

CELEBRATING
Art, Craft & Innovation

HPA
AWARDS 2024



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Freedom. Mastery. Groundbreaking Achievement.

The HPA Award symbolizes freedom of expression, mastery of the artist's craft, and groundbreaking creative and technological achievement. The award trophy - designed by the superlative design team at Autodesk - is a physical embodiment of these qualities. It portrays imagination, collaboration and ingenuity that transcend constraints to realize the most complex and compelling visions.



Turn on the klieg lights, roll out the red carpet, crack open the champagne! Welcome to the 2024 HPA Awards – tonight is all about you.

We're celebrating those who bring their best to the suite, set, console, and conference room every single day. It's your remarkable vision that we applaud here, and the HPA Awards are a tribute to how stories are told and wonder is created. Even in challenging and changing times, it all comes down to the story and the storytellers.

To all who submitted, your work moves and inspires us. Choosing those to honor becomes harder every year because there is so much exceptional work.

A special thank you to Seth Hallen, who will pass the baton of HPA leadership to incoming president Kari Grubin in January. Seth has been a member of the HPA Awards Committee since the very beginning and his involvement is part of the HPA Awards DNA. We look forward to his continued presence on the Committee and to working with Kari as she steps up to lead HPA.

We extend our gratitude to the companies and sponsors that help make this event a reality. Thank you for recognizing the value of honoring talent and ingenuity. We would not be here tonight without your commitment.

Like the work we celebrate, the HPA Awards require vision, effort and creativity to come to life. A heartfelt thank you to the Awards Committee, whose unflinching dedication

of time, talent, and expertise is crucial to our success. The unwavering commitment of the HPA Board of Directors is invaluable, and a bow to the exceptional HPA team for executing this event with flair, elegance, and panache; cheers to Alicia Rock, Hilary Sbei, Phil Kubel, Joyce Cataldo, Max Ma and Deanna Villarreal. We are especially grateful to the peerless team from Origin Point – Tyler Heckerman, Clyde Bessey, Kelly Pratt, Jason Mitcheltree and Andrea Bessey – who created the films tonight and direct the live event. Huzzah!

On behalf of the HPA Awards Committee, HPA's Board of Directors, and the HPA staff, we cheer the greatest community in the industry.

In 2025, the HPA Awards celebrate its 20th anniversary. It promises to be an amazing event, stay tuned for details.

Tonight, it's time to sparkle. Pop the cork!

Christine Purse and Daphne Dentz

Co-chairs

HPA Awards Committee:

Scott Gershin, Carolyn Giardina, David Hall, Seth Hallen, Michael Krulik, Anthony Magliocco, Dayna McCallum, Sarah McGrail, Linda Rosner, Leon Silverman, Andre Trejo, Joachim Zell



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Powerful update with new AI tools, 100 new features and more!

DaVinci Resolve features revolutionary tools for editing, advanced color correction, Fusion visual effects, and Fairlight audio post production, all in a single tool. DaVinci Resolve 19 has powerful new DaVinci Neural Engine AI tools including improved text based editing, music remixing and Ultra NR noise reduction. There's new Resolve FX, expanded USD tools, IntelliTrack AI audio panning and more.

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Resolve 19..... **FREE**

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Resolve 19 Studio..... **\$295**



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HPA is a non-profit member association dedicated to recognizing, educating, and connecting businesses with a diverse community who provide creative and technical expertise, support, tools and infrastructure for professional content creation, distribution and archive in the media and entertainment industry.

Through our three pillars of activities — Community, Knowledge Exchange, and Recognition — the Hollywood Professional Association (HPA) advances the arts, science and business of the media and entertainment industry.

The Mission of the HPA is to:

- Provide opportunities to discuss, acquire and share knowledge relevant to the professional media content industry ecosystem through educational and networking events, user groups, and connected digital collaboration.
 - Raise awareness of, and celebrate, industry achievements and advancements.
 - Offer industry education, mentoring and career path support to our members and those seeking careers in the professional creative content and distribution industry.
 - Foster diversity, equity and inclusiveness through education, mentoring, and active outreach in order to enable the creation of an industry representative of our audiences.
 - Represent the interests of our members through participation in relevant forums, organizations and venues.
-



HPA Awards Committee

- Christine Purse // Chair
- Daphne Dentz // Co-chair
- Scott Gershin
- Carolyn Giardina // Co-founder; Co-chair, Judges Award for Creativity and Innovation
- David Hall
- Seth Hallen
- Michael Krulik
- Anthony Magliocco
- Dayna McCallum
- Sarah McGrail
- Linda Rosner
- Leon Silverman
- Andre Trejo
- Joachim Zell // Chair, Engineering Awards Subcommittee; Co-chair, Judges Award for Creativity and Innovation

