

CELEBRATING
Art, Craft & Innovation

HPA
AWARDS 2023

HPA
Award
2023




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Freedom. Mastery. Groundbreaking Achievement.

The HPA Award symbolizes freedom of expression, mastery of the artist's craft, and groundbreaking creative and technological achievement. The award trophy - designed by the superlative design team at Autodesk - is a physical embodiment of these qualities. It portrays imagination, collaboration and ingenuity that transcend constraints to realize the most complex and compelling visions.



Welcome to you all!

It's been a year since we gathered together to celebrate the incredible community where we spend our lives, build our friendships, and do our work. For most of us, working in our industry is more than a career - it's a passion project that often lasts forever. Each of us brings our piece of the magic to the story and the audience forgets their troubles, if only for a moment. The honors bestowed tonight are in recognition of that passion and sheer tenacity. We created the "Tribute to Post" as our way of recognizing all that this industry does, and what it means to those of us engaged in it.

It's a delight to recognize the 2023 HPA Award nominees and winners tonight. More than ever, the talent on display makes judging these brilliant individuals and enterprises a challenge, responsibility, and a privilege. We salute all of you and bow to your creativity and ingenuity.

We want to thank our friends at the Television Academy for stepping in as the home of the 2023 HPA Awards. It's glorious to be here in this gorgeous venue! Sometimes things happen for a reason.

These Awards are a result of the hard work, fanatical dedication, and talent of the HPA staff, Board of Directors and especially the Awards committee. Phil, Alicia, Joyce, Max, Hilary, Deanna – your meticulous and tireless attention has yielded what is truly a triumph of execution. You have our deepest appreciation.

Here's to you all gathered here tonight – members, committees, submitters, nominees, winners – this one's for you!

Christine Purse and the HPA Awards Committee

Daphne Dentz, Scott Gershin, Carolyn Giardina, David Hall, Seth Hallen, Michael Krulik, Anthony Magliocco, Dayna McCallum, Sarah McGrail, Linda Rosner, Leon Silverman, Andre Trejo, Joachim Zell



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COLOR



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DaVinci Resolve features revolutionary tools for editing, advanced color correction, Fusion visual effects, and Fairlight audio post production, all in a single tool. DaVinci Resolve 18.6 is a massive update with new AI tools and over 100 new features including text based editing, new Resolve FX, enhanced Fusion tools with USD support and powerful new Fairlight audio mix automation.

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Resolve 18.6 Studio **\$295**



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HPA is a non-profit member association dedicated to recognizing, educating, and connecting businesses with a diverse community who provide creative and technical expertise, support, tools and infrastructure for professional content creation, distribution and archive in the media and entertainment industry.

Through our three pillars of activities — Community, Knowledge Exchange, and Recognition — the Hollywood Professional Association (HPA) advances the arts, science and business of the media and entertainment industry.

The Mission of the HPA is to:

- Provide opportunities to discuss, acquire and share knowledge relevant to the professional media content industry ecosystem through educational and networking events, user groups, and connected digital collaboration.
 - Raise awareness of, and celebrate, industry achievements and advancements.
 - Offer industry education, mentoring and career path support to our members and those seeking careers in the professional creative content and distribution industry.
 - Foster diversity, equity and inclusiveness through education, mentoring, and active outreach in order to enable the creation of an industry representative of our audiences.
 - Represent the interests of our members through participation in relevant forums, organizations and venues.
-



HPA Awards Committee

- Christine Purse // Chair
- Carolyn Giardina // Co-founder; Co-chair, Judges Award for Creativity and Innovation
- Daphne Dentz
- Scott Gershin
- David Hall
- Seth Hallen
- Michael Krulik
- Anthony Magliocco
- Dayna McCallum
- Sarah McGrail
- Linda Rosner
- Leon Silverman
- Andre Trejo
- Joachim Zell // Chair, Engineering Awards Subcommittee; Co-chair, Judges Award for Creativity and Innovation

HPA Team

- Phil Kubel // Executive Director
- Joyce Cataldo // Director of Business Development & Membership

- Alicia Rock // Director of Operations & Events
- Max Ma // Digital Projects Coordinator
- Hilary Sbei // Events Coordinator
- Deanna Villarreal // Administrative Assistant
- Jeff Victor // Advertising Sales Representative

HPA Board of Directors

- Seth Hallen, President // Light Iron, a Panavision company
- Chuck Parker, Vice President // Sohonet
- Bill Roberts, Treasurer // Panavision
- Wendy Aylsworth, Secretary // Walden Pond
- Leon Silverman, Past President // Strategic Perspective Consulting
- James Blevins // MESH
- Paul Chapman // Picture Shop
- Mark Chiolis // Mobile TV Group
- Craig German // Executive M&E Advisor
- Kari Grubin // Trusted Partner Network
- Renard T. Jenkins // SMPTE President, Industry Analyst and Advisor
- Joachim Zell // Barco

