



DADO VALENTIC
COLOR SCIENTIST

WINTER LOOK ACADEMY



DESCRIPTION

Dado Valentic of Colour.Training <https://www.colour.training/about/> will be offering the opportunity for a select group of YEP's interested in color grading and collaboration in the color pipeline, to attend the "Winter Look Academy 2021" that will run from **January 11 through February 5, 2021.**

Award winning master colorist, color scientist, trainer, and AI innovator, Dado Valentic, will conduct a master class joined by an elite group of guest lecturers.

His "Summer Look Academy" included Oscar-winning Color Scientist Josh Pines of Technicolor, Oscar nominated Cinematographer Lawrence Sher ASC "Joker", "The Hangover" and "Garden State, and Senior Colorist Walter Volpatto of CO3 whose grading projects include "Star Wars: The Last Jedi", "The Hateful Eight", "Dunkirk" and "The Green Book". Dado has promised another stellar line-up of guest lecturers for the "Winter Look Academy", to be announced in December.

Applicants don't need to be a senior colorist but will need to have a working proficiency in DaVinci Resolve.



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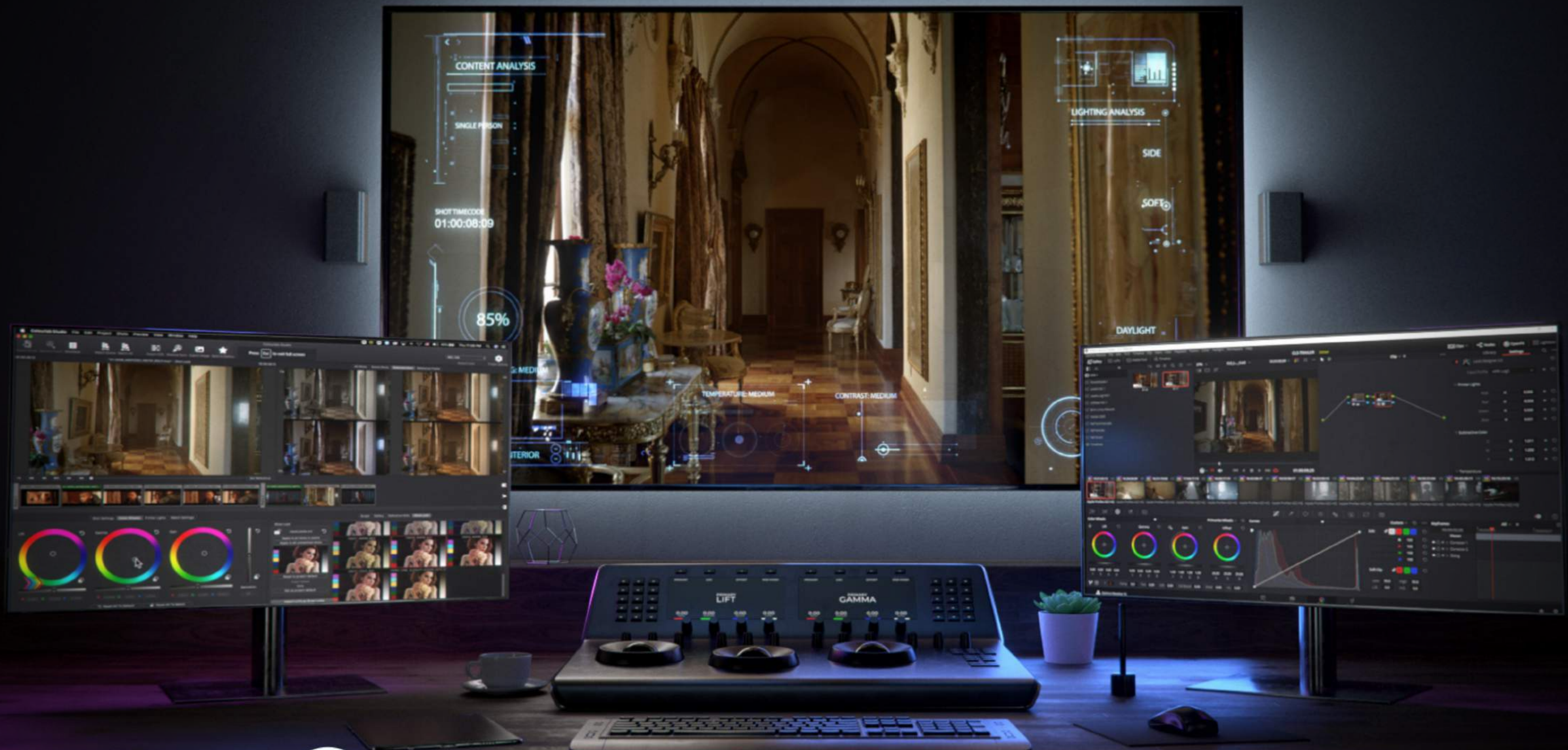
WHAT TO EXPECT