HPA Team

- Phil Kubel // Executive Director
- Joyce Cataldo // Head of Development & Strategy
- Alicia Rock // Director of Operations & Events
- Max Ma // Digital Projects Coordinator

- Hilary Sbei // Events Coordinator
- Deanna Villarreal // Membership Engagement Specialist
- Roberta Gorman // Membership
- Jeff Victor // Advertising Sales Representative

HPA Board of Directors

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- Kari Grubin // Trusted Partner Network
- Renard T. Jenkins // SMPTE President, I2A2 Technologies, Labs and Studios
- Bill Roberts // Panavision
- Joachim Zell // Barco



Dolby Congratulates
all of the

2024 HPA Award Nominees & Honorees



Dolby Brings More to the Story.

Our Judges

- Wendy Aylsworth
- Rabi Basir
- Keyhan Bayegan
- Amanda Beggs, CAS
- Christopher Bellaci
- Peter R. Berg
- Jason Bowdach, CSI
- Anderson Boyd
- Ramon Breton
- Alice Brooks, ASC
- Juan Cabrera
- Michael Carr
- Paul Chapman
- Mike Chiado
- Chaitanya Chinchlikar
- Greg Ciaccio
- Ben Dair
- Paul Debevec
- Jim DeFilippis
- Nena Erb, ACE
- James Fancher
- Katie Fellion
- Monica Fischetti Palmieri Williams
- Russell Frazier
- Carolyn Giardina
- Theo Gluck
- David Goodman
- Edward Hoxsie
- Scott A. Jennings, MPSE
- Michael Kammes
- Afnahn Khan
- JoAnne Kim
- Brandie Konopasek
- Renard Jenkins
- Mark Lanza, MPSE
- Kim Lavery
- Sean Lee
- Anthony Magliocco
- Andy Maltz
- Patricia Morris
- Nathan Moxley
- Lon Neumann
- Aaron Owen
- Christopher Pearson
- Vincent Pirozzi
- Jonathan Posell
- Karen Raz
- Bharat Mani Regmi
- Yuriy Reznik
- Andrew Saulf, CSI
- Naeem Seirafi
- Danial Shimiaei
- Tom Sinnott
- Mark Smirnoff
- Troy A Smith, CSI
- Robert Smith
- Augustine So
- Phil Squyres
- John Stevens
- Catherine Sutton
- Tammy Sutton
- Peter Swartz
- Michael Tosti
- Jacki Trinh
- JD Vandenberg
- Tim Vincent
- Matthew Wallach
- Cara Warwick
- Erik Weaver
- Jack Wenzinger
- Tomasz Witkowski
- Matthew Wolff
- Adrian Wood
- Chris F. Woods
- Iris Wu
- Kaitlyn Yang
- Starry Ye
- Joachim Zell
- Skylar Zhang
- Jimmy Zhu

AMERICAN CINEMA EDITORS

APPLAUDS THE

Hollywood Professional Association

ON ANOTHER SPECTACULAR EVENT

AND CONGRATULATES

THE 2024 HONOREES AND NOMINEES





2024
HPA AWARD
NOMINEES

WARNER BROS. PICTURES
THANKS THE HOLLYWOOD PROFESSIONAL ASSOCIATION
AND PROUDLY CONGRATULATES OUR NOMINEES

DUNE
PART TWO

**OUTSTANDING
COLOR GRADING**

LIVE ACTION THEATRICAL FEATURE

DAVID COLE

FOTOKEM

OUTSTANDING EDITING
THEATRICAL FEATURE

JOE WALKER, ACE

OUTSTANDING SOUND
THEATRICAL FEATURE

RICHARD KING, DAVE WHITEHEAD,
MARTIN KWOK, RON BARTLETT,
DOUG HEMPHILL, ANDREW BOCK

WARNER BROS. POST PRODUCTION CREATIVE SERVICES



Outstanding Sound

Episode or Non-Theatrical Feature

"All The Light We Cannot See – Episode 4"

Craig Henighan, Ryan Cole, Jill Purdy, Emma Present, David Grimaldi, Mark Paterson
// Pacific Standard Sound

"Fallout – The Head"

Keith Rogers, Steve Bucino, Susan Cahill, Jane Boegel-Koch, Daniel Colman, Christopher Kaller
// NBCUniversal

"Interview with the Vampire – And That's the End of It. There's Nothing Else"

Howard Bargroff, Harry Barnes, Jamie Caple, Mark Timms, Adam Armitage, Michael Holubec
// Formosa Group

