Dark Materials – The Fight to the Death”**

Russell Dodgson, James Whitlam, Dan May, Danny Hargreaves, William Todd-Jones // Bad Wolf

## **“Lost in Space – Ninety-Seven”**

Troy Davis, Niklas Jacobson, Jenn Taylor, David Anastacio, Rafael Solórzano // Legendary TV

## **“Lost in Space – Shipwrecked”**

Aladino Debert, Suzanne Foster, Victor Grant, Paul Chapman, Frankie Stellato // Digital Domain

## **“The Umbrella Academy – Right Back Where We Started”**

Everett Burrell, Jeff Campbell, Phillip Hoffman, Neishaw Ali, Carrie Richardson // Spin VFX

## **“The Umbrella Academy – Valhalla”**

Everett Burrell, R. Christopher White, Libby Hazell, Aidan Martin, Paul Raeburn // Weta Digital

---

Happy 15th anniversary to the HPA Awards!  
Congratulations to the amazingly brilliant and talented nominees  
and winners. We are honored to celebrate with you.



strategic communications

MARKETING & PR WITH FLARE



# Outstanding Visual Effects

Episodic (Over 13 Episodes)

---

## **"The Flash – Grodd Friendened Me"**

Armen V. Kevorkian, Joshua Spivack, Shirak Agresta, Christopher Grocock, Tanya Kevorkian // Encore VFX

## **"Grey's Anatomy – It's Raining Men"**

Tim Carras, Andie Eikenberg, Bill Parker, Nick Chamberlain, Casi Blume // Barnstorm VFX

## **"NCIS: Naval Criminal Investigative Service – The Arizona"**

Matt Von Brock, Javier Gallego, Carrie Smith, Erik O'Donnell, Del DePierro, Bob Minshall  
// Picture Shop, Ghost VFX

## **"9-1-1 – Sink or Swim"**

Jon Massey, Tony Pirzadeh, Bryant Reif, Brandon Criswell, David Rand // Fuse FX

## **"Supergirl – Crisis on Infinite Earths: Part One"**

Armen V. Kevorkian, Brian Reiss, Kris Cabrera, Fabian Jimenez, Alex Schade // Encore VFX

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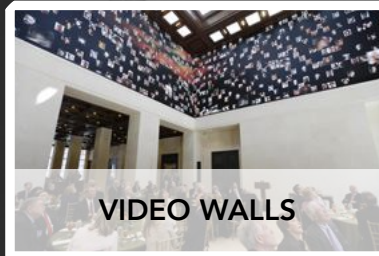
**VIDEO POST SUITES**



**CONTROL ROOMS**



**STORAGE & NETWORK**



**VIDEO WALLS**



**CONFERENCE ROOMS**

# Outstanding Sound

Theatrical Feature

---

## **"An American Pickle"**

Michael Babcock, Jeremy Pierson, Brandon Spencer, Jeff Sawyer, Dan Kenyon // Sony Pictures

## **"IT: Chapter Two"**

Bill R. Dean, Nancy Nugent, Michael Keller, Tim LeBlanc, Erick Ocampo, Randy Torres // Warner Bros.

## **"Joker"**

Alan Robert Murray, Dean Zupancic, Tom Ozanich, Jason Ruder, Tod A. Maitland // Warner Bros.

## **"Les Misérables"**

Jérôme Gonthier, Arnaud Lavaleix, Matthieu Autin, Marco Casanova // Srab Films

---

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# Outstanding Sound

Episodic or Non-theatrical Feature

---

**“The Alienist: Angel of Darkness – Belly of the Beast”**

Matthew Skelding, Lindsey Alvarez, Ali Hawkins, Al Sirkett, Tom Jenkins

**“Away – Negative Return”**

Jonathan Greasley, Darren King, Shaughnessy Hare, Dan Gamache, Jeffrey Dyal // King Soundworks

**“Locke and Key – Welcome to Matheson”**

Chris Cooke, Eric Apps, J.R. Fountain, Dustin Harris // Deluxe Toronto, Company 3

**“Seven Worlds, One Planet: Australia”**

Graham Wild, Tim Owens // BBC Studios Natural History Unit

**“Star Trek: Picard – Et in Arcadia Ego Part 2”**

Matthew E. Taylor, Todd Grace, Ed Carr, Tim Farrell, Sean Heissingering, Peter Devlin // Warner Bros.