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2023 HPA AWARDS NOMINEES



Hitchcock Mixing Stage

NBCUniversal
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Our Judges

- Wendy Aylsworth
- Sona Balam
- Rabi Basir
- Peter R. Berg
- David Bernstein
- James Blevins
- Anthony Boys
- Ramon Breton
- Kathryn Brillhart
- Bob Bronow
- Juan Cabrera
- Liza Cardinale
- Michael Carr
- Angela M. Catanzaro, ACE
- Paul Chapman
- Chaitanya Chinchlikar
- Greg Ciaccio
- Andrew M. Cohen
- JamesCotten
- Ben Dair
- Lynette Duensing
- Andie Eikenberg
- Katie Fellion
- Monica Fischetti Palmieri Williams
- Russell Frazier
- Addy Ghani
- Robbie Gibbon
- Theo Gluck
- David Goodman
- Rory Gordon
- Buzz Hays
- Katie Hinsen
- Christina Horgan, MPSE
- Edward Hoxsie
- Renard Jenkins
- Debra Kaufman
- JoAnne Kim
- Brandie Konopasek
- Justin Krohn
- Kim Lavery
- Sue Lawson
- Mark Lever
- Scott MacQueen
- Anthony Magliocco
- Philip Malamuth
- Lance Maurer
- David McKimmie
- Jill Mittan
- Rebecca Moon
- Mike Morgan
- Trish Morris
- Nancy Morrison, ACE
- Jon Navarro
- Lon Neumann
- Chris A. Peterson
- Vincent Pirozzi
- Jonathan Posell
- Kim Pratt
- Michael Price, ASC
- Bob Primes, ASC
- Esmeralda Ramirez
- Bharat Mani Regmi
- Kevin Rosenberger
- David Salter
- Andrew Sâulf, CSI
- NaeemSeirafi
- Steven Shaw, ASC
- Danial Shimiaei
- Leon Silverman
- Tom Sinnott
- Mark Smirnoff
- Robert Smith
- Phil Squyres
- Catherine Sutton
- Tammy Sutton
- Peter Swartz
- Rosanne Tan
- Dann Tarmy
- Alice Taylor
- Michael Tosti
- Randy Trager
- Jacki Trinh
- Karol Urban, CAS, MPSE
- Susan Vaill, ACE
- Dado Valentic
- Brett Van Egmond
- Tom Vice
- Erik Weaver
- Chuyue Wen
- Kevin Williams
- S. Robyn Wilson, ACE
- AdrianWood
- Iris Wu
- Xueyi Yang
- Emily Yang
- KaitlynYang
- Starry Ye
- Todd Young
- Shirley Yumeng He
- Joachim Zell
- Skylar Zhang
- Jimmy Zhu

AMERICAN CINEMA EDITORS

APPLAUDS THE

Hollywood Professional Association

ON ANOTHER SPECTACULAR EVENT

AND CONGRATULATES

THE 2023 HONOREES AND NOMINEES





2023

HPA AWARDS NOMINEES

Outstanding Color Grading – Live Action Theatrical Feature

"Barbie" Yvan Lucas // Company 3
"The Fabelmans" Michael Hatzler // Picture Shop
"Asteroid City" Gareth Spensley // Company 3
"Oppenheimer" Kostas Theodosiou, Kristen Zimmerman // FotoKem
"Tár" Tim Masick // Company 3

Outstanding Color Grading – Animated Theatrical Feature

"Elemental" Susan Brunig // Pixar Animation Studios
"The Super Mario Bros. Movie" Jason Hanel // Company 3
"Spider-Man: Across the Spider-Verse" Natasha Leonnet // Picture Shop
"Teenage Mutant Ninja Turtles: Mutant Mayhem" Mitch Paulson // Company 3

Outstanding Color Grading – Live Action Episode or Non-Theatrical Feature

"Swarm – Stung" Alastor Pan Arnold // Keep Me Posted
"Winning Time: The Rise of the Lakers Dynasty – One Ring Don't Make a Dynasty" Walter Volpatto // Company 3
"American Gigolo – Pilot" Shane Harris // Picture Shop
"Great Expectations – Episode 2" Toby Tomkins // Harbor
"Wednesday – Wednesday's Child Is Full of Woe" Siggy Ferstl // Company 3

Outstanding Color Grading – Documentary

"Descendant" Sam Daley // Light Iron
"Bono & The Edge: A Sort of Homecoming with Dave Letterman" Taylor Black // Apache
"Still: A Michael J. Fox Movie" Stefan Sonnenfeld, Adam Nazarenko // Company 3
"Chimp Empire – Paradise" Blair Wallace // Evolutions Post Production
"Shaq – From Shaquille to Shaq" Taylor Black // Apache

Outstanding Color Grading – Commercial

Zara – "Man SS23 Studio Collection" Tim Masick // Company 3
Levi's – "One Fair Exchange in the Greatest Story Ever Worn" Sofie Borup // Company 3
Expedia – "Wisdom & Obi" Mark Gethin // Trafik
Duracell x Williams Racing – "Scream" Tyler Roth // Company 3
Belvedere – "Daniel Craig" Matthieu Toulet // Company 3

Outstanding Editing – Theatrical Feature

Sponsored by Blackmagic Design
"Barbie" Nick Houy, ACE
"Mission: Impossible – Dead Reckoning Part One" Eddie Hamilton, ACE
"Oppenheimer" Jennifer Lame, ACE
"Spider-Man: Across the Spider-Verse" Michael Andrews, ACE
"Tár" Monika Willi

Outstanding Editing – Episode or Non-Theatrical Feature (30 Minutes and Under)

Sponsored by Blackmagic Design
"The Righteous Gemstones – Burn for Burn, Wound for Wound, Stripe for Stripe" Justin Bourret, ACE
"Barry – it takes a psycho" Franky Guttman, ACE
"What We Do in the Shadows – Local News" A.J. Dickerson, ACE, Thomas Calderón
"Barry – a nice meal" Ali Greer
"How To With John Wilson – How To Watch Birds" Cori Wapnowska

Outstanding Editing – Episode or Non-Theatrical Feature (Over 30 Minutes)

Sponsored by Blackmagic Design
"The Last of Us – Endure and Survive" Timothy A. Good, ACE, Emily Mendez
"White House Plumbers – The Beverly Hills Burglary" Erick Fefferman, Roger Nygard
"Succession – With Open Eyes" Ken Eluto, ACE
"The White Lotus – Arrivederci" John M. Valerio, ACE
"White House Plumbers – True Believers" Grady Cooper, Jon Merchen

Outstanding Editing – Documentary

Sponsored by Blackmagic Design
"100 Foot Wave – Lost at Sea" Alex Keipper, Alex Bayer
"A Tree of Life: The Pittsburgh Synagogue Shooting" Eric Schuman
"Being Mary Tyler Moore" Mariah Rehmet
"Branson – Episode 2, Atlantic" Paul Trewartha
"Moonage Daydream" Brett Morgen

Outstanding Sound – Theatrical Feature

"Barbie" Ai-Ling Lee, Kevin O'Connell, Dan Kenyon // Warner Bros. Post Production Services
"Guillermo del Toro's Pinocchio" Scott Gershin, Chris Richardson, Masanobu Tomi Tomita, Andrew Vernon, Dan Gamache // Sound Lab a Keywords Studio
"Creed III" Aaron Glascock, Tom Ozanich, Walter Spencer, Curt Schulkey // Warner Bros. Post Production Services