"No One Will Save You"

Will Files, Chris Terhune, Ailene Roberts, James Miller, Matt "Smokey" Cloud // Pacific Standard Sound

"True Detective – Night Country: Part 6"

Howard Bargroff, Mark Timms // Formosa Group UK
Martín Hernández, Stephen Griffiths, Andy Shelley, Michele Woods

CONGRATULATIONS

to our 2024 HPA AWARDS NOMINEES

HBO ORIGINAL
ALBERT BROOKS
DEFENDING MY LIFE

**OUTSTANDING EDITING –
DOCUMENTARY**

Bob Joyce

max ORIGINAL
BOOKIE

**OUTSTANDING EDITING –
EPISODE OR NON-THEATRICAL FEATURE
(30 MINS AND UNDER)**

"The Super Bowl: God's Gift to Bookies"
Tracey Wadmore-Smith, ACE

HBO ORIGINAL
CHIMP CRAZY

**OUTSTANDING SOUND (DESIGN,
EDITING, MIXING) – DOCUMENTARY**

"Monkey Love"
Roberto Fernandez

HBO ORIGINAL
RENFAIRE

**OUTSTANDING EDITING –
DOCUMENTARY**

"Daddy's Dyin',
Who's Got the Will?"
Max Allman
Nicholas Nazmi

HBO ORIGINAL
Elizabeth Taylor
THE LOST TAPES

**OUTSTANDING COLOR GRADING –
DOCUMENTARY**

Nat Jencks

**OUTSTANDING EDITING –
DOCUMENTARY**

Tal Ben-David

**OUTSTANDING SOUND (DESIGN,
EDITING, MIXING) – DOCUMENTARY**

Tom Paul, Eric Offin, Ben Whitver
Peter Russell, Kristin Catuogno

HBO ORIGINAL
HOUSE OF THE DRAGON

**OUTSTANDING EDITING –
EPISODE OR NON-THEATRICAL FEATURE
(OVER 30 MINS)**

"A Son for a Son"
Frances Parker, ACE

"The Red Dragon and the Gold"
Katie Weiland, ACE

**OUTSTANDING VISUAL
EFFECTS – LIVE ACTION EPISODE
OR SERIES SEASON**

Wayne Stables, Marcus Goodwin
Jason Snyman, Mark J. Julien
Martin Pelletier

"The Red Dragon and the Gold"
Sven Martin, Fausto Tejeda
Mark Spindler, Matt Perrin
James Thompson

HBO ORIGINAL
TRUE DETECTIVE
NIGHT COUNTRY

**OUTSTANDING EDITING – EPISODE
OR NON-THEATRICAL FEATURE
(OVER 30 MINS)**

"Part 5"
Mags Arnold

**OUTSTANDING SOUND (DESIGN,
EDITING, MIXING) – EPISODE OR
NON-THEATRICAL FEATURE**

"Part 6"
Martín Hernández, MPSE
Stephen Griffiths
Andy Shelley, Michele Woods
Howard Bargroff, Mark Timms

max ORIGINAL
TOKYO VICE

**OUTSTANDING EDITING – EPISODE
OR NON-THEATRICAL FEATURE
(OVER 30 MINS)**

"Illness of the Trade"
Gary Levy

max ORIGINAL

Hacks

**OUTSTANDING EDITING –
EPISODE OR
NON-THEATRICAL FEATURE
(30 MINS AND UNDER)**

"Just for Laughs"
Janet Weinberg, ACE

"Better Late"
Rob Paglia

"The Deborah Vance Christmas
Spectacular"
Jess Brunetto, ACE

"Bulletproof"
Jon Philpot, ACE

HBO ORIGINAL
the Sympathizer

**OUTSTANDING SUPPORTING
VISUAL EFFECTS –
EPISODE OR SERIES SEASON**

"Death Wish"
Chad Wanstreet
Daniel J. Lombardo
Lawson Demming
Hallana Barbosa
Andrew Orloff

HBO ORIGINAL
**THE
COMMANDANT'S
SHADOW**

**OUTSTANDING EDITING –
DOCUMENTARY**
Claire Guillon

THANK YOU, HOLLYWOOD PROFESSIONAL
ASSOCIATION, FOR YOUR RECOGNITION

max

Outstanding Sound

Documentary

"Chimp Crazy – Monkey Love"

Roberto Fernandez // Harbor

"Elizabeth Taylor: The Lost Tapes"

Tom Paul, Eric Offin, Ben Whitver, Peter Russell, Kristin Catuogno // Tom Paul Studios

"Kiss the Future"

Samir Foco, Ron Bartlett, Bryan Parker, William Harp, Taylor Jackson // Formosa Group

"Porcelain War"

Robert Mackenzie, Sam Hayward, Jared Dwyer, Andrew Miller, Alex Francis, Karina Rezhevskia // RMS

"To Kill a Tiger"

Lou Solakofski, Jonathan Goldsmith, Ed Douglas, Elma Bellow, Jordan Kawai, Anita Kushwaha
// Formosa Group



POST PRODUCTION
CREATIVE SERVICES
WORLDWIDE

CONGRATULATES OUR NOMINEES AT THE 2024 HPA AWARDS

OUTSTANDING SOUND
THEATRICAL FEATURE

D U N E
PART TWO

THE
CREATOR *MÚSICA*

OUTSTANDING ACHIEVEMENT
IN RESTORATION

THE SEARCHERS

WARNER BROS. (1956)

Outstanding Sound

Theatrical Feature

"Alien: Romulus"

Will Files, Lee Gilmore, Mark Paterson, Polly McKinnon, David Butler, Chris Terhune // Pacific Standard Sound

"Civil War"

Glenn Freemantle, Howard Bargroff, Adam Scrivener, Ben Barker, Gillian Dodders // Formosa Group UK

"The Creator"

Erik Aadahl, Ethan Van der Ryn, Malte Bieler, David Bach // E² Sound
Tom Ozanich, Dean A. Zupancic // Warner Bros. Post Production Creative Services

"Dune: Part Two"

Richard King, Dave Whitehead, Martin Kwok, Ron Bartlett, Doug Hemphill, Andrew Bock
// Warner Bros. Post Production Creative Services

"Música"

Christopher S. Aud, Aaron Glascock, Eliza Pollack Zebert, Mitch Osias, Rob Young, Jennifer Barak
// Warner Bros. Post Production Creative Services



PART OF STREAMLAND MEDIA

CONGRATULATIONS TO OUR **2024 HPA AWARD** NOMINEES

OUTSTANDING SOUND

Theatrical Feature

CIVIL WAR

Glenn Freemantle,
Howard Bargroff,
Adam Scrivener,
Ben Barker,
Gillian Dodders

DUNE: PART TWO

Ron Bartlett

Episode or Non-Theatrical Feature

ANNE RICE'S INTERVIEW WITH THE VAMPIRE – AND THAT'S THE END OF IT. THERE'S NOTHING ELSE

Howard Bargroff, Harry Barnes, Jamie Caple,
Mark Timms, Adam Armitage, Michal Holubec

TRUE DETECTIVE – NIGHT COUNTRY: PART 6

Howard Bargroff, Mark Timms, Martín Hernández,
Stephen Griffiths, Andy Shelley, Michele Woods

Documentary

KISS THE FUTURE

Samir Foco,
Ron Bartlett,
Bryan Parker,
William Harp,
Taylor Jackson

TO KILL A TIGER

Lou Solakofski, Jonathan Goldsmith,
Ed Douglas, Elma Bellow,
Jordan Kawai, Anita Kushwaha

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SOUND WITH VISION

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HPA Engineering Excellence Award **2024 Winners**

The HPA Engineering Excellence Award recognizes companies and individuals for outstanding technical and creative ingenuity benefiting the professional media content industry.

Adobe: Enhance Speech in Premiere Pro

Premiere Pro's Enhance Speech uses AI to remove background noise and improve poorly recorded dialogue, making it sound as if it was recorded in a professional studio. With Enhance Speech, post production pros all over the world are saving valuable time otherwise spent on tedious dialog clean-up by enhancing the clarity and quality of voice recordings in a click.

Disguise and Cuebric: AI-Driven 2.5D Workflow

In partnership, Disguise and Cuebric have developed a 2.5D workflow that bridges the gap between 2D and 3D, combining the benefits of both. This workflow, composed of multiple layers, each of which has its own shape generated by AI from the original 2D image, allows filmmakers to add depth to their images without building 3D scenes. It addresses parallax issues inherent in 2D, while avoiding the costs and time associated with 3D environment creation, enabling creators to move from concept to camera efficiently.

Evercast: Evercast for Apple Vision Pro

Evercast for Apple Vision Pro facilitates spatial collaboration and introduces new possibilities for interaction and storytelling. Designed for production professionals, the app allows life-size collaboration as users stream content with low latency, high resolution, frame accuracy, color precision, and spatial audio. It supports every stage of production, from traditional 2D content to fully immersive experiences crafted specifically for the Apple Vision Pro.



< POWERING >
GREATER
CREATORS

Avid congratulates all of the
2024 HPA Awards nominees and winners.



Outstanding Editing

Episode or Non-Theatrical Feature (30 Minutes and Under)

“Bookie – The Super Bowl: God’s Gift To Bookies”

Tracey Wadmore-Smith, ACE

“Hacks – Better Late”

Rob Paglia

“Hacks – Bulletproof”

Jon Philpot

“Hacks – The Deborah Vance Christmas Spectacular”

Jess Brunetto, ACE

“Hacks – Just for Laughs”

Janet Weinberg, ACE

Bring Big Ideas to Life



Turn bold visions into reality with multi-Emmy-winning collaboration tools made for creatives.

Outstanding Editing

Episode or Non-Theatrical Feature (Over 30 Minutes)

"Ahsoka – Part Four: Fallen Jedi"

Dana E. Glauberman, ACE

"Ahsoka – Part Six: Far, Far Away"

James D. Wilcox, ACE

"House of the Dragon – The Red Dragon and the Gold"

Katie Weiland, ACE

"House of the Dragon – A Son for a Son"

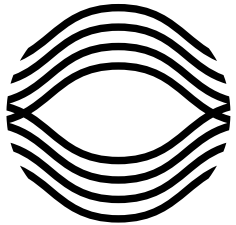
Frances Parker, ACE

"Tokyo Vice – Illness of the Trade"

Gary Levy, ACE

"True Detective – Night Country: Part 5"

Mags Arnold



COLORIST SOCIETY

The Colorist Society strives to advance the craft, education and awareness of the art and science of color grading and color correction.

We are the first professional society devoted exclusively to furthering and honoring the professional achievements of the colorist community. Membership is open to professional colorists, editor/colorists, DITs, telecine operators, color timers, finishers, restoration artists, and color scientists.

Learn more and join us at ColoristSociety.com

**The Colorist Society
congratulates this year's winners.**

You bring life to media!

Outstanding Editing

Documentary

"Albert Brooks: Defending My Life"

Bob Joyce

"The Commandant's Shadow"

Claire Guillon

"Elizabeth Taylor: The Lost Tapes"

Tal Ben-David

"Porcelain War"

Brendan Bellomo, Aniela Sidorska

"Ren Faire – Daddy's Dyin', Who's Got The Will?"

Max Allman, Nicholas Nazmi

Compton & Company
Congratulates HPA 2024 Winners and Nominees

Compton
& Company

Independent Management Consulting
“Guiding companies through pivotal moments.”

Outstanding Editing

Theatrical Feature

"Dune: Part Two"

Joe Walker, ACE

"Furiosa: A Mad Max Saga"

Eliot Knapman, Margaret Sixel, ACE

"The Holdovers"

Kevin Tent, ACE

"Inside Out 2"

Maurissa Horwitz

"Twisters"

Terilyn A. Shropshire, ACE



Congratulations

to the 2024

HPA Awards Honorees

Veritone congratulates this year's honorees for their remarkable achievements in artistry and engineering excellence.

We proudly recognize those pushing the boundaries in creativity and technology, shaping the future of storytelling.

veritone

HPA Judges Award for Creativity and Innovation

Taylor Swift | The Eras Tour

The Judges Award for Creativity and Innovation stands as a tribute to companies and individuals who exhibit outstanding contributions in the realm of creative storytelling and technical innovation. It's a distinction not awarded annually but is rather bestowed upon groundbreaking work, at discretion of the jury.

The Judges Award for Creativity and Innovation Jury

Alice Brooks, ASC, Paul Debevec, Renard Jenkins, Karen Raz
Carolyn Giardina (Co-Chair), Joachim Zell (Co-Chair)

Jury Statement

Celebrated as the cultural phenomenon of 2023, Taylor Swift | The Eras Tour set new records in box office sales, tour revenues, and attendance. The tour showcased exceptional artistry and innovation, making a profound impact on both live and filmed entertainment.

WE SALUTE ALL THE NOMINEES OF THE

HPA Awards

AND PROUDLY CONGRATULATE OUR NOMINEES

OUTSTANDING SOUND – EPISODE OR NON-THEATRICAL FEATURE

Fallout: The Head

Keith Rogers, Steve Bucino, Susan Cahill, Jane Boegel-Koch, Daniel Colman, and Christopher Kaller

OUTSTANDING ACHIEVEMENT IN RESTORATION

Sugarland Express - Universal Pictures



UNIVERSALSTUDIOSLOT.COM



Outstanding Achievement in Restoration

Key Contributors: **"The Day of the Locust"**

Andrea Kalas, Archivist / Charlotte Barker / Jeffrey McCarty, Archivist
/ Elizabeth Kirkscey, Archivist // Paramount Pictures

1975

Paramount

Key Contributors: **"Planet of the Apes"**

Greg Garvin, Restoration Colorist / Vincent Pirozzi, Vice President of Mastering // Roundabout Ent.
John Polito, Chief Engineer // Audio Mechanics
Karen Weissman, Restoration Manager // Disney Studios

1968

20th Century Studios

Key Contributors: **"The Searchers"**

Jan Yarbrough, Senior Colorist / Miles DelHoyo, Executive Director
/ Jennifer Clatfelter, Manager, Motion Picture Restoration
/ Doug Mountain, Sound Restoration/Mixer // Warner Bros. Discovery

1956

Warner Bros.

Key Contributors: **"Snow White and the Seven Dwarfs"**

Mike Underwood, Restoration Colorist / Kim Englert, Matering & Restoration Producer
// Picture Shop
Amy Bailey, Image Restoration // Prime Focus
Karen Weissman, Manager, Restoration and Preservation // Disney

1937

Disney

Key Contributors: **"The Sugarland Express"**

Post Production Facility // NBCUniversal
Restoration Consultant // Amblin Partners
Audio Restoration Facility // Skywalker Sound, A Division of Lucasfilm
Audio Restoration Facility // Fox Studios

1974

Universal Pictures

IMAX[®]

CONGRATULATES

FOTOKEM

Well deserved congratulations on your
CHARLES S. SWARTZ AWARD
Our industry (and IMAX) can't do it without you!



Charles S. Swartz Award: **FotoKem**

FotoKem, a trusted partner for studios, artists, and filmmakers alike.

Founded in 1963 by Gerald Brodersen, FotoKem began as an independent black-and-white film laboratory and has since evolved into a leading provider of post production services. Over six decades later, FotoKem remains independently owned—a rarity in today’s post production landscape. Renowned for its deep expertise in film and commitment to innovative digital processes, FotoKem is a trusted partner for studios, artists, and filmmakers alike.

FotoKem has played a pivotal role in preserving film as a viable medium for filmmakers, demonstrating an unwavering dedication to innovation throughout the production process.



“From the time my father started FotoKem until today, we have remained dedicated to serving the filmmakers who entrust us with their work. This award shines a light on our teams who work diligently on behalf of our clients and the community of artists and technologists who tell stories and share their visions,”

- Bill Brodersen, son of founder Gerald Brodersen and CEO of FotoKem

Charles S. Swartz Award: **FotoKem**

The HPA Awards Committee and the Board of Directors unanimously chose to honor FotoKem with this prestigious award. Their unwavering support for film, combined with relentless innovation across various post production processes, exemplifies their significant impact on the industry. From dailies to meticulous restorations of classic films, and from outstanding picture and sound work to cutting-edge 70mm workflows, FotoKem delivers an unparalleled level of talent.

It is with great pride that the HPA Awards Committee presents the Charles S. Swartz Award to FotoKem, who truly deserves this honor.

The Charles S. Swartz Award recognizes broad, impactful, and lasting contributions that have advanced or provided unique purpose to the larger media content ecosystem. It is conferred upon individuals, groups, or companies that have made significant artistic, technological, business, or educational impacts across diverse aspects of the media industry.

The Award is named in memory of Charles S. Swartz, a trailblazing producer, educator, and vital collaborator with the HPA. As the leader of the Entertainment Technology Center at USC and a member of the HPA Board of Directors, he left an indelible mark on the media world before his passing in 2007.



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FILM CENTER

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Returning in 2025

900 SEWARD ST, HOLLYWOOD

Outstanding Visual Effects

Supporting Visual Effects – Episode or Series Season

"All The Light We Cannot See – Season 1"

Laurens Ehrmann, Harry Bardak, Elisa Perez, Julien Martins // The Yard VFX

"Sunny – Mmmm, Hinoki"

David Lebensfeld, Tina Torunian, Francesca Orrach, Pablo Izaguirre, Edgar Pina // Ingenuity Studios

"The Sympathizer – Death Wish"

Chad Wanstreet, Daniel J. Lombardo // HBO/A24

Andrew Orloff // Zoic

Lawson Deming // Barnstorm VFX

Hallana Barbosa // Ingenuity Studios

Preserving digital masters is complicated – it's more than just storage.

**Digital Bedrock preserves your valuable production assets and masters
so the content can be monetized in the future.**



Our detailed preservation actions include:

- Analyzing and organizing the data to ensure you are preserving the correct assets, and nothing is missing or corrupted
- Creating exact, immutable copies for disaster recovery, and storing the copies offline in secure, geographically dispersed vaults
- Monitoring the digital content's file health over time

Digital Bedrock was developed from years of experience and familiarity with what the Entertainment Industry needs. We understand the content, and your security requirements.

Our clients include media production companies, producers, artists, and Academy Award-winning directors.

**Digital Bedrock is your trusted digital
preservation partner and data insurance policy.**

DIGITAL BEDROCK

SECURE OFF-LINE DIGITAL PRESERVATION

Outstanding Visual Effects

Animated Episode or Series Season

"Ark: The Animated Series – Element 5"

James Baldanzi, Patrick Flanagan, David Hartman, Jon Terada // Lex + Otis Studios
Jeremy Stieglitz // Lost Continent Entertainment

"X-Men '97 – Season 1"

Chris Graf, Dan McNaughton, Husain Untoro, Quentin Cordonnier, Andrew Stadler
// Marvel Animation Studios



CONGRATULATIONS

FOTO KEM

FOR OVER 60 YEARS OF

**IMPACT
INNOVATION
DEDICATION**



Leon Silverman

STRATEGIC
PERSPECTIVE

The Charles S. Swartz Award recognizes broad, impactful and lasting contributions and significant artistic, technological, business or educational impact.

Outstanding Visual Effects

Live Action Episode or Series Season

“House of the Dragon – The Red Dragon and the Gold”

Sven Martin, Fausto Tejeda, Mark Spindler, Matt Perrin, James Thompson // Pixomondo

“House of the Dragon – Season 2”

Wayne Stables, Marcus Goodwin, Jason Snyman, Mark J. Julien // Wētā FX

Martin Pelletier // Rodeo FX

“Loki – Season 2”

Steve Moncur, Christian Waite, Jeremy Sawyer, Ben Aickin, Pieter Warmington

// Industrial Light & Magic

“Percy Jackson and the Olympians – Season 1”

Erik Henry, Matt Robken, Jeff White, Jose Burgos, Donny Rausch // Industrial Light & Magic

“Star Trek: Discovery – Season 5”

Aleksandra Kochoska Dekovic, Brian Tatosky, Charles Collyer, Chelsea Wynne, Shawn Ewashko

// CBS Studios

CONGRATULATIONS TO ALL THE NOMINEES AND WINNERS!

TECH ALIGN GROUP PROUDLY CELEBRATES
THE INCREDIBLE TALENT AND HARD WORK OF
THIS YEAR'S HPA AWARD NOMINEES AND WINNERS.

YOUR DEDICATION, INNOVATION AND
CREATIVITY CONTINUE TO DRIVE THE
MEDIA AND ENTERTAINMENT INDUSTRY FORWARD.



CONGRATULATIONS FOTOKEM
FOR RECEIVING THE
CHARLES S. SCHWARTZ AWARD

and to all the nominees
for your remarkable
achievements!



HPA
congratulates
tonight's nominees
and winners.



Outstanding Visual Effects

Animated Feature

"Inside Out 2"

Shaun Galinak, Toan-Vinh Le, Alyssa Lee, Enrique Vila, Jae Jun Yi

// Pixar Animation Studios

"Ultraman: Rising"

Hayden Jones, Stefan Drury, Sean M. Murphy, Mathieu Vig, Kyle Winkelman

// Industrial Light & Magic

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THANKS THE
HOLLYWOOD PROFESSIONAL ASSOCIATION
AND PROUDLY CONGRATULATES OUR NOMINEES



FURIOSA

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OUTSTANDING COLOR GRADING
LIVE ACTION THEATRICAL FEATURE
ERIC WHIPP // ALTER EGO

OUTSTANDING EDITING
THEATRICAL FEATURE
ELIOT KNAPMAN, MARGARET SIXEL, ACE

Outstanding Visual Effects

Live Action Feature

“Alien: Romulus”

Nelson Sepulveda-Fauser, Ale’ Melendez, Sebastian Ravagnani, Nicolas Caillier, Steven Denyer
// Industrial Light & Magic

“The Creator”

James Clyne, Trevor Hazel, Keith Anthony-Brown, Danielle Legovich, David Dally
// Industrial Light & Magic

“Deadpool & Wolverine”

Vincent Papaix, Georg Kaltenbrunner, Alexander Poei, Ziad Shureih, Russell Lum
// Industrial Light & Magic

“Kingdom of the Planet of the Apes”

Erik Winqvist, Danielle Immerman, Stephen Unterfranz, Phillip Leonhardt, Sean Noel Walker // Wētā FX

“A Quiet Place: Day One”

Malcolm Humphreys, Jordan Harding, Charmaine Chan, Michael Lum, Steve Hardy
// Industrial Light & Magic



celebrate!

Hearty congratulations to our wonderful friends at FotoKem
on receiving the Charles S. Swartz Award

Cheers to a wonderful night and hooray to the 2024 HPA Award
nominees and winners

ignite.bz

Outstanding Color Grading

Live Action Episode or Non-Theatrical Feature

“Eric – Episode 1”

Toby Tomkins // Harbor

“Loki – Glorious Purpose”

Matt Watson // Marvel Studios Finishing

“Masters of the Air – Part Five”

Steven Bodner // Picture Shop

“Shōgun – Anjin”

Élodie Ichter // The Mill

“Star Trek Discovery – Red Directive”

Todd Bochner // Harbor

“Time Bandits – Kevin Haddock”

Damian McDonnell // The Rebel Fleet

Congratulations to all the 2024 nominees and a heartfelt thank you to the HPA for awarding FotoKem the esteemed Charles S. Swartz Award



Outstanding Color Grading

Commercial

Air Canada – “Ticket to Dream”

Wade Odlum // Alter Ego

Miu Miu – “2024 Wander and Arcadie Bag Collection”

Yibin Su // Gloss Studio

Palo Alto – “Origin”

Eric Whipp // Alter Ego

Subway – “Globally Inspired”

Wade Odlum // Alter Ego

Taco Bell – “Taco TwosDay”

Quinn Alvarez // Apache Digital

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Outstanding Color Grading

Animated Episode or Non-Theatrical Feature

"Hit-Monkey – History Lessons"

Patrick Woodard // Point.360

"Leo"

Keiran Lee // Feature Animation at Netflix

"Saving Bikini Bottom: The Sandy Cheeks Movie"

Alastor Pan Arnold // Keep Me Posted

"Tales of the Teenage Mutant Ninja Turtles – Night of the Mechazoids"

Ara Thomassian // Keep Me Posted

"War Is Over!"

David Cole // FotoKem



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CONGRATULATES THE
NOMINEES & HONOREES
OF THE 2024
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Outstanding Color Grading

Documentary

“American Symphony”

Seth Ricart // RCO

“Elizabeth Taylor: The Lost Tapes”

Nat Jencks // PostWorks

“Living with Leopards”

Dan Gill // Picture Shop

“Queens – Tiny Jungle Queens”

Blair Wallace // Evolutions Bristol

“Trilogy: New Wave”

Alastor Pan Arnold // FotoKem

Congratulations



*Congratulations to Fotokem on the well-deserved HPA Charles S. Swartz award.
Kodak applauds Fotokem's world-class services and expertise
and appreciates your partnership.*

kodak.com/go/motion



Outstanding Color Grading

Animated Theatrical Feature

"Inside Out 2"

Mark Dinicola // Pixar Animation Studios

"Ultraman: Rising"

Maxine Gervais // Picture Shop

**Batman &
Robin**

**Harry &
Sally**

**Mulder &
Scully**

**Abbott &
Costello**

**Buzz &
Woody**

**Lois &
Clark**

**Your Content &
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Louise**

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Garth**

**Bill &
Ted**

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Mindy**

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I think this is the beginning of a beautiful friendship.



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Outstanding Color Grading

Live Action Theatrical Feature

"Blink Twice"

Damien Vandercruyssen // Harbor

"The Creator"

David Cole // FotoKem

"Dune: Part Two"

David Cole // FotoKem

"Furiosa: A Mad Max Saga"

Eric Whipp // Alter Ego

"Immaculate"

Andrea Chlebak // Harbor

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Tyler Heckerman // Origin Point

Announcer

Dina Morrone

Production Manager

Kelly Pratt // Origin Point

Stage Manager

Sherre Titus // Origin Point

Post Production

Jason Mitcheltree, Augusto Adre
// Origin Point

Awards Assistants

Julia Francis, Taylor Freeman

Technical Services Manager

Dave Napoli

Charles S. Swartz Award Film Short Credits

Producers

Kelly Pratt, Tyler Heckerman
// Origin Point

Director

Clyde Bessey // Origin Point

Director of Photography

Dan Kanen

Colorist

Philip Beckner // FotoKem

Composer & Sound Designer

Stephen Spies

Online Editor

Jason Mitcheltree

Presenters

Lindsey Alvarez, CAS

Alice Brooks, ASC

Tom Cross, ACE

Phedon Papamichael, ASC, GSC

Ned Price // Ned Price Filmwork

Janelle Croshaw Ralla

Joachim Zell // Barco

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Our Gratitude and Thank You

THANK YOU

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