---



# CONGRATULATIONS

TO ALL THE 2020 HPA AWARDS NOMINEES & WINNERS



FROM ALL OF US AT



**PIXELOGIC**

# Outstanding Color Grading

Theatrical Feature

---

## **"Ad Astra"**

Gregory Fisher // Company 3

## **"Gretel & Hansel"**

Mitch Paulson // EFILM, Company 3

## **"Jojo Rabbit"**

Tim Stipan // Company 3

## **"Joker"**

Jill Bogdanowicz // Company 3

## **"Mulan"**

Natasha Leonnet // EFILM, Company 3

---

**Outstanding Color Grading  
– Theatrical Feature**

*“Ad Astra”*  
Gregory Fisher // Company 3  
*“Gretel & Hansel”*  
Mitch Paulson // EFILM, Company 3

*“Jojo Rabbit”*  
Tim Stipan // Company 3

*“Joker”*  
Jill Bogdanowicz // Company 3

*“Mulan”*  
Natasha Leonnet // EFILM, Company 3

**Outstanding Color Grading  
– Episodic or Non-theatrical  
Feature**

*“The Alienist: Angel of Darkness  
– Last Exit to Brooklyn”*

Juan Cabrera, Fran Lorite  
// LightBender

*“Altered Carbon – Payment Deferred”*  
Bill Ferwerda // Deluxe Toronto,  
Company 3

*“Catherine the Great – Episode 1”*  
Aidan Farrell // The Farm Group

*“Greyhound”*  
Bryan Smaller // Company 3

*“Watchmen – It’s Summer and We’re  
Running Out of Ice”*  
Todd Bochner // Sim International

**Outstanding Color Grading  
– Commercial**

BMW –  
*“A Mirror Into the Future”*  
Sofie Borup // Company 3

BMW –  
*“This is Option 2”*  
Tom Poole // Company 3

Diet Coke –  
*“Drink What Your Mama Gave Ya”*  
Dave Hussey // Company 3

NFL –  
*“Next 100”*  
Stefan Sonnenfeld // Company 3

Ralph Lauren –  
*“Deep Blue”*  
Tom Poole // Company 3

**Outstanding Editing  
– Theatrical Feature**

Sponsored by Blackmagic Design

*“Ford v Ferrari”*  
Michael McCusker, ACE;  
Andrew Buckland, ACE

*“Jojo Rabbit”*  
Tom Eagles, ACE

*“Joker”*  
Jeff Groth, ACE

*“Parasite”*  
Jinmo Yang, ACE

*“The Two Popes”*  
Fernando Stutz

**Outstanding Editing  
– Episodic or Non-theatrical  
Feature (30 Minutes and Under)**

Sponsored by Blackmagic Design

*“Insecure – Lowkey Happy”*  
Mark Sadlek

*“Insecure – Lowkey Losin’ It”*  
Daysha Broadway, Lucky Justice  
Productions Inc.

*“Insecure – Lowkey Trying”*  
Nena Erb, ACE

*“The Righteous Gemstones  
– But the Righteous Will See Their Fall”*  
Craig Hayes

*“What We Do in the Shadows  
– Resurrection”*

Yana Gorskaya, ACE,  
Dane McMaster, FX Networks

**Outstanding Editing  
– Episodic or Non-theatrical  
Feature (Over 30 Minutes)**

Sponsored by Blackmagic Design

*“Mrs. America – Phyllis & Fred  
& Brenda & Marc”*  
Emily Greene, FX Networks

*“Seven Worlds, One Planet: Asia”*  
Angela Maddick, BBC Studios  
Natural History Unit

*“Seven Worlds, One Planet: Australia”*  
Nigel Buck, BBC Studios Natural  
History Unit