"John Wick: Chapter 4" Mark Stoeckinger, Andy Koyama, Casey Genton, Alan Rankin, Manfred Banach // Formosa Group
"Puss in Boots: The Last Wish" Jason W. Jennings, Julian Slater, Greg P. Russell, Paul Pirola, Ken McGill, Mia Stewart // Warner Bros. Post Production Services

Outstanding Sound – Episode or Non-Theatrical Feature

"Star Trek: Picard – The Last Generation" Matthew E. Taylor, Michael Schapiro, Todd Grace, Ed Carr III, Ian Shedd // Warner Bros. Post Production Services
"The Last of Us – Infected" Michael Benavente, Marc Fishman, Kevin Roache, Chris Terhune, Chris Battaglia // Formosa Group
"Barry – it takes a psycho" Sean Heissinger, Matthew E. Taylor, John Creed, Rickley Dumm // Warner Bros. Post Production Services
Elmo Ponsdomenech, Teddy Salas // Sony Pictures Entertainment
"Wednesday – A Murder of Woes" Mike Baskerville, Jamie Sulek, John Loranger, Alastair Gray, Dan Sexton // Company 3
"Star Trek: Strange New Worlds – Hegemony" Matthew E. Taylor, Michael Schapiro, Todd Grace, Ed Carr III, Sean Heissinger // Warner Bros. Post Production Services

Outstanding Sound – Documentary

"32 Sounds" Mark Mangini, Robert Kellough, Eliza Paley, Joanna Fang, Blake Collins // Formosa Group
"A Tree of Life: The Pittsburgh Synagogue Shooting" Daniel Timmons // Harbor Sound
"Good Night Oppy" Mark Mangini, Dave Whitehead, Tim Walston, Dave Bach, Angela Claverie // Formosa Group
"If These Walls Could Sing" George Foulgham, Philip Moroz, Alex Gibson, Tom Verstappen, Miles Sullivan // George Foulgham Soundscapes Ltd.
"Moonage Daydream" Nina Hartstone, David Giammarco, John Warhurst, Paul Massey // Public Road Productions

Outstanding Visual Effects – Live Action Feature

"Avatar: The Way of Water" Chris Edgen, Nick Epstein, Wayne Stables, Pavani Rao Boddapati, Sergei Nevshupov // Wētā FX
"Guillermo del Toro's Pinocchio" Aaron Weintraub, Jeffrey Schaper, Cameron Carson, Emma Gorbey, Warren Lawtrey // MPC
"Guardians of the Galaxy Vol. 3" Guy Williams, Daniel Macarini, Mike Cozens, Mark Smith, Marvyn Young // Wētā FX

"Avatar: The Way of Water" David Vickery, Lee Briggs, Jan Maroske, Steve Ellis, Miguel Perez-Senent // Industrial Light & Magic

"Transformers: Rise of the Beasts" Matt Aitken, Mike Perry, Aaron Cowan, Kevin Estey, Jong Jin Choi // Wētā FX

Outstanding Visual Effects – Live Action Episode or Series Season

"Andor – Season One" Mohen Leo, Scott Pritchard // Industrial Light & Magic
TJ Falls // Lucasfilm
Joseph Kasparian // Hybride
Jelmer Boskma // Scanline
"House of the Dragon – The Heirs of the Dragon" Angus Bickerton, Nikea Ford, Mike Bell // MPC
Sven Martin, Mark Spindler // Pixomondo
"The Last of Us – Season One" Simon Jung, Aaron Cowan, David Hampton, Dennis Yoo, Ben Roberts // Wētā FX
"The Lord of the Rings: The Rings of Power – Season One" Ron Ames, Jason Smith, Jesse Kobayashi, Ryan Tudhope, Sam Scott // Amazon Studios
"The Mandalorian – Season Three" Grady Cofer, Abbigail Keller, Paul Kavanagh, Delio Tramontozzi // Industrial Light & Magic
Bobo Skipper // Important Looking Pirates

Outstanding Supporting Visual Effects – Episode or Series Season

"Barry – Season Four" Justin Ball, Laura Hill, Andrew Kalicki, David Lopez, Manuel Guizar // Crafty Apes
"Citadel – Secrets in Night Need Early Rains" Aladino Debert, Greg Teegarden, James Reid, Matthew Rotman, Viv Jim // Digital Domain
"Interview with the Vampire – Is My Very Nature That of a Devil" Ted Rae, Tavis Larkham, Matthew Harris, Hugo Leveille, J.V. Pike // FuseFX
"The Night Agent – Season One" Grant Miller, Hallana Barbosa, Pierceon Bellemare, Mariia Osanova, Ben Stommes // Ingenuity Studios
"The Righteous Gemstones – Season Three" Bruce Branit, Valeri Pfanning // Rough House
Fred Ruff // Refuge VFX
Ed Bruce // Screen Scene Studios
David Lebensfeld // Ingenuity Studios

Outstanding Achievement in Restoration

"Casablanca" 1942 Warner Bros.
"Cinderella" 1959 Disney
"Cimarron" 1931 Warner Bros.
"The Godfather" 1972 Paramount Pictures
"Winds of Chance" 1925 First National Pictures and Christopher Gray Post Production

Blackmagicdesign



Annual
Hollywood Professional
Association Awards!