- 4 week realtime course with Dado Valentic and guest lecturers
- 2 live classes per week
- Self Study Assignments
- Study the history of color as part of the storytelling process
- Study the work of renowned directors and cinematographers, their color palette choices, and their visual styles
- Learn color grading techniques and organizing a color workflow
- Introduce students to the tools [COLOURLAB.AI](#), a machine learning shot matching application, LOOK DESIGNERS 2.0 and GRAINLAB to enhance their grading skill set

APPLICATION REQUIREMENTS

- Create and submit a “Look Book” using [Shotdeck.com](https://www.shotdeck.com)
- Working proficiency on DaVinci Resolve
- ***Please answer the following questions:***
 - What are your career goals?
 - What is your passion?
 - Are you able to make a time commitment to participate in the course?
 - Are you a good collaborator and willing to share in the creative process? Please tell us how.

Submissions open December 12, 2020, Close January 5, 2021

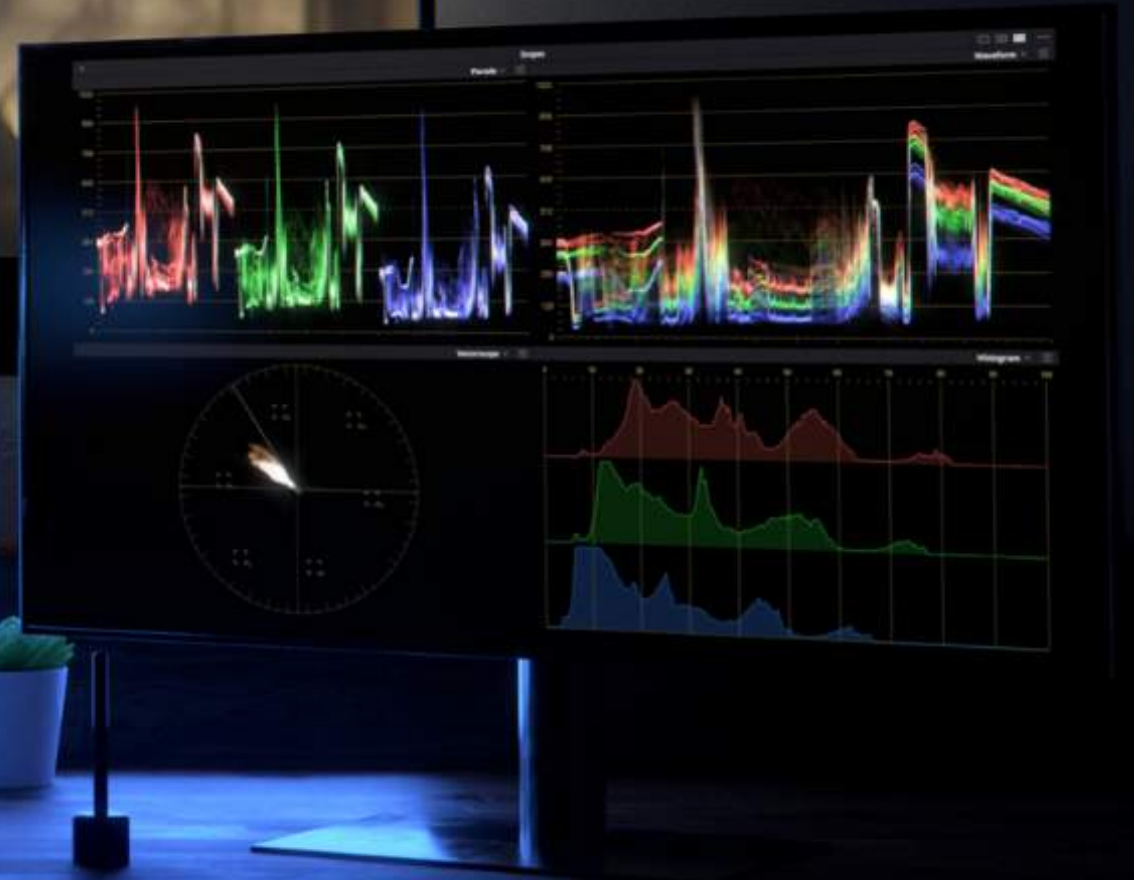


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CREATING A LOOK BOOK

The lookbook will contain a collection of reference images illustrating scene layout that You consider the most expressive/ emotional/ striking/influential..





WHAT DO YOU NEED TO INCLUDE IN YOUR LOOK BOOK?

- An introduction page that summarizes the theme of the lookbook.
- Each page should have 3-9 images.
- Total no. of pages: minimum 4 max 6 slides. Source places: [ShotDeck](#) or any movie library.
- Use Canva or any similar program for making the presentation. Delivery format: PD: No grading necessary/ just reference images
- Add a section for different looks. Focus on the emotional connection with your audience.

Recommendations: Have an engaging layout. See references below.

REFERENCES



ASSIGNMENT 1 (V.3)
CHRIS BROWNE

REFERENCES



REFERENCES



REFERENCES



ASSIGNMENT 1

CYRUS DAVID