HPA TECH RETREAT 2024

Post-Production Implementation of Real-time Collaborative Workflows

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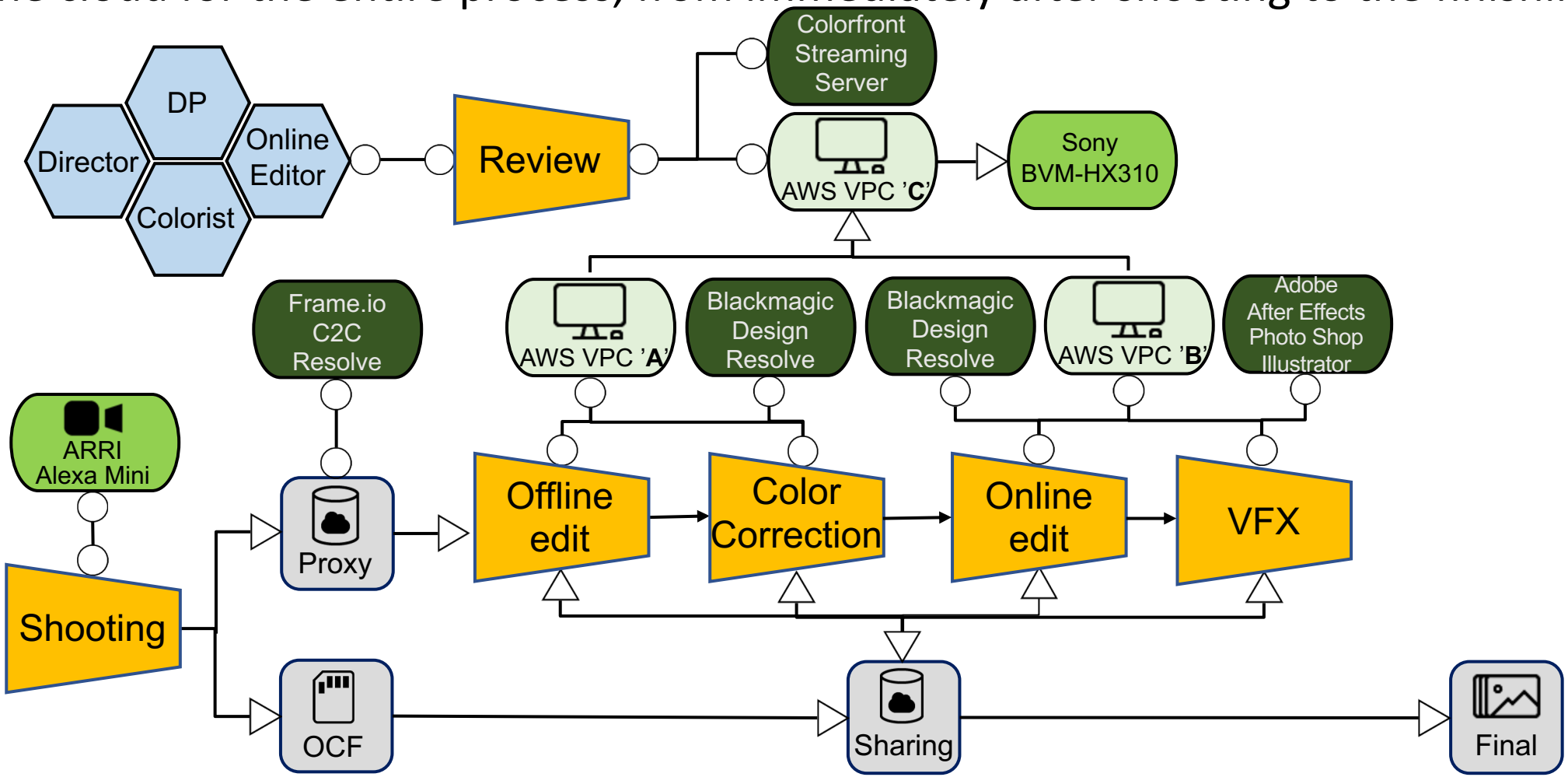
Can we prioritize time for more creative work rather than legacy workflows?
=>After seeing case studies at last year's Tech Retreat, we created a demo content based on 2030 Vision.