*Congratulations
to all nominees
for their
outstanding
achievements!*

H&A
AWARDS 2023

www.blackmagicdesign.com

Outstanding Color Grading

Live Action Theatrical Feature

"Barbie"

Yvan Lucas // Company 3

"The Fabelmans"

Michael Hatzler // Picture Shop

"Asteroid City"

Gareth Spensley // Company 3

"Oppenheimer"

Kostas Theodosiou, Kristen Zimmerman // FotoKem

"Tár"

Tim Masick // Company 3



WARNER BROS. PICTURES CONGRATULATES
ALL OUR NOMINEES

OUTSTANDING COLOR GRADING
LIVE ACTION THEATRICAL FEATURE

"BARBIE"

YVAN LUCAS // COMPANY 3

OUTSTANDING EDITING
THEATRICAL FEATURE

"BARBIE"

NICK HOUY, ACE

OUTSTANDING SOUND
THEATRICAL FEATURE

"BARBIE"

AI-LING LEE, KEVIN O'CONNELL, DAN KENYON
WARNER BROS. POST PRODUCTION SERVICES

Outstanding Color Grading

Animated Theatrical Feature

"Elemental"

Susan Brunig // Pixar Animation Studios

"The Super Mario Bros. Movie"

Jason Hanel // Company 3

"Spider-Man: Across the Spider-Verse"

Natasha Leonnet // Picture Shop

"Teenage Mutant Ninja Turtles: Mutant Mayhem"

Mitch Paulson // Company 3



CONGRATULATIONS TO ALL NOMINEES & WINNERS

It's an honor to collaborate alongside
industry innovators and thought leaders

PROUD SPONSOR OF



Outstanding Color Grading

Live Action Episode or Non-Theatrical Feature

"Swarm – Stung"

Alastor Pan Arnold // Keep Me Posted

"Winning Time: The Rise of the Lakers Dynasty – One Ring Don't Make a Dynasty"

Walter Volpatto // Company 3

"American Gigolo – Pilot"

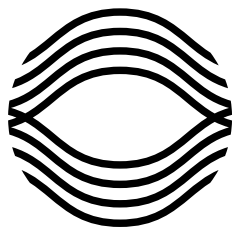
Shane Harris // Picture Shop

"Great Expectations – Episode 2"

Toby Tomkins // Harbor

"Wednesday – Wednesday's Child Is Full of Woe"

Siggy Ferstl // Company 3



COLORIST SOCIETY

The Colorist Society strives to advance the craft, education and awareness of the art and science of color grading and color correction.

We are the first professional society devoted exclusively to furthering and honoring the professional achievements of the colorist community. Membership is open to professional colorists, editor/colorists, DITs, telecine operators, color timers, finishers, restoration artists, and color scientists.

Learn more and join us at ColoristSociety.com

**The Colorist Society
congratulates this year's winners.**

You bring life to media!

Outstanding Color Grading

Documentary

"Descendant"

Sam Daley // Light Iron

"Bono & The Edge: A Sort of Homecoming with Dave Letterman"

Taylor Black // Apache

"Still: A Michael J. Fox Movie"

Stefan Sonnenfeld, Adam Nazarenko // Company 3

"Chimp Empire – Paradise"

Blair Wallace // Evolutions Post Production

"Shaq – From Shaquille to Shaq"

Taylor Black // Apache

Outstanding Color Grading

Commercial

Zara – “Man SS23 Studio Collection”

Tim Masick // Company 3

Levi’s – “One Fair Exchange in the Greatest Story Ever Worn”

Sofie Borup // Company 3

Expedia – “Wisdom & Obi”

Mark Gethin // Trafik

Duracell x Williams Racing – “Scream”

Tyler Roth // Company 3

Belvedere – “Daniel Craig”

Matthieu Toullet // Company 3



Congratulations to our
2023 HPA Awards Nominees

GUILLERMO DEL TORO'S
PINOCCHIO

Outstanding Sound - Theatrical Feature

Scott Gershin, Chris Richardson, Masanobu 'Tomi' Tomita,
Andrew Vernon, Dan Gamache, Jon Taylor,
Frank Montaña, Dan O'Connell, Jack Cucci.

Outstanding Sound

Theatrical Feature

"Barbie"

Ai-Ling Lee, Kevin O'Connell, Dan Kenyon // Warner Bros. Post Production Services

"Guillermo del Toro's Pinocchio"

Scott Gershin, Chris Richardson, Masanobu 'Tomi' Tomita, Andrew Vernon, Dan Gamache
// Sound Lab a Keywords Studio

"Creed III"

Aaron Glascock, Tom Ozanich, Walter Spencer, Curt Schulkey // Warner Bros. Post Production Services

"John Wick: Chapter 4"

Mark Stoeckinger, Andy Koyama, Casey Genton, Alan Rankin, Manfred Banach // Formosa Group

"Puss in Boots: The Last Wish"

Jason W. Jennings, Julian Slater, Greg P. Russell, Paul Pirola, Ken McGill, Mia Stewart
// Warner Bros. Post Production Services



POST PRODUCTION
CREATIVE SERVICES
WORLDWIDE

CONGRATULATES OUR NOMINEES AT THE 2023 HPA AWARDS

OUTSTANDING SOUND – THEATRICAL FEATURE

CREED III

AARON GLASCOCK WALTER SPENCER
TOM OZANICH CURT SCHULKEY

Barbie
The Movie

AI-LING LEE
KEVIN O'CONNELL
DAN KENYON

PUSS IN BOOTS
THE LAST WISH

JASON W. JENNINGS PAUL PIROLA
JULIAN SLATER KEN MCGILL
GREG P. RUSSELL MIA STEWART

OUTSTANDING SOUND – EPISODE OR NON-THEATRICAL FEATURE

STAR TREK
PICARD

MATTHEW E. TAYLOR ED CARR III
MICHAEL SCHAPIRO IAN SHEDD
TODD GRACE

BARRY

SEAN HEISSINGER JOHN CREED
MATTHEW E. TAYLOR RICKLEY DUMM

STAR TREK
STRANGE NEW WORLDS

MATTHEW E. TAYLOR ED CARR III
MICHAEL SCHAPIRO SEAN HEISSINGER
TODD GRACE

OUTSTANDING ACHIEVEMENT IN RESTORATION

Casablanca

CIMARRON

Outstanding Sound

Episode or Non-Theatrical Feature

"Star Trek: Picard – The Last Generation"

Matthew E. Taylor, Michael Schapiro, Todd Grace, Ed Carr III, Ian Shedd
// Warner Bros. Post Production Services

"The Last of Us – Infected"

Michael Benavente, Marc Fishman, Kevin Roache, Chris Terhune, Chris Battaglia // Formosa Group

"Barry – it takes a psycho"

Sean Heissinger, Matthew E. Taylor, John Creed, Rickley Dumm // Warner Bros. Post Production Services
Elmo Ponsdomenech, Teddy Salas // Sony Pictures Entertainment

"Wednesday – A Murder of Woes"

Mike Baskerville, Jamie Sulek, John Loranger, Alastair Gray, Dan Sexton // Company 3

"Star Trek: Strange New Worlds – Hegemony"

Matthew E. Taylor, Michael Schapiro, Todd Grace, Ed Carr III, Sean Heissinger
// Warner Bros. Post Production Services



PART OF STREAMLAND MEDIA

Congratulations to our **H&A** Award nominees
AWARDS 2023

OUTSTANDING SOUND

Theatrical Feature

JOHN WICK: CHAPTER 4

Mark Stoeckinger
Andy Koyama
Casey Genton
Alan Rankin
Manfred Banach

Episode or
Non-Theatrical Feature

THE LAST OF US

Michael Benavente
Marc Fishman
Kevin Roache
Chris Terhune
Chris Battaglia

Documentary

32 SOUNDS

Mark Stoeckinger
Andy Koyama
Casey Genton
Alan Rankin
Manfred Banach

Documentary

GOOD NIGHT OPPY

Mark Mangini
Dave Whitehead
Tim Walston
Dave Bach
Angela Claverie

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SOUND WITH VISION

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Outstanding Sound

Documentary

"32 Sounds"

Mark Mangini, Robert Kellough, Eliza Paley, Joanna Fang, Blake Collins // Formosa Group

"A Tree of Life: The Pittsburgh Synagogue Shooting"

Daniel Timmons // Harbor Sound

"Good Night Oppy"


Mark Mangini, Dave Whitehead, Tim Walston, Dave Bach, Angela Claverie // Formosa Group

"If These Walls Could Sing"

George Foulgham, Philip Moroz, Alex Gibson, Tom Verstappen, Miles Sullivan
// George Foulgham Soundscapes Ltd.

"Moonage Daydream"

Nina Hartstone, David Giammarco, John Warhurst, Paul Massey // Public Road Productions



Dolby Congratulates all of the 2023 HPA Award Nominees & Honorees



Dolby Brings More to the Story.

Outstanding Editing

Theatrical Feature

"Barbie"

Nick Houy, ACE

"Mission: Impossible – Dead Reckoning Part One"

Eddie Hamilton, ACE

"Oppenheimer"

Jennifer Lame, ACE

"Spider-Man: Across the Spider-Verse"

Michael Andrews, ACE

"Tár"

Monika Willi

CONGRATULATIONS

to our 2023 HPA AWARDS NOMINEES

HBO DOCUMENTARY FILMS
100 FOOT WAVE

**OUTSTANDING EDITING –
DOCUMENTARY**

"Lost at Sea"
Alex Keipper, Alex Bayer

HBO ORIGINAL
Game of Thrones
HOUSE OF THE DRAGON

**OUTSTANDING VISUAL EFFECTS –
LIVE ACTION EPISODE
OR SERIES SEASON**

"The Heirs of the Dragon"
Angus Bickerton, Nikeah Forde,
Mike Bell, Sven Martin, Mark Spindler

HBO ORIGINAL
THE
**RIGHTEOUS
GEMSTONES**

**OUTSTANDING EDITING – EPISODE
OR NON-THEATRICAL FEATURE
(30 MINS AND UNDER)**

"Burn for Burn, Wound for Wound,
Stripe for Stripe"
Justin Bourret, ACE

**OUTSTANDING SUPPORTING VISUAL
EFFECTS – EPISODE OR SERIES SEASON**

Season 3
Bruce Branit, Valeri Pfahning, Fred Ruff,
Ed Bruce, David Lebensfeld

HBO ORIGINAL
White House Plumbers

**OUTSTANDING EDITING – EPISODE
OR NON-THEATRICAL FEATURE
(OVER 30 MINS)**

"The Beverly Hills Burglary"
Erick Fefferman, Roger Nygard
"True Believers"
Grady Cooper, Jon Merchen

HBO ORIGINAL
BARRY

**OUTSTANDING EDITING –
EPISODE OR NON-THEATRICAL FEATURE
(30 MINS AND UNDER)**

"It Takes a Psycho" Franky Guttman, ACE
"A Nice Meal" Ali Greer, ACE

**OUTSTANDING SOUND –
EPISODE OR NON-THEATRICAL FEATURE**

"It Takes a Psycho"
Sean Heissinger, Matthew E. Taylor,
John Creed, Rickley Dumm,
Elmo Ponsdomenech, Teddy Salas

**OUTSTANDING SUPPORTING VISUAL
EFFECTS – EPISODE OR SERIES SEASON**

Season 4
Justin Ball, Laura Hill, Andrew Kalicki,
David Lopez, Manuel Guizar

HBO ORIGINAL
**HOW TO WITH JOHN
WILSON**

**OUTSTANDING EDITING – EPISODE
OR NON-THEATRICAL FEATURE
(30 MINS AND UNDER)**

"How To Watch Birds"
Cori Wapnowska

HBO DOCUMENTARY FILMS
SHAQ

**OUTSTANDING COLOR GRADING –
DOCUMENTARY**

"From Shaquille to Shaq"
Taylor Black

HBO ORIGINAL
THE
WHITE LOTUS

**OUTSTANDING EDITING – EPISODE
OR NON-THEATRICAL FEATURE
(OVER 30 MINS)**

"Arrivederci"
John M. Valerio, ACE

HBO ORIGINAL
THE LAST OF US

**OUTSTANDING EDITING – EPISODE
OR NON-THEATRICAL FEATURE
(OVER 30 MINS)**

"Endure and Survive"
Timothy A. Good, ACE, Emily Mendez

**OUTSTANDING SOUND – EPISODE
OR NON-THEATRICAL FEATURE**

"Infected"

Michael Benavente, Marc Fishman,
Kevin Roache, Chris Terhune, Chris Battaglia

**OUTSTANDING VISUAL EFFECTS –
LIVE ACTION EPISODE OR SERIES SEASON**

Season 1
Simon Jung, Aaron Cowan, David Hampton,
Dennis Yoo, Ben Roberts

HBO ORIGINAL
SUCCESSION

**OUTSTANDING EDITING – EPISODE
OR NON-THEATRICAL FEATURE
(OVER 30 MINS)**

"With Open Eyes"
Ken Eluto, ACE

HBO ORIGINAL
WINNING TIME
— THE RISE OF THE LAKERS DYNASTY —

**OUTSTANDING COLOR GRADING –
LIVE ACTION EPISODE OR
NON-THEATRICAL FEATURE**

"One Ring Don't Make a Dynasty"
Walter Volpato

HBO DOCUMENTARY FILMS
**BEING MARY
TYLER MOORE**

**OUTSTANDING EDITING –
DOCUMENTARY**

Mariah Rehmet

HBO DOCUMENTARY FILMS
BRANSON

**OUTSTANDING EDITING –
DOCUMENTARY**

"Episode 2: Atlantic"
Paul Trewartha

HBO DOCUMENTARY FILMS
MOONAGE DAYDREAM

**OUTSTANDING EDITING –
DOCUMENTARY**

Brett Morgen

**OUTSTANDING SOUND –
DOCUMENTARY**

Nina Hartstone, David Giammarco,
John Warhurst, Paul Massey

HBO DOCUMENTARY FILMS
a Tree of Life

THE PITTSBURGH
SYNAGOGUE SHOOTING

**OUTSTANDING EDITING –
DOCUMENTARY**

Eric Schuman

**OUTSTANDING SOUND –
DOCUMENTARY**

Daniel Timmons

THANK YOU, HOLLYWOOD PROFESSIONAL
ASSOCIATION, FOR YOUR RECOGNITION.

max

Outstanding Editing

Episode or Non-Theatrical Feature (30 Minutes and Under)

"The Righteous Gemstones – Burn for Burn, Wound for Wound, Stripe for Stripe"

Justin Bourret, ACE

"Barry – it takes a psycho"

Franky Guttman, ACE

"What We Do in the Shadows – Local News"

A.J. Dickerson, ACE, Thomas Calderón

"Barry – a nice meal"

Ali Greer, ACE

"How To With John Wilson – How To Watch Birds"

Cori Wapnowska



salutes

H2A

and all the innovators, creators, and dreamers

You inspire us



Outstanding Editing

Episode or Non-Theatrical Feature (Over 30 Minutes)

"The Last of Us – Endure and Survive"

Timothy A. Good, ACE, Emily Mendez

"White House Plumbers – The Beverly Hills Burglary"

Erick Fefferman, Roger Nygard

"Succession – With Open Eyes"

Ken Eluto, ACE

"The White Lotus – Arrivederci"

John M. Valerio, ACE

"White House Plumbers – True Believers"

Grady Cooper, Jon Merchen

Outstanding Editing

Documentary

"100 Foot Wave – Lost at Sea"

Alex Keipper, Alex Bayer

"A Tree of Life: The Pittsburgh Synagogue Shooting"

Eric Schuman

"Being Mary Tyler Moore"

Mariah Rehmet

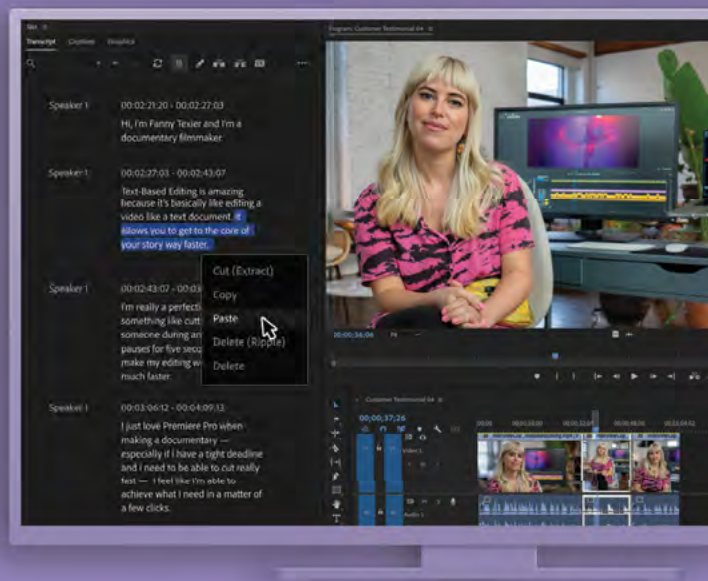
"Branson – Episode 2, Atlantic"

Paul Trewartha

"Moonage Daydream"

Brett Morgen

Pr Adobe Premiere Pro



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H&A

congratulates
tonight's
nominees.

Tribute to Post

The HPA board, committees, and staff are committed to shining a light on the unique character of our community – its brilliance, focus and accomplishments. The need for excellence is an integral part of those who work in post, and a commitment to those with whom we work.

Tonight's 'Tribute to Post' is a salute to those intrepid participants – artists, engineers, executives, facility teams and the many more - who make up our community. The images and sounds we create splash across billions of screens from phones to Spheres, from the depths of the ocean to space itself.

We invent, evolve, test, collaborate, compete, question, inspire.

We deliver.

HPA thanks the participants for sharing their perspectives:

- Wendy Aylsworth
- Jill Bogdanowicz
- Mike Brodersen
- Larry Chernoff
- Michael Cioni
- Seth Hallen
- Nikki Jee
- Rob Legato, ASC
- Loren Nielsen
- Sabrina Plisco, ACE
- Leon Silverman
- Mandy Walker, ASC, ACS
- Clyde Bessey, Director
- The entire team at Origin Point

**Batman &
Robin**

**Harry &
Sally**

**Mulder &
Scully**

**Abbott &
Costello**

**Buzz &
Woody**

**Lois &
Clark**

**Your Content &
Pixelogic**

**Thelma &
Louise**

**Wayne &
Garth**

**Bill &
Ted**

**Mork &
Mindy**

**Westley &
Buttercup**

Perfect pairings in Hollywood history

Hollywood has brought together some of the best and brightest over the years to provide endless entertainment to everyone. At Pixelogic, we partner with the world's largest studios and platforms to help globalize premium content for every audience, in any venue, without limit to language or accessibility.

I think this is the beginning of a beautiful friendship.



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Outstanding Visual Effects

Live Action Feature

"Avatar: The Way of Water"

Christopher Egden, Nick Epstein, Wayne Stables, Pavani Rao Boddapati, Sergei Nevshupov // Wētā FX

"Guillermo del Toro's Pinocchio"

Aaron Weintraub, Jeffrey Schaper, Cameron Carson, Emma Gorbey, Warren Lawtey // MPC

"Guardians of the Galaxy Vol. 3"

Guy Williams, Daniel Macarin, Mike Cozens, Mark Smith, Marvyn Young // Wētā FX

"Avatar: The Way of Water"

David Vickery, Lee Briggs, Jan Maroske, Steve Ellis, Miguel Perez-Senent // Industrial Light & Magic

"Transformers: Rise of the Beasts"

Matt Aitken, Mike Perry, Aaron Cowan, Kevin Estey, Jong Jin Choi // Wētā FX

Outstanding Visual Effects

Live Action Episode or Series Season

“Andor – Season One”

Mohen Leo, Scott Pritchard // Industrial Light & Magic

TJ Falls // Lucasfilm

Joseph Kasparian // Hybride

Jelmer Boskma // Scanline

“House of the Dragon – The Heirs of the Dragon”

Angus Bickerton, Nikeah Forde, Mike Bell // MPC

Sven Martin, Mark Spindler // Pixomondo

“The Last of Us – Season One”

Simon Jung, Aaron Cowan, David Hampton, Dennis Yoo, Ben Roberts // Wētā FX

“The Lord of the Rings: The Rings of Power – Season One”

Ron Ames, Jason Smith, Jesse Kobayashi, Ryan Tudhope, Sam Scott // Amazon Studios

“The Mandalorian – Season Three”

Grady Cofer, Abbigail Keller, Paul Kavanagh, Delio Tramontozzi // Industrial Light & Magic

Bobo Skipper // Important Looking Pirates



Avid would like to congratulate
all of the 2023 HPA Awards
nominees and winners.



5 WAYS TO CUT PRODUCTION COSTS & SAVE TIME WHEN PRODUCTIONS RETURN

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and under budget into 2024 with contributions from
our industry's brightest talent.



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Outstanding Visual Effects

Supporting Visual Effects – Episode or Series Season

“Barry – Season Four”

Justin Ball, Laura Hill, Andrew Kalicki, David Lopez, Manuel Guizar // Crafty Apes

“Citadel – Secrets in Night Need Early Rains”

Aladino Debert, Greg Teegarden, James Reid, Matthew Rotman, Viv Jim // Digital Domain

“Interview with the Vampire – Is My Very Nature That of a Devil”

Ted Rae, Tavis Larkham, Matthew Harris, Hugo Leveille, J.V. Pike // FuseFX

“The Night Agent – Season One”

Grant Miller, Hallana Barbosa, Pierceon Bellemare, Mariia Osanova, Ben Stommes // Ingenuity Studios

“The Righteous Gemstones – Season Three”

Bruce Branit, Valeri Pfahning // Rough House

Fred Ruff // Refuge VFX

Ed Bruce // Screen Scene Studios

David Lebensfeld // Ingenuity Studios



We salute the innovators of the HPA.
You're the polish that makes the stars
of Hollywood shine.



Outstanding Achievement in Restoration

Key Contributors:

Miles DelHoyo, Restoration Project Lead / Sheri Eisenberg, Senior Colorist
Jennifer Clatfelter, Manager, MPI Restoration // Warner Bros. Discovery

"Casablanca"

1942
Warner Bros.

Key Contributors:

Karen Weissman, Studio Restoration Project Manager // Disney
Amy Bailey, Image Restoration Producer // Prime Focus
Kim Englert, Restoration Producer / Mike Underwood, Restoration Colorist // Picture Shop

"Cinderella"

1950
Disney

Key Contributors:

Brittany Hoagland, Restoration Project Lead / Sheri Eisenberg, Senior Colorist
Doug Drake, Colorist // Warner Bros. Discovery

"Cimarron"

1931
Warner Bros.

Key Contributors:

Andrea Kalas, Archives / Jeffrey McCarty, Senior Manager, Preservation // Paramount Pictures
James Mockoski, Documentary Producer, Archivist and Restoration Supervisor // Zoetrope
Laura Thornburg, Film Restoration Expert

"The Godfather"

1972
Paramount Pictures

Key Contributors:

Christopher Gray, Team Lead Restoration / Danielle Elliot, Graphics Supervisor
// Christopher Gray Post Production
Antonia Guerrero, Writer and Lead Archivist

"Winds of Chance"

1925
First National Pictures
and Christopher Gray
Post Production



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HPA Engineering Excellence Award 2023 Winners

The HPA Engineering Excellence Award recognizes companies and individuals for outstanding technical and creative ingenuity benefiting the professional media content industry.

Adobe for Adobe Premiere Pro Text-Based Editing

Premiere Pro is the only professional editing software to incorporate text-based editing, revolutionizing the way filmmakers approach their craft by making dialogue editing as simple as cutting and pasting text. Powered by Adobe Sensei, Text-Based Editing analyzes video clips and provides transcriptions that identify individual speakers. Using an in-app text editor, post-production teams can search for words or phrases, cut sentences, and rearrange dialogue to automatically shape rough cuts directly in their timeline. The feature is designed to help post-production professionals create a rough cut faster, increasing efficiency and eliminating traditional bottlenecks in locating, trimming, and moving specific clips.

Flanders Scientific for XMP550

The XMP550 is a 55" UHD resolution HDR and SDR reference mastering monitor built around a groundbreaking new QD-OLED panel featuring 2,000 nits peak luminance, 4,000,000:1 contrast, and FSI's widest color gamut to date. The XMP550 qualifies as a Dolby Vision mastering monitor, bringing an end to the days of compromising between smaller reference-grade HDR displays and larger non-reference client displays. The XMP550 delivers the best of both worlds with truly reference-grade performance and professional connectivity in a form factor large enough for both the colorist and clients to view. The XMP550 is OLED without compromise.

Kino Flo for Mimik 120

The MIMIK 120 is a full spectrum image-based lighting fixture that can synchronize to a XR volume to provide foreground lighting. It can be assembled as a wall or ceiling or be used as individual fixtures. It's a 7200 pixel, 10 pitch lighting tile that converts a 3 color RGB video pixel into a 5 color pixel consisting of RGB, 2700K & 6500K phosphor white LEDs. The 5-color pixel ensures better tonal and color reproduction of foreground elements. It also operates at a high frequency enabling camera speeds of up to 960 fps.

HONORABLE MENTION was awarded to stYpe for StypeLand XR.

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ON RECEIVING **HPA JUDGES AWARD FOR CREATIVITY AND INNOVATION**

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SOLUTION WAS PART OF THE ADVENTURE OF BRINGING

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HPA Judges Award for Creativity & Innovation

Selected by a distinguished jury of industry luminaries, the Judges Award for Creativity and Innovation honors companies and individuals who have demonstrated excellence in the development of processes or projects that support creative storytelling. The award is not bestowed every year, but rather at the discretion of the jury, reserved for truly important work.

Sphere

Sphere marks a revolutionary leap in the realm of entertainment, seamlessly integrating technology to create extraordinary experiences that take storytelling to a new level and transport audiences to new places. The venue offers multi-sensory immersive experiences across film, concerts, and marquee events. To create these exclusive experiences, the in-house immersive content studio, Sphere Studios, develops and uses proprietary and cutting-edge technology and tools. As the world's largest spherical structure, Sphere stands at an impressive 366 feet tall and 516 feet wide, and, with 17,600 seats, enables audiences to share immersive experiences at a never-before-seen scale. Sphere is powered by bespoke technologies that ignite the senses. This includes its interior LED display – which at 16K x 16k resolution is the world's highest resolution LED screen. The screen wraps up, over and around the audience to create a fully immersive visual environment. To capture the stunning images and video required for this unique canvas, the team at Sphere Studios developed Big Sky, a groundbreaking ultra-high-resolution camera system and custom content creation tool, capable of capturing incredibly detailed, large-format images. In addition, the venue's immersive sound system, Sphere Immersive Sound powered by HOLOPLOT, is the world's most advanced concert-grade audio system, ensuring crystal-clear, individualized sound within its unique curved design.

Sphere's technological marvels also extend to its exterior, the Exosphere, which features 580,000 square feet of fully programmable LED panels capable of displaying a myriad of visuals, from an eye to the surface of Mars. The exterior has made Sphere a new landmark on the Las Vegas skyline, now widely recognized around the globe.

HPA Judges Award for Creativity & Innovation



HPA Judges Award for Creativity & Innovation

The remarkable journey of Sphere commenced with the residency of the iconic band U2, featuring U2:UV Achtung Baby Live At Sphere, a spectacular showcase blending their live performance with captivating visual elements. The first film ever created for Sphere, Darren Aronofsky's "Postcard from Earth," debuted as part of The Sphere Experience, a two-part multisensory journey that marks an inventive approach to content creation and storytelling.

In announcing the selection, The HPA Awards Jury for Creativity and Innovation issued this statement:

The Jury selected the pioneers behind Sphere—the venue and its related production technologies and workflow—which introduced an exhilarating new type of immersive entertainment and shared audience experience. Now the world's largest spherical structure, the ambitious new venue includes a 580,000 square foot Exosphere, a 16K wraparound interior LED display spanning 160,000 square feet and a cutting-edge beamforming sound system. As such, new technology and bespoke workflows had to be developed in order to create and display Sphere content. Its debut U2 concert and The Sphere Experience featuring Darren Aronofsky's "Postcard from Earth" - both of which are venue-specific - demonstrate its creative potential.

Blackmagicdesign



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Live Show Director

Clyde Bessey // Origin Point

Announcer

Dina Morrone

Production Managers

Andrea Bessey, Kelly Pratt // Origin Point

Stage Manager

Sherre Titus // Origin Point

Post Production

Jason Mitcheltree, Solomon Murphy,
Augusto Adre // Origin Point

Tribute to Post Color Grading

Ethan Schwartz // Light Iron

Awards Assistants

Julia Francis and Iris Wu

Technical Services Manager

Dave Napoli

Presenters

Shawn Carlson, Blackmagic Design

Grover Crisp, Sony Pictures Entertainment

Carolyn Giardina, The Hollywood Reporter

Dana Glauberman, ACE

Lee Ostroff, CAS

Quyen Tran, ASC

Nancy Ward, Visual Effects Society

Joachim Zell, Barco

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- Tunnel Post
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- Vizrt Group
- Voxx Studios
- X2X

Our Gratitude and Thank You

THANK YOU

- ignite strategic communications – Christine Purse, Kate Eberle, Spencer Anopol
- HPA Board of Directors
- HPA Awards Committee
- HPA Judges Award for Creativity and Innovation Co-Chairs – Carolyn Giardina and Joachim Zell
- HPA Engineering Excellence Award Chair – Joachim Zell
- HPA Awards Vetting Sub-Committee – Linda Rosner and Anthony Magliocco
- American Cinema Editors – Jenni McCormick, Peter Zakhary, Luci Zakhary
- Cinema Audio Society – Peter Kurland, CAS
- Visual Effects Society – Nancy Ward
- American Society of Cinematographers – Shelly Johnson, ASC, President; Terry McCarthy, CEO
- Lord Creative – Concetta Halstead-Lord
- Capture Imaging – Ryan Miller
- Dina Morrone
- Deluxe Digital Cinema – Renae Batty, Paul Salinas
- Fotokem – Andre Trejo, Alison Kravitz
- Pixelogic Media – Doug Higgins, Laine Curtis
- The judges and volunteers who help make this show possible

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- Fotokem
- Pixelogic
- Deluxe Technicolor Digital Cinema

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