*“Watchmen – It’s Summer and We’re  
Running Out of Ice”*  
David Eisenberg, HBO

*“Watchmen – This Extraordinary Being”*  
Anna Hauger

**Outstanding Sound  
– Theatrical Feature**

Sponsored by DTS

*“An American Pickle”*  
Michael Babcock, Jeremy Pierson,  
Brandon Spencer, Jeff Sawyer,  
Dan Kenyon // Sony Pictures

*“IT: Chapter Two”*  
Bill R. Dean, Nancy Nugent,  
Michael Keller, Tim LeBlanc,  
Erick Ocampo, Randy Torres  
// Warner Bros.

*“Joker”*  
Alan Robert Murray, Dean Zupancic,  
Tom Ozanich, Jason Ruder,  
Tod A. Maitland // Warner Bros.

*“Les Misérables”*  
Jérôme Gonthier, Arnaud Lavaleix,  
Matthieu Autin, Marco Casanova  
// Srab Films

**Outstanding Sound  
– Episodic or Non-theatrical  
Feature**

Sponsored by DTS

*“The Alienist: Angel of Darkness  
– Belly of the Beast”*

Matthew Skelding, Lindsey Alvarez,  
Ali Hawkins, Al Sirkett, Tom Jenkins

*“Away – Negative Return”*  
Jonathan Greasley, Darren King,  
Shaughnessy Hare, Dan Gamache,  
Jeffrey Dyal // King Soundworks

*“Locke and Key – Welcome to Matheson”*  
Chris Cooke, Eric Apps, J.R. Fountain,  
Dustin Harris // Deluxe Toronto,  
Company 3

*“Seven Worlds, One Planet: Australia”*  
Graham Wild, Tim Owens  
// BBC Studios Natural History Unit

*“Star Trek: Picard – ET in Arcadia Ego  
Part 2”*

Matthew E. Taylor, Todd Grace,  
Ed Carr, Tim Farrell, Sean Heissinger,  
Peter Devlin // Warner Bros.

**Outstanding Visual Effects  
– Theatrical Feature**

Sponsored by ZEISS

*“The Aeronauts”*  
Louis Morin, Annie Godin,  
Christian Kaestner, Ara Khanikian  
// Amazon Studios

*“IT: Chapter Two”*  
Fabrice Vienne, Vincent Desjardins,  
Christopher Nix,  
Jonathan Fleming-Bock,  
Dawid Borkiewicz // Rodeo FX Inc.

*“Mulan”*  
Sean Faden, Diana Giorgiutti,  
Anders Langlands, Seth Maury,  
Hubert Maston // Walt Disney Motion  
Picture Production

*“1917”*  
Guillaume Rocheron, Sona Pak,  
Greg Butler, Vijay Selvam,  
Richard Little // MPC

*“The One and Only Ivan”*  
Nick Davis, Greg Fisher,  
Ben Aghdami, Ben Jones,  
Santiago Colomo Martinez  
// Walt Disney Motion Picture  
Production

**Outstanding Visual Effects  
– Episodic (Under 13 Episodes)  
or Non-theatrical Feature**

Sponsored by ZEISS

*“His Dark Materials  
– The Fight to the Death”*  
Russell Dodgson, James Whitlam,  
Dan May, Danny Hargreaves,  
William Todd-Jones // Bad Wolf

*“Lost in Space – Ninety-Seven”*  
Troy Davis, Niklas Jacobson,  
Jenn Taylor, David Anastacio,  
Rafael Solórzano // Legendary TV

*“Lost in Space – Shipwrecked”*  
Aladino Debort, Suzanne Foster,  
Victor Grant, Paul Chapman  
// Digital Domain

*“The Umbrella Academy  
– Right Back Where We Started”*  
Everett Burrell, Jeff Campbell,  
Phillip Hoffman, Neishaw Ali,  
Carrie Richardson // Spin VFX

*“The Umbrella Academy – Valhalla”*  
Everett Burrell, R. Christopher White,  
Libby Hazell, Aidan Martin,  
Paul Raeburn // Weta Digital

**Outstanding Visual Effects  
– Episodic (Over 13 Episodes)**

Sponsored by ZEISS

*“The Flash – Grodd Friended Me”*  
Armen V. Kevorkian, Shirak Agresta,  
Christopher Grocock,  
Tanya Kevorkian // Encore VFX

*“Grey’s Anatomy – It’s Raining Men”*  
Tim Carras, Andie Eikenberg,  
Bill Parker, Nick Chamberlain,  
Casi Blume // Barnstorm FX

*“NCIS: Naval Criminal Investigative  
Service – The Arizona”*  
Matt Von Brock, Javier Gallego,  
Carrie Smith, Erik O’Donnell,  
Del Depierro, Bob Minshall  
// Picture Shop, Ghost VFX

*“9-1-1 – Sink or Swim”*  
Jon Massey, Tony Pirzadeh,  
Bryant Reif, Brandon Criswell,  
David Rand // Fuse FX

*“Supergirl – Crisis on Infinite Earths:  
Part One”*  
Armen Kevorkian, Brian Reiss,  
Kris Cabrera, Fabian Jimenez,  
Alex Schade // Encore VFX

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# Outstanding Color Grading

Episodic or Non-theatrical Feature

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Juan Cabrera, Fran Lorite // LightBender

**"Altered Carbon – Payment Deferred"**

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Aidan Farrell // The Farm Group

**"Greyhound"**

Bryan Smaller // Company 3

**"Watchmen – It's Summer and We're Running Out of Ice"**

Todd Bochner // Sim International

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# CONGRATULATIONS

TO ALL HPA AWARDS NOMINEES



# Outstanding Color Grading

Commercial

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## **BMW – “A Mirror Into the Future”**

Sofie Borup // Company 3

## **BMW – “This is Option 2”**

Tom Poole // Company 3

## **Diet Coke – “Drink What Your Mama Gave Ya”**

Dave Hussey // Company 3

## **NFL – “Next 100”**

Stefan Sonnenfeld // Company 3

## **Ralph Lauren – “Deep Blue”**

Tom Poole // Company 3

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# Our Community







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PROFESSIONAL  
ASSOCIATION



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- Testronic Labs
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- Vizrt Group

# Our Gratitude and Thank You

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## SHOW CREDITS

### **Producer/Director**

Barry Gribbon

### **Executive Producers**

Christine Purse  
Alicia Rock  
Phil Kubel

### **Post Production Supervisor**

Bennett Moore

### **Production Coordinator**

Jorge Galdamez

### **Editor**

Marc Hall

### **Writer**

Barry Gribbon

### **Director of Photography**

Greg Huson

### **Cameras**

Charles Schner  
Marc Hall

### **Art & Lighting Director**

Michael Roberts

### **Music Services**

Stephen Arnold Music

### **Motion Graphics**

Pro Post Media

### **Narration**

Dina Morrone

### **Opening Montage Editor**

Brian Wanjugu

### **Red Carpet Pre-Show Hosts**

Carolyn Giardina  
Mark Chiolis

### **Digital Producer**

Max Ma

### **Production Assistant**

Zach Manz

### **Presenters**

Onnalee Blank, CAS  
James Blevins  
Andrea Kalas  
Barbara Lange  
Leon Silverman  
John Simmons, ASC  
Joachim Zell

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## THANK YOU

ignite strategic communications – Kate Eberle, Spencer Anopol

HPA Board of Directors

HPA Awards Committee

HPA Judges Award for Creativity and Innovation Co-Chairs – Carolyn Giardina and Joachim Zell

HPA Awards Vetting Sub-Committee – Linda Rosner and Anthony Magliocco

American Cinema Editors – Jenni McCormick

Glendale Arts / Alex Theatre – Maria Sahakian, Rafa Posada, Colin Perkins

KeyCode Media Control Studios – Matt McClain, Jeff Sengpiehl, Tony Arratia

Deluxe Digital Cinema – Renae Batty

The judges and volunteers who help make this show possible

## Judging Facilities

Deluxe Digital Cinema

MTI Film

Pixelogic Media

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*Congratulations*



*We proudly salute  
HPA Award winners and nominees.*

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and winners of this year's 2020 HPA Awards.**

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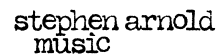
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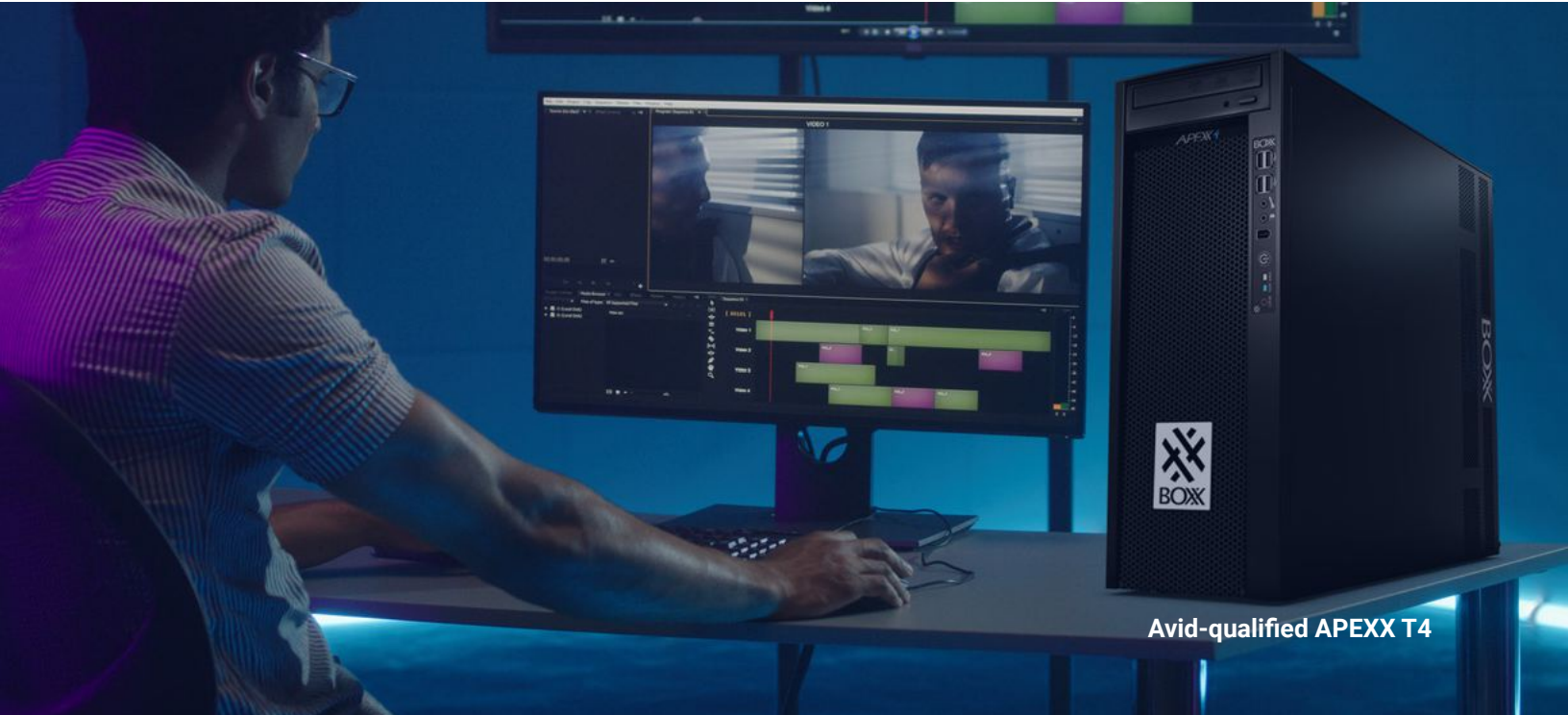


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