We used the cloud for the entire process, from immediately after shooting to the finishing.



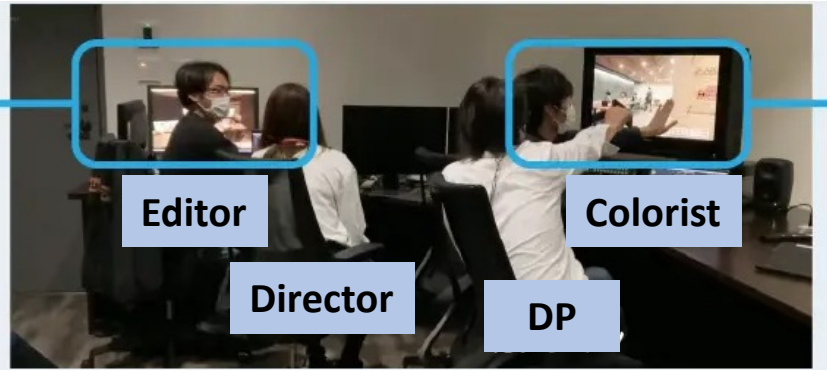
What did we do and how align with the principles of 2030 Vision?

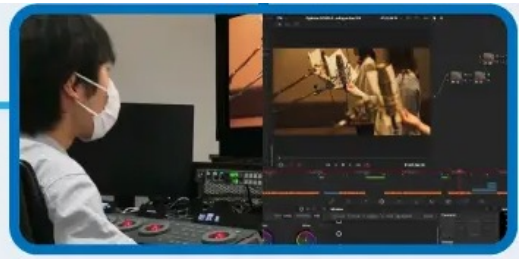
Contents	Principles
A. Uploading the proxy of the shooting asset to the cloud and start editing offline immediately after shooting.	1
B. Real time communication among director, DP and editor by Slack and Frame.io, and feedback for next shooting.	10
C. By sharing Resolve's projects of Color correction and Online editing on the cloud , each update can be shared each other immediately.	1, 2
D. VFX work can be from home remotely with instructions of director on Frame.io.	1, 2
E. Color correction and online editing with reference monitor with director and DP were done by Colorfront Streaming Server. And **switching video output from each instance to a reference monitor, they can check and review in the same room.** The video streaming was also shared with people outside the room.	1, 2, 10

What did we learn?

We were able to work in parallel to prioritize time for more creative work!

Online editing

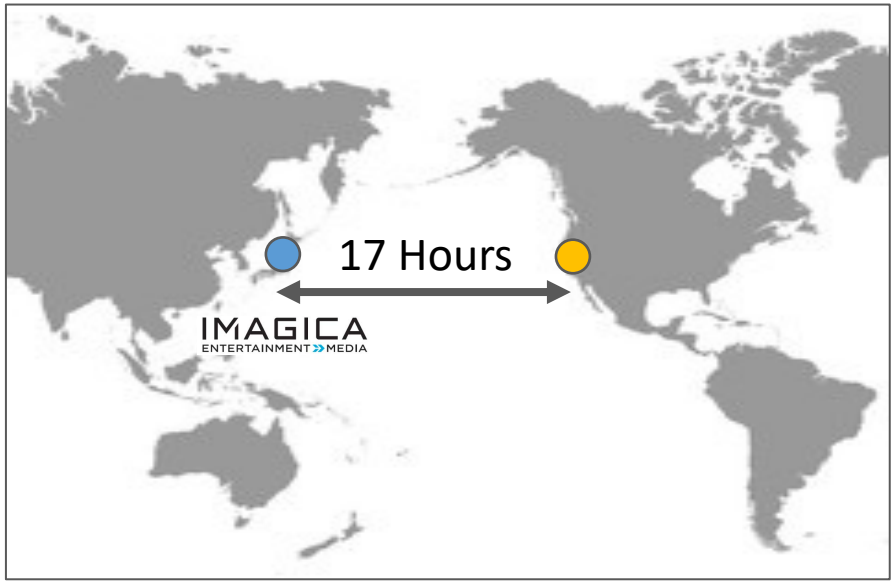


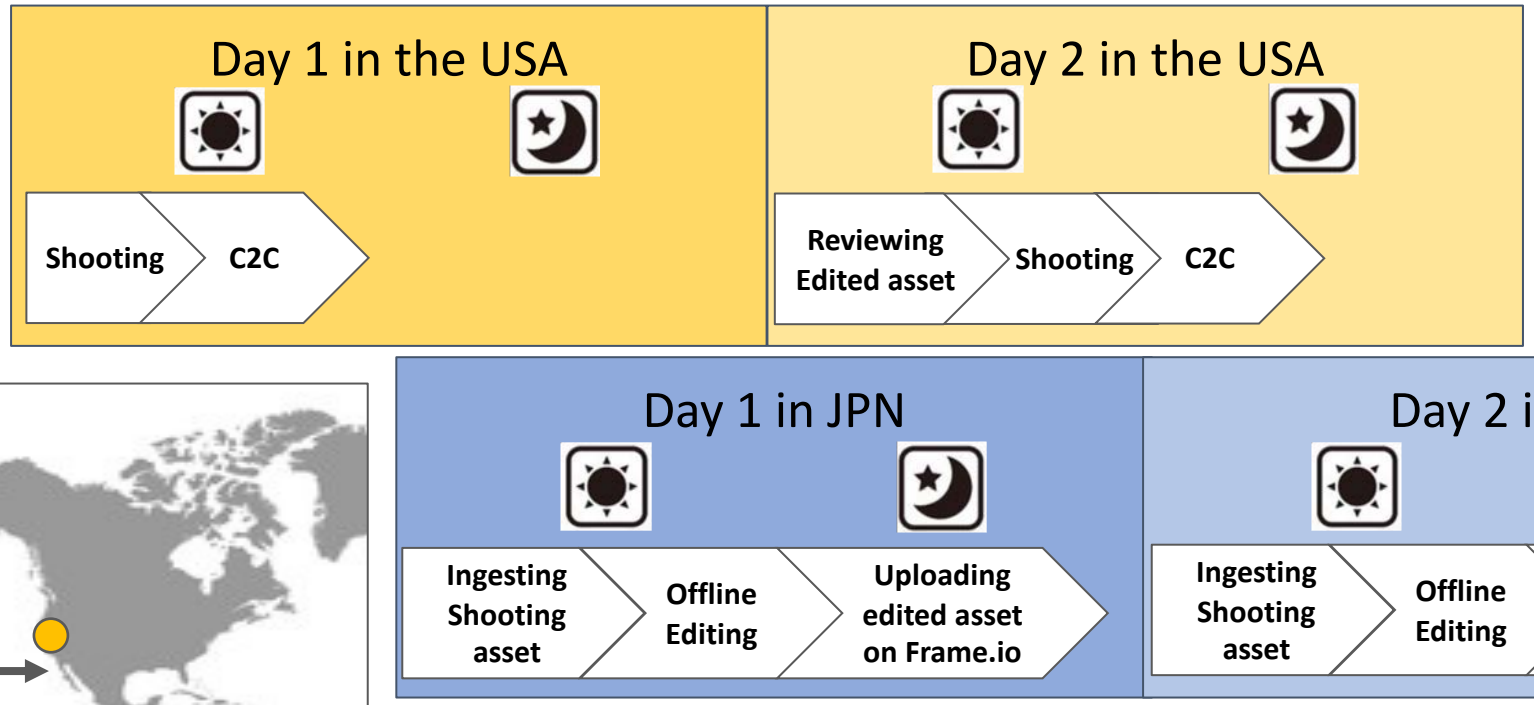


Color correction

Next steps?

For example, shooting and offline edit in Parallel to use time difference.





For more details : Column “A cloud workflow that enables focus on creative work”

Let us know if any party is interested to join us, thank you